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SALE NUMBER 2155
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-SEVENTH

THE
H. KEVORKIAN
COLLECTION OF
ORIENTAL ART
[PART TWO]

TO BE SOLD BY ORDER OF MR. KEVORKIAN
AT UNRESERVED PUBLIC SALE
THURSDAY AFTERNOON, MARCH THIRTY-FIRST
FRIDAY AFTERNOON AND EVENING, APRIL FIRST
SATURDAY AFTERNOON, APRIL SECOND
AT TWO O'CLOCK AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927



SALE NUMBER 2155
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-SEVENTH

THE
H. KEVORKIAN
COLLECTION OF
ORIENTAL ART
[PART TWO]

PERSIAN ILLUMINATED AND ILLUSTRATED CLASSIC
MANUSCRIPT BOOKS AND MINIATURE PAINTINGS

A COLLECTION OF INDIAN SCULPTURES

EARLY EXAMPLES OF CERAMIC ART
FROM PERSIA AND MESOPOTAMIA

RARE OLD RUGS FOR COLLECTORS

PERSIAN TEXTILES

COMPLETE ENAMELLED MURAL TILE FIELDS

GILT LACQUER PAINTED PANELS AND DOORS
FROM THE HISTORIC ROYAL PALACE AND OTHER
PRINCELY PALACES AT ISPAHAN

MISCELLANEOUS DECORATIVE WORKS OF ORIENTAL ART

TO BE SOLD BY ORDER OF MR. KEVORKIAN
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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

INTRODUCTION

BY

PROFESSOR NICHOLAS N. MARTINOVITCH

It is not an exaggeration to assert that the keynote of the decorative art of Muhammadan Persia and perhaps that of all countries of Islam, is to be sought in the art of book decoration, which for convenience might be designated as "The Art of the Book".

The far reaching development that this art was subjected to, in the course of centuries, since the sayings of Muhammad and his early successors passed from tradition into record on parchment, (in simplest Kufic hand writing), is manifest from the examples available. No art has ever caused such an evolution in the history of art as the caligraphy developed by the imagination of the Persian artist, which became the foundation of innumerable schemes in the decorative art of the Orient and of Europe.

By the falling of the Persian Empire under the sway of Islam, Persia became the leader of the cultural development of the Muhammadan world, which found its special promulgation in different countries at different periods, but always under the one and the same incentive. In the course of its development "The Art of the Book" reached its meridian in Transoxiana and Persia in the middle of the 15th century, under the direct patronage of Shah Rokh, successor of Amir Timur and his famous bibliophile son, Baysanqur; in Persia-proper at the very beginning of the 16th century at the court of Sultan Hussayn Mirza and Shah Ismail Safawi, and in India during the first half of the 17th century under the Mughal Emperors of the house of Timur, Jahangir and his son Shah Jahan, the builder of the Taj-Mahal, when portrait albums, (*Muragga*), were executed for the libraries of the court and nobility. It was aristocratic art, dependent on the ruling power for its support; its history, therefore, follows the same course as that of the dynasties which patronized it.

No less than four artists participated in bringing a book into being. The calligraphist, the miniature painter, the gilder or decorator and the book binder. These were the principal artistic specialties in compiling a book. These had their subdivisions, for instance, a miniature painting was often designed by one artist and painted by another. Craftsmen who were experts in one of many things necessary for the creation of a book, were employed, such as, maker of special paper, burnisher, polisher, preparer of gold, lapis-lazuli grinder, preparer of ink, enamel and pigments, ruler of columns, decorator, mounter, preparer of *Hashiya* and many other experts.

There is no doubt that the calligraphist was held in highest esteem by the oriental but the memoirs of these imperial patrons abound in praises

of the great miniature painters, in intelligent appreciation of their art and tender devotion to their persons in terms so flattering, that they might have led one to ascribe such an attitude to the poetic exaggeration of the oriental mind. Fortunately, the examples which have come down to us from the microscopic brushes of these masters afford evidence in vindication of these enthusiastic narrators.

Upon the invitation of Mr. Kevorkian I have much pleasure in describing briefly the illuminated manuscripts and miniature paintings in this collection. It is difficult to express the ecstasy and fascination they have the power to convey to a discerning examiner, such as one has to be in describing such things. Behind the obvious which the spectator beholds, there seems to lie a subtle and evasive inner beauty of a mystic nature, reminiscent of the sound of distant music from those lands where they were produced. One feels a gentle touch as of something congenial to one's higher emotions being gradually unfolded. Behind the jewel-like colors, the poetry and romance of their subjects, the exhaustless variety of their design and the rare quality of their technique, these little masterpieces conceal, so to speak, a higher power of fascination, and are well worthy of our study so as to promote our full appreciation.

The study of Mr. Kevorkian's collection here presented to the art lovers will fully justify, in our opinion, the assertion ventured above that the foundation of the decorative art of Islamic countries is based, to a great extent, on "The Art of the Book". One cannot fail to observe the calligraphy evolved into exhaustless forms of arabesque which adorn the incomparable ceramics, fabrics, rugs, and wood panels here shown. Vignettes and rosettes of book decoration are seen depicted on ceramics of early and later periods alike. The pictorial art of illuminated books, seen woven in the fabrics, incorporated in wood and tile panels, painted under the glaze of the pottery with as great skill and clarity as though depicted on burnished paper. A perfect coordination of parts is maintained in all these schemes with an inherent freedom of originality, to such a degree that no two pieces can be found alike in all the five hundred and twenty-five objects, of which Mr. Kevorkian's present collection consists.

NICHOLAS N. MARTINOVITCH
Columbia University, N. Y. City
formerly of Petrograd University, Russia

ORDER OF SALE

THURSDAY AFTERNOON, MARCH THIRTY-FIRST

| | |
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FRIDAY AFTERNOON, APRIL FIRST

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FRIDAY EVENING, APRIL FIRST

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FIRST SESSION

NUMBERS 1-150

PERSIAN POTTERY FROM VARIOUS PROVINCES

JARS, BOWLS, PLATES, ETC.

NUMBERS 1-71

1 TWO PERSIAN POTTERY BOWLS ISPAHAN, PERSIA

Two delightful turquoise-blue bowls. The outside decoration is of incised linear design with moulded rosebuds forming a band around the rim. (2) *Diameter, 9 inches*

17⁵⁰

2 TWO POTTERY VASES KOOM, PERSIA

Turquoise green coloring with black underglaze decoration of conventionalized leaf and petal design. (2) *Height, 7 inches*

10⁻

3 TWO POTTERY VASES KOOM, PERSIA

In light turquoise coloring; decorated in black underglaze in designs of spheres, crosses and other stellate figures. (2) *Height, 7½ inches*

10⁻

4 TWO TURQUOISE VASES KOOM, PERSIA

Miniature in size with graceful tapering neck; brilliant green glaze with black underglaze decoration of a light feathery design. (2)

10⁻

Height, 5 inches

5 TWO POTTERY VASES KASHAN, PERSIA

Delightful and graceful examples; green glaze with all-over pattern of black floral and linear design. (2) *Height, 7½ inches*

10⁻

6 TWO POTTERY VASES KASHAN, PERSIA

Turquoise-green coloring with interesting leaf-motifs in black underglaze. *Height, 7 inches*

10⁻

7 TWO TURQUOISE POTTERY VASES ISPAHAN, PERSIA

Light turquoise-blue, both with black underglaze decoration of sketchy leaf pattern; long cylindrical necks. *Height, 7½ inches*

7⁵⁰

- 8 **TWO TURQUOISE POTTERY VASES** KASHAN, PERSIA
Turquoise-green, slight bulbous body with long cylindrical neck.
Underglaze decoration in black leaf and feather pattern. (2)
Height, 7 inches

- 17 ¹⁰ 9 **TWO GOMRUM POTTERY BOWLS** PERSIA, 18TH CENTURY
Ivory-white ground with decoration in slate-blue of rare-shaped
pomegranate leaf motives and buds. The pomegranate leaf compart-
ments are of perforated paste. The other, old ivory glaze with decora-
tions in blue, brown, and antique black, forming fanciful medallions
enclosing a crisscross pattern. (2)
Diameter, 9 inches; height, 4 inches

- 15 10 **TWO TURQUOISE BLUE BOWLS** PERSIA
One with gracefully-drawn humming bird in the center, the other
with interesting frieze of circular medallions enclosed in a band of
black tracing. (2)
Diameter, 8 inches

- 8 11 **POTTERY BOWLS** ISPAHAN, PERSIA, 18TH CENTURY
Ivory white paste. In the centre an interesting palmetto design. On
the outside a band of conventionalized leaf and floral patterns.
Diameter, 8½ inches

- 7 ¹⁰ 12 **TWO POTTERY VASES** KOOM, PERSIA
Dark turquoise coloring; slender body with long cylindrical neck.
Decoration of black underglaze in interesting foliage design. (2)
Height, 7 inches

- 7 ¹⁰ 13 **TWO KASHAN VASES** ISPAHAN, PERSIA
One with dark turquoise coloring and interesting scroll pattern. The
other slightly paler in color with variegated floral forms. (2)
Height, 7½ inches

- 5 14 **TWO TURQUOISE POTTERY VASES** KOOM, PERSIA
Very graceful in form; tall necks with wide outcurved lips, the main
decoration of black underglaze suggesting a floral composition. (2)
Height, 8 inches

- 8 15 **TWO POTTERY VASES** KASHAN, PERSIA
Coloring of rich green turquoise, small narrow bodies with tapering
neck; decoration of black underglaze of twig and leaf pattern. (2)
Height, 7 inches

16 **TWO POTTERY VASES**

KASHAN, PERSIA

7- The main decoration is of black underglaze of floral and petal design.
Wide outcurved lip. (2) *Height, 6 inches*

17 **POTTERY JAR**

KOOM, PERSIA

12¹⁰ Ivory white glaze, bulbous body with unusual color and design of
slate-blue and antique black. The decoration is of delicate interlacing
scroll and diamond-shaped compartments, enclosing floral petals. De-
lightful specimen. *Height, 10 inches*

18 **TURQUOISE POTTERY JAR**

KOOM, PERSIA, 17TH CENTURY

20- Decorated in black with flower spray and swimming fish motives.
Height, 12½ inches

19 **POTTERY JAR**

PERSIA, 17TH CENTURY

20- Kashan ware. Bluish-green with underglaze decoration in conven-
tionalized floral design and swimming fish. *Height, 8 inches*

20 **TURQUOISE-BLUE POTTERY JAR**

KASHAN, PERSIA

25- Interestingly decorated in black with swimming fish motives.
Height, 12½ inches

21 **KASHAN POTTERY VASE**

PERSIA

15- Turquoise-blue with black underglaze scale decoration and swimming
fish. *Height, 10 inches*

22 **POTTERY JAR**

ISPAHAN, PERSIA, 18TH CENTURY

15- Cylindrical shape with outcurved lip. Greenish-white glaze with un-
derneath glaze of slate blue. Decoration encircling body in interesting
tattoo design. *Height, 11¾ inches*

23 **POTTERY VASE**

ISPAHAN, PERSIA, 18TH CENTURY

15- Pear-shaped body with short neck. Ivory white glaze with main
decoration of a spiral and leaf design in light blue. *Height, 10 inches*

24 **POTTERY VASE**

ISPAHAN, PERSIA, CIRCA 1700

15- Deep aubergine color shading to lighter tones. Very interesting
design in slate blue; well-formed specimen. *Height, 10 inches*

25 **POTTERY VASE**

ISPAHAN, PERSIA, CIRCA 1700

15- Fawn colored glaze with all-over pattern of diamond-shaped com-
partments enclosing lotus petals and leaves; delightful specimen.

Height, 11½ inches

- 26 **POTTERY VASE** ISPAHAN, PERSIA, CIRCA 1700
Creamy glaze with dark brown patches. The main decoration is a band of conventionalized leaf and floral design in slate blue. Wide bulbous body with short outcurved neck. *Height, 10 inches*
- 27 **TWO POTTERY VASES** KASHAN, PERSIA
Main decoration of black underglaze, design of fruit and flower pattern. (2) *Height, A 7½ inches
B 7 inches*
- 28 **TWO POTTERY DISHES** KASHAN, PERSIA
Turquoise-blue, banded with decoration of leaf motifs in black underglaze tracing. (2) *Diameter, 9 inches*
- 29 **TWO KASHAN POTTERY BOWLS** PERSIA
One turquoise-blue with underglaze decoration in black of floral design. The other slightly lighter in coloring with delicate floral design in the centre. (2) *Diameter, 9 inches*
- 30 **POTTERY VASE** PERSIA
Cream glaze, decorated with snail-like motifs shading from dark to light blue. *Height, 8 inches*
- 31 **POTTERY JAR** KASHAN, PERSIA, CIRCA 1700
Cream and brown glaze with underglaze decoration of blue floral motifs. *Height, 10 inches*
- 32 **POTTERY VASE** PERSIA, CIRCA 1700
Kashan Ware. Dark green with underglaze decoration in black of light graceful floral and leaf scrolls. *Height, 8 inches*
- 33 **POTTERY VASE** ISPAHAN, PERSIA, 18TH CENTURY
Graceful specimen of the potters art. Ivory white glaze shading into delightful tones of cream. Decoration of fish and floral design. *Height, 10 inches*
- 34 **POTTERY VASE** ISPAHAN, PERSIA, CIRCA 1700
Ivory-white glaze with blue underglaze decoration of varied flower and leaf motifs. *Height, 10 inches*
- 35 **POTTERY JAR** PERSIA, 17TH CENTURY-18TH CENTURY
Cream glaze, with underglaze decoration in cobalt blue, in graceful linear motifs. *Height, 11 inches*

36 **POTTERY JAR**

PERSIA

Dark olive-green, shading to lighter green, with underglaze black decoration of leaf motifs in delicate feathery interpretation.

Height, 7½ inches

37 **TWO POTTERY VASES**

KASHAN, PERSIA

Of admirable green-turquoise glaze with narrow neck. Odd decorations of very effective ridges of wavebands and fish pattern. (2)

Height, A 7 inches

B 7½ inches

38 **TWO POTTERY PLATES**

KASHAN, PERSIA

Dark turquoise-green, with black underglaze decoration forming frieze around the rim. In the centre, conventionalized fruit pattern. (2)

Diameter, 9 inches

39 **TWO KASHAN POTTERY PLATES**

KASHAN, PERSIA

Turquoise-blue, with decoration of black tracing around the rim. Main decoration consists of a border of leaf pattern. (2)

Diameter, A 9 inches

B 9½ inches

40 **TWO POTTERY VASES**

KOOM, PERSIA

Turquoise green glaze decorated with parallel black bands and spirals. (2)

Height, 7 inches

41 **POTTERY JAR**

ISPAHAN, PERSIA

Ovoid body with cylindrical neck. Black underglaze decoration of swimming fish and conventionalized leaf design.

Height, 11½ inches

42 **POTTERY JAR**

PERSIA

Unusually interesting color, sea green, shading to lighter tones. Underglaze decoration of cobalt blue of impressionistic floral and spider web design.

Height, 10½ inches

43 **POTTERY JAR**

PERSIA, 18TH CENTURY

Cream glaze with underglaze decoration in cobalt blue, of strange mountainous landscape and diamond shaped compartments.

Height, 10 inches



[44]

[46]

[45]

44 **GLAZED POTTERY VASE**

KIRMAN, 15TH CENTURY

Bulbous shape, outcurved neck. Slight glaze covers celadon green surface.

Height, 13 inches

[SEE ILLUSTRATION]

45 **GLAZED EARTHENWARE EWER** KIRMAN, PERSIA, 14TH CENTURY

Elongated bulbous shape, small outcurved neck. Incised decoration on the neck. A magnificent lustrous glaze covers olive-green surface. Fine early specimen.

Height, 15 inches

[SEE ILLUSTRATION]

46 **MESOPOTAMIAN JAR**

9TH CENTURY

Globular form, with a small cylindrical neck connected to the body by seven handles. Of emerald green color, covered by excellent crackled glaze of vitreous type. Slight moulding on the paste, showing symbolic design of primitive type.

Height, 16½ inches

[SEE ILLUSTRATION]

47 **POTTERY JAR**

PERSIA, CIRCA 1700

15- Cream glaze with splashes of dark brown and underglaze decoration in cobalt blue. Body with a frieze of interesting linear design.

Height, 10 inches

22 1/2 48 **POTTERY JAR**

PERSIA, CIRCA 1700

Cylindrical shape, tapering slightly towards the base. Underglaze decoration in dark greyish blue of dots and floral medallions.

Height, 10 inches

20- 49 **POTTERY VASE**

PERSIA, 17TH CENTURY

Turquoise-blue with black underglaze decoration of semi-realistic floral rosaces.

Height, 11 inches

11- 50 **POTTERY BOWL**

KASHAN, PERSIA

Turquoise green, with underglaze decoration, in black, of floral motifs.

Diameter, 7 inches

10- 51 **POTTERY BOWL**

KASHAN, PERSIA

Underglaze decoration in black tracing of circular motifs. In the center a vigorous picture of a bow in black tracing. The outside is decorated with conventionalized floral and fruit pattern.

Diameter, 8 inches

10- 52 **TWO POTTERY PLATES**

KASHAN, PERSIA, CIRCA, 1700

One of ivory-white glaze with centre medallion representing a lake scene with interesting tree, flower and shrubbery designs. The other, ivory glaze with all-over floral pattern in blue tracing. (2)

Diameter, 9 1/2 inches

15- 53 **POTTERY PLATE**

KASHAN, PERSIA

The inside is a rich turquoise-blue glaze, decorated in black tracing with variegated floral designs. In the center a circular medallion representing the sunflower.

Diameter, 10 inches

17 1/2 54 **KASHAN POTTERY BOWL**

PERSIA

Intense turquoise green coloring. The rim is decorated with lattice-like tracing of black underglaze. In the centre, floral spray of graceful form. The outside is decorated in interesting palmetto design.

Diameter, 10 1/2 inches

55 **TWO POTTERY VASES**

KOOM, PERSIA

Kashan Ware. Light turquoise coloring, round bulbous bodies with interesting pattern of black underglaze decoration. Delightful specimens. (2)

Height, 4½ inches

56 **TWO POTTERY VASES**

KOOM, PERSIA

Decoration of effectively contrasting conventionalized floral motifs well formed. Coloring of shaded turquoise green. (2)

Height, A 10½ inches

B 7 inches

57 **TWO POTTERY BOWLS**

KASHAN, PERSIA

Deep turquoise green glaze. One is a shade lighter with narrow frieze of interlaced pattern in black tracing; the other more intense in color with frieze of black interlacing surrounding the rim. On the outside the main decoration is carried out in fruit and floral pattern. (2)

Diameter, A 8 inches

B 8½ inches

58 **GLAZED POTTERY PLATE**

NORTH PERSIA, 17TH CENTURY

A rare and fine specimen of distinction; paste slightly moulded to emphasize the design which shows panels radiating from the central point in alternate antique profound black, green and aubergine, enclosing diaper and rosace pattern. The border is of antique orange with bold decoration of reciprocative pattern. *Diameter, 16 inches*

[SEE ILLUSTRATION]

59 **POTTERY VASE**

PERSIA, 18TH CENTURY

Rich deep cocoa brown with scattered floral bud design in dark brown, a graceful specimen.

Height, 8 inches

60 **TWO POTTERY VASES**

ISPAHAN, PERSIA

Green turquoise with floral decoration. Slender neck. (2)

Height, 7 inches



[58]

61 **TWO POTTERY VASES**

KASHAN, PERSIA

Well formed, with underglaze decoration of fish and floral pattern in black. Dark turquoise green coloring. (2) *Height, A 7½ inches*

B 7½ inches

62 **TWO TURQUOISE POTTERY VASES**

KASHAN, PERSIA

Both impressive specimens of the early potter's art. The main pattern consists of a band running around the body forming a frieze. Enclosed in minute niches are patterns of plant and floral design. (2)

Height, 8 inches

63 **DARK TURQUOISE POTTERY JAR**

ISPAHAN, PERSIA

The glaze is unusual turquoise coloring, the body tall and graceful with cylindrical neck. On the body of the jar is an interesting oriental fruit and leaf design.

Height, 12 inches



[64]

- 22⁵⁰ 64 **TWO GLAZED POTTERY PLATES** NORTH PERSIA, 17TH CENTURY
Well-baked brick, evenly distributed glaze of forest-green, aubergine, lavender and pale-blue; floral sprays of varying shape spring from the center; border check pattern in green. (2) *Diameter, 12 inches*

[SEE ILLUSTRATION]

- 11 65 **TWO IVORY-WHITE POTTERY PLATES** ISPAHAN, PERSIA
One with floral medallion in centre. On the outside light feathery tracing in slate-blue. The other has a delightful floral medallion on ivory white ground. Outer frieze of light sketchy design in slate blue. (2) *Diameter, 8½ inches*

- 9 66 **TWO POTTERY DISHES** ISPAHAN, PERSIA
Underglaze decoration in black of a frieze of circular motifs; turquoise-blue background. (2) *Diameter, 9 inches*

- 22⁵⁰ 67 **TWO POTTERY BOWLS** ISPAHAN, PERSIA
One, ivory-white glaze with four medallions of perforated paste in the centre and interesting palmetto and floral design in slate-blue. The other, ivory-white glaze with a band of lattice-like design surrounding rim in slate blue; in the centre a floral design representing the sunflower. (2) *Diameter, 8¾ and 9 inches*

68 **TWO POTTERY PLATES**

KASHAN, PERSIA

One with turquoise green ground with black underglaze decoration of floral design. The other, ivory-white glaze with slate-blue tracing representing garden scene, flowers and abstract designs. (2)

Diameter, 9 inches

69 **TURQUOISE POTTERY VASE**

ISPAHAN, PERSIA

Turquoise-green with underglaze decoration in black tracing of fish, bird and conventionalized floral design.

Height, 11 inches

70 **POTTERY JAR**

KASHAN, PERSIA, CIRCA 1700

Light brown, with underglaze decoration in blue showing numerous flowering buds, birds and animals.

Height, 12½ inches

71 **POTTERY JAR**

KASHAN, PERSIA

Kashan Ware. Interesting floral decoration; bulbous body with graceful neck.

Height, 10 inches

PERSIAN BROCADES AND VELVETS

NUMBERS 72-92

72 **SHAWL (CASHMERE) TABLE COVER**

INDO-PERSIAN, 17TH CENTURY

Impressive palmetto design spreading from four corners separated by dome-like patterns. In the centre a circular medallion ornamented with palmetto and rosaces; the decoration is carried out in polychrome on a green silk background. An extremely handsome piece of delicate workmanship.

Size, 43 x 45 inches

73 **BROCADE SPREAD**

PERSIA, 18TH CENTURY

Field of old rose brocaded in silver and gold thread showing continuous floral design. Broad border, purple ground brocaded in silver thread of peonies and leaves on stem.

Size, 5 feet 6 inches x 3 feet 5 inches

74 **ELABORATE SILK LACE HANGING**

PERSIA, 17TH CENTURY

White silk, diamond and bud borders encircling a niche of geometrical form ornamented by rosaces in filigree work of great beauty.

Size, 33 x 23 inches

- 15- 75 **LARGE BROCADE HANGING** CAUCASUS, 17TH CENTURY
Composed of various brocades with palmetto and flower patterns in mellow reds and blues, forming an interesting ensemble.
Size, 7 feet 3 inches x 4 feet

- 40- 76 **SET OF EIGHT SCUTARI VELVET DIVAN CUSHIONS** TURKEY, ABOUT 1900
Red velvet on yellow satin ground. Floral design, showing European influence. (8)
Size, 37 x 18 inches

- 10- 77 **PERSIAN BROCADE SPREAD** PERSIA, 17TH CENTURY
Blue centre with crimson border pattern of roses and leaves in gold thread.
Size, 33 x 32 inches

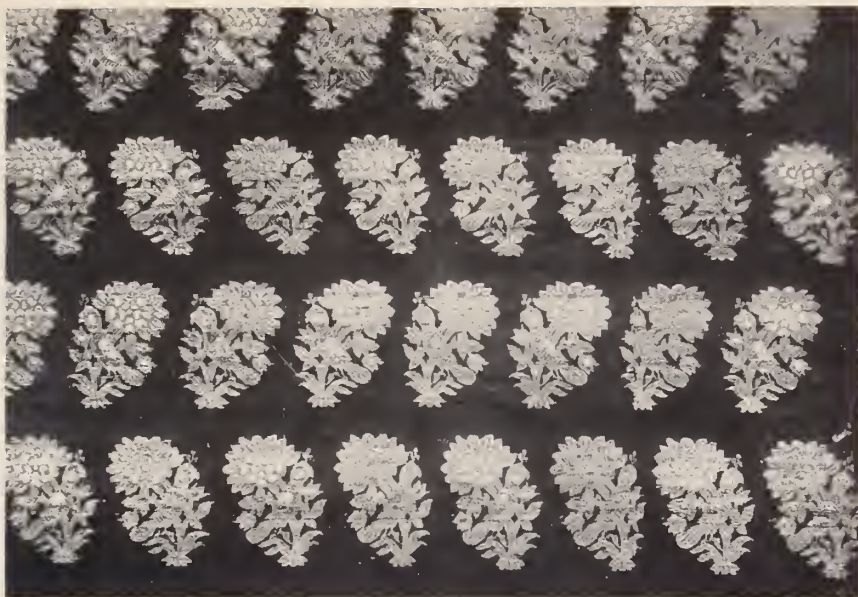
- 30- 78 **GOLD BROCADE** ISPAHAN, PERSIA, 17TH CENTURY
A handsome piece from the royal manufactory of Shah Abbas. An interesting all-over flower shrub design in pastel tones on a gold ground. Lined with Kalemkari print. This weave is a fine example of the exquisite textiles of the 17th century Ispahan work.
Size, 3 feet 11 inches x 2 feet 5 inches

- 30- 79 **TWO SCUTARI VELVET DIVAN CUSHIONS** TURKEY, 17TH CENTURY
Harmony of turquoise green and terra cotta. Central floral medallion and floral border. (2)
Size, 40 x 23 inches

- 15- 80 **SILK AND GOLD BROCADE TABLE COVER** PERSIA, 17TH CENTURY
All-over pattern of delicate cashmere palmettos in subdued green and rose, on saffron yellow field. Border of tiny rose-petal motif.
Length, 1 foot 10 inches; width, 1 foot 11 inches

- 7 50 81 **SILK BROCADE SQUARE** TURKISH, 18TH CENTURY
Alternating bands in warm yellow, green, blue and cream; of ornate creeping rosebuds. Border of interlocked floral pattern.
Length, 2 feet 1 inch; width 2 feet 1 inch

- 22 15 82 **SCUTARI VELVET HANGING** TURKEY, 18TH CENTURY
In old rose, divided into checkered medallions enclosing Turkish floral sprays.
Length, 8 feet 12 inches; width, 1 foot 9 inches



[83]

- 20- 83 **GOLD AND SILK BROCADE PANEL** PERSIA, 16TH CENTURY
Lapis-lazuli blue field with decoration in gold and silver. Delicately drawn rows of blossoming branches, upon each of which a humming bird perches. Colors, green, old rose, salmon-pink and ivory.

Length, 1 foot, 7 inches; width, 1 foot 2 inches
[SEE ILLUSTRATION]

- 15- 84 **GOLD AND SILK EMBROIDERED SPREAD** PERSIA, 17TH CENTURY
Alternating stripes of gold, ivory and green of tiny Shirazi rosettes. Border henna and green floral bouquets. Rich material.

Length, 2 feet 7 inches; width, 2 feet 5 inches

- 10- 85 **THREE SCUTARI VELVET DIVAN CUSHIONS**

TURKEY, ABOUT 1800

Red and green on light tan. Floral design, European influence. (3)

Size, 40 x 22 inches

- 40- 86 **SET OF SIX SCUTARI VELVET DIVAN CUSHIONS**

TURKEY, ABOUT 1800

Magenta and pale green. Rich floral medallion in the centre; surrounding scroll border. (6)

Size, 35 x 18½ inches

- 35- 87 **EMBROIDERED PRAYER RUG** ASIA MINOR, 18TH CENTURY
Background of tan woolen cloth, embroidered with undulated floral stems in black with touches of magenta-red and turquoise-green forming the border and the arch of the niche, a large bunch of flowers in the field of the niche. *Size, 70 x 42 inches*
- 32 50 88 **SCUTARI VELVET DIVAN CUSHION** PORTUGUESE, ABOUT 1830
Pattern in beautiful red velvet on silver ground. Border of floral sprays, red centre medallion with silver lozenge in the middle. Fine quality. *Size, 29 x 21 inches*
- 37 50 89 **PERSIAN SQUARE BROCADE WITH BORDER** PERSIA, 17TH CENTURY
Crimson ground; floral pattern in gold and green, enclosed in diamond-shaped compartments. *Size, 36 x 35 inches*
- 25 90 **GOLD AND SILK EMBROIDERED SCARF** PERSIA, 17TH CENTURY
Tulips with serrated leaves issue from the center and fill the entire old lavender field. Border field henna, interwoven design of creeping vine. *Length, 2 feet 7 inches; width, 2 feet 6 inches*
- 22 50 91 **VALANCE OF SILK BROCADE** ITALY, 18TH CENTURY
Small bouquets of roses inserted in ogives formed by oak leaves. Color harmony of light blue, with touches of pink, silver and black. *Size, 8 feet 8 inches x 19 inches*
- 70 92 **SCUTARI VELVET SPREAD** TURKEY, 16TH CENTURY
Very fine specimen. The ground of deep red velvet covered with a bold pattern of circular medallions in silver brocading, combining the shape of the sun with that of the half moon, a well known Turkish emblem. *Length, 59 inches; width, 31 inches*

POTTERY JARS FROM KASHAN AND KOOM

NUMBERS 93-100

- 17 50 93 **KASHAN JAR** PERSIA
Turquoise-blue with all-over geometrical design. Graceful neck with outcurved mouth. *Height, 10½ inches*
- 17 50 94 **POTTERY JAR** KASHAN, PERSIA
A deep rich turquoise green coloring with underglaze decoration, in black, of floral and linear motifs. *Height, 12 inches*

95 **KASHAN POTTERY JAR**

KASHAN, PERSIA

Globular body with cylindrical neck; delightful bird pattern circling body; intense turquoise coloring.

Height, 11 inches

96 **KASHAN VASE**

PERSIA

Turquoise green with diamond shape compartments in the centre of which are leaf and floral motifs. A frieze of swimming fish encircles the band of the neck.

Height, 11½ inches

97 **POTTERY JAR**

PERSIA

Graceful in form, with cylindrical neck; fruit, tree and bird pattern.

Height, 11 inches

98 **POTTERY JAR**

KOOM, PERSIA

Chalice-like in form, with four connecting handles. Dark turquoise with decoration of black floral pattern.

Height, 6 inches

99 **POTTERY VASE**

PERSIA, CIRCA 1700

Ivory white glaze with dabs of light tan. The unusual design is carried out in Hydrangia blue in interesting diamond-shaped compartments enclosing star-shaped floral petals. Unique example of early potter's art.

Height, 10 inches

100 **POTTERY JAR**

PERSIA, CIRCA 1700

Ivory-white glaze with underglaze decoration in deep purplish-blue of rosace scroll and conventionalized floral motives.

Height, 10½ inches

FINE GLAZED EARTHENWARE VASES, URNS, JARS

FROM SULTANABAD, ZENJAN, RHAGES

AND MESOPOTAMIA

NUMBERS 101-110

101 **SULTANABAD POTTERY JUG**

SULTANABAD, PERSIA, 13TH CENTURY

Rare in form. Graceful bulbous body with short, tapering neck. Ivory white crackled paste with raised decoration of floral and linear pattern veiled in a crust of slight, greyish paste. Iridescent in patches.

Height, 12 inches

102 **POTTERY JAR** SULTANABAD, PERSIA, 13TH CENTURY

52-20 In light turquoise green partly veiled with golden iridescence. The body is bulbous with outcurved short neck and four connecting handles. A piece of symmetric proportion, intact. *Height, 9 inches*

103 **POTTERY VASE** MESOPOTAMIA, 9TH CENTURY

40- Interesting bulbous body with 12 connecting handles. Deep aubergine coloring, slight moulding on the paste. *Height, 8 inches*

104 **PERSIAN GLAZED POTTERY VASE** RHAGES, 13TH CENTURY

Vase bulbous shape; cylindrical neck with outcurved mouth. Technique simulating hammered copper. Color rich lapis-blue. *Height, 12 inches*

65- 105 **GLAZED STONEWARE URN OF ELONGATED FORM EXCAVATED AT ZANJAN** PERSIA, 9TH CENTURY

110- Here we have an example of exceptional beauty of larger dimensional type from the workshop of an early Persian potter. This urn is of bulbous form with cylindrical neck projecting outward on the rim which is slightly incised to represent horizontal chain-like bands on the neck. The entire surface has a transparent vitreous glaze covering an incomparable olive-green shading. *Height, 23 inches*

[SEE ILLUSTRATION]

106 **URN OF GLAZED STONEWARE EXCAVATED AT ZANJAN** PERSIA, 9TH CENTURY

140- A successful example of the early potters' art of Persia. It is covered with variegated glaze of lapis-lazuli blue. It is of inverted pear shape with cylindrical neck, having slight traces of patina. *Height, 24 inches*

[SEE ILLUSTRATION]

107 **POTTERY JAR WITH FOUR HANDLES** SULTANABAD, PERSIA, 12TH CENTURY

35- Ovoid jar, with four flattened ribbon-like handles joining the short neck with the shoulder. Fine silvery iridescence over part of the shoulder and neck. An interesting specimen. *Height, 15½ inches*

108 **GLAZED TURQUOISE POTTERY JAR** SULTANABAD, PERSIA, 12TH CENTURY

160- Bulbous form, short moulded neck with four connecting handles, turquoise plain fine glaze, partially covered with iridescence with strong natural golden patches here and there, imparting an interesting aspect. *Height, 15 inches*



[106]



[105]

109 **POTTERY JAR**

SULTANABAD, PERSIA, 12TH CENTURY

Archaic type, light green lead glaze. An interesting piece in fine, simple proportions and of restrained decoration. The globular body stands on a high foot, and has, at shoulder height and around the mouth a band of ribbing. Two straight handles, with finger knobs. The thin silvery iridescence produces delicate variations in the green glaze.

Height, 14 inches

110 **SULTANABAD GLAZED POTTERY VASE** PERSIA, 13TH CENTURY

Pear-shaped, with highly lustrous turquoise glaze; partially covered with deep iridescent patina which radiates a golden reflection.

Height, 11 inches

PERSIAN POTTERY FROM ISPAHAN AND KASHAN

NUMBERS 111-150

- 111 **POTTERY VASE** ISPAHAN, PERSIA
Turquoise with floral rosaces in black; conventionalized bird design.
Height, 12 inches
- 112 **POTTERY VASE** ISPAHAN, PERSIA
Underglaze decoration, in black, of floral motifs. *Height, 10½ inches*
- 113 **POTTERY JAR** ISPAHAN, PERSIA
Globular body with short outcurved neck. The main decoration on the body is of conventionalized floral motifs separated by a geometrical pattern. Dark Turquoise. *Height, 12 inches*
- 114 **POTTERY JAR** ISPAHAN, PERSIA
Turquoise-blue with all-over geometrical design. Graceful neck with outcurved mouth. *Height, 10 inches*
- 115 **POTTERY JAR** ISPAHAN, PERSIA
The glaze of this jar is light turquoise-blue with underglaze decoration of black; sweeping spiral and spray design, bulbous body. *Height, 10 inches*
- 116 **TURQUOISE POTTERY JAR** KASHAN, PERSIA
Strong turquoise coloring with swimming fish design. *Height, 11½ inches*
- 117 **POTTERY VASE** KASHAN, PERSIA
Graceful in form; deep turquoise green with underglaze decoration of leaf and catfish design. *Height, 10 inches*
- 118 **POTTERY VASE** ISPAHAN, PERSIA
Decided shading of turquoise-green; graceful neckline of palm design in black tracing. Diamond shaped compartments enclosing fruit blossoms. *Height, 11½ inches*
- 119 **POTTERY VASE** ISPAHAN, PERSIA
Turquoise-green with underglaze decoration in black tracing of fish, bird and conventionalized floral design. *Height, 10 inches*

- 120 **POTTERY VASE** KASHAN, PERSIA
 15- Turquoise-blue decoration of black tracing around the rim. Light feathery sprays encircle the body. On the base of the neck are four birds. *Height, 10½ inches*
- 121 **KASHAN POTTERY VASE** KASHAN, PERSIA
 15- Globular body with well defined outcurved neck. Color, turquoise-blue, shading to lighter tones. Animal and realistic floral pattern. *Height, 11 inches*
- 122 **POTTERY VASE** ISPAHAN, PERSIA
 15- All-over pattern of conventionalized fruit and floral design. Rich in coloring. *Height, 10 inches*
- 123 **POTTERY JAR** NORTHERN PERSIA, 17TH-18TH CENTURY
 12- Dark aubergine background with interesting pattern in spiderlike form. Bulbous body with short neck. *Height, 10 inches*
- 124 **POTTERY VASE** PERSIA, CIRCA 1700
 12- Ivory white ground. This delightful specimen has an unusual design in light blue. The top is surmounted by a band of fine lattice-like work. The main part of the body is an all-over pattern of diamond-shaped compartments each containing a star shaped flower. *Height, 11 inches*
- 125 **POTTERY JAR** KASHAN, PERSIA, 18TH CENTURY
 22- Strong brown coloring; on the body of the jar is a scene depicting a Persian hunting scene in the forest. Decoration in dark blue. *Height, 11 inches*
- 126 **POTTERY JAR** ISPAHAN, PERSIA
 15- Turquoise-green with underglaze decoration in black of large rosaces enclosing impressionistic shrub and leaf motifs. *Height, 11½ inches*
- 127 **POTTERY VASE** PERSIA, CIRCA 1700
 15- Dark olive-green, shading to a lighter green. Bulbous body with short neck. Interesting snail-like pattern of slate blue. Star-shaped medallions on the neck. *Height, 10 inches*
- 128 **POTTERY JAR** ISPAHAN, PERSIA, CIRCA 1700
 10- Ivory white glaze, with patches of cream glaze. Delightful blue underglaze decoration of linear and floral motifs. *Height, 10 inches*

129 **POTTERY JAR**

ISPAHAN, PERSIA, CIRCA 1700

Underglaze decoration, in pale and dark blue, of an interesting frieze of diamond-shaped compartments and fan-shaped leaf motifs.

Height, 10½ inches

130 **POTTERY VASE**

ISPAHAN, PERSIA

Tall and graceful in form. The main decoration is black underglaze showing diamond-shaped compartments enclosing conventionalized floral pattern.

Height, 11½ inches

131 **POTTERY JAR**

KASHAN, PERSIA

Kashan ware; turquoise-green with underglaze decoration in black of linear and floral motifs.

Height, 5½ inches

132 **TWO KASHAN VASES**

KASHAN, PERSIA

Bulbous body with interesting decoration of black underglaze. One a lighter turquoise than the other. (2)

Height, 6½ inches

133 **TWO POTTERY VASES**

KASHAN, PERSIA

Underglaze decoration in black tracing of a frieze of circular motifs and fish pattern. (2)

Height, 7 inches

134 **TWO POTTERY VASES**

KASHAN, PERSIA

Turquoise-green with banding of simple linear design in black underglaze decoration. (2)

Height, 7 inches

135 **TWO POTTERY VASES**

KASHAN, PERSIA

Of turquoise-green glaze with decorations in black. The main field is of floral and leaf design. (2)

Height, 7½ inches

136 **TWO POTTERY VASES**

KASHAN, PERSIA

Dark turquoise-green glaze decorated with interesting spider-like black tracing forming an all-over pattern. (2)

*Height, A 7½ inches
B 8 inches*

137 **POTTERY JAR**

ISPAHAN, PERSIA, 18TH CENTURY

Light tan with shadings of blue; decorated with snail-like motifs. Main decoration on the body is of lotus blossom pattern enclosing petals of various flowers.

Height, 10 inches

138 **POTTERY JAR**

ISPAHAN, PERSIA

Ovoid body with short neck. Light turquoise coloring with underglaze decoration of black tracing. Main decoration of interesting lozenge pattern.

Height, 11½ inches

139 **POTTERY JAR**

ISPAHAN, PERSIA

Underglaze decoration in black feathery design on light turquoise-green ground.

Height, 12 inches

140 **POTTERY JAR**

ISPAHAN, PERSIA

Boldly executed; outstanding decoration of all-over pattern of conventionalized floral and fruit pattern.

Height, 11½ inches

141 **POTTERY JAR**

KASHAN, PERSIA

Strikingly well formed with outcurved lip. Coloring dark turquoise with all-over pattern of pine needle design in black underglaze.

Height, 12 inches

142 **TURQUOISE POTTERY VASE**

ISPAHAN, PERSIA

Intense turquoise-blue coloring with impressionistic floral and leaf design.

Height, 10 inches

143 **TURQUOISE POTTERY VASE**

KASHAN, PERSIA

Very deep turquoise-blue glaze; interesting geometrical and bird design.

Height, 11½ inches

144 **POTTERY TURQUOISE JAR**

ISPAHAN, PERSIA

Inverted pear shape with a short neck and rim. Fine turquoise-green glaze with bands around the body enclosing diamond shaped compartments separated by a feathery motif.

Height, 10 inches

145 **DEEP TURQUOISE JAR**

KASHAN, PERSIA

Coloring of deep turquoise, with bulbous body. Surrounding the graceful neck is a band of needle like decoration in black tracing. In between a double band of black is a lotus shaped floral design enclosing a fig and leaf pattern.

Height, 11½ inches

146 **POTTERY JAR**

KASHAN, PERSIA

Low spherical body with outcurved neck. All-over pattern of conventionalized floral design. Coloring of sea-green glaze.

Height, 11 inches

147 **POTTERY VASE**

Turquoise, with floral rosaces in black.

KASHAN, PERSIA

Height, 11 inches

148 **POTTERY JAR**

Ovoid body, with cylindrical neck. All-over pattern in black underglaze of conventionalized floral and leaf pattern.

KASHAN, PERSIA

Height, 10 inches

149 **TURQUOISE POTTERY JAR**

Very graceful in form, with tall cylindrical neck. The decoration suggests three rows of a conventionalized fig pattern separated by black bands.

KASHAN, PERSIA

Height, 10 inches

150 **POTTERY VASE**

Coloring of deep turquoise-green. On the body is a band of black feathery design enclosing two fish forms. Four short handles link neck with body.

KASHAN, PERSIA

Height, 5½ inches

1 Lesson

3248-

SECOND SESSION

NUMBERS 151-281

GLAZED POTTERY JARS FROM
ISPAHAN AND KASHAN

NUMBERS 151-175

151 **POTTERY VASE** KOOM, PERSIA

5- Intense turquoise-blue background with decoration of spear-like pattern in black tracing. Graceful neck with four short handles connecting neck with body. *Height, 6 inches*

152 **POTTERY VASE** ISPAHAN, PERSIA

15- Light turquoise-blue with black underglaze decoration forming frieze of delicate feathery decoration. A delightful specimen. *Height, 10 inches*

153 **POTTERY JAR** KOOM, PERSIA

12⁵⁰ Kashan ware. Light turquoise blue with black bands encircling the body in linear style. *Height, 12 inches*

154 **POTTERY VASE** KASHAN, PERSIA, 18TH CENTURY

15- Tan underglaze, with deep frieze of zigzag decoration in dark blue. *Height, 4 inches*

155 **POTTERY JAR** KASHAN, PERSIA, 18TH CENTURY

10- Ivory white ground with underglaze decoration in light blue of diagonal floral and linear motifs encircling the body. *Height, 12 inches*

156 **PERSIAN POTTERY JAR** ISPAHAN, PERSIA, 18TH CENTURY

22⁵⁰ Deep cream and tan glaze with golden brown tones. Powerful circular frieze surrounds the body, decoration of fan-shaped leaf and floral compartments. *Height, 10 inches*

157 **POTTERY TURQUOISE VASE** KASHAN, PERSIA

15- Delightful specimen; very deep turquoise green glaze. A band of conventionalized floral pattern encircles the body; there are four riches containing a bird and fruit design. *Height, 11½ inches*

158 **TURQUOISE POTTERY JAR**

ISPAHAN, PERSIA

Tall shape with extremely striking shadings of bluish green turquoise. The main pattern is a circular band enclosing diamond-shaped floral motifs. *Height, 12 inches*

159 **KASHAN POTTERY JAR**

KASHAN, PERSIA

Interesting dark green coloring shading to lighter tones. The main field covered in all-over pattern of conventionalized floral and leaf design. *Height, 11½ inches*

160 **KASHAN POTTERY JAR**

KASHAN, PERSIA

Turquoise green jar with black underglaze decoration of interesting palmetto design. *Height, 11 inches*

161 **KASHAN POTTERY JAR**

KASHAN, PERSIA

Pleasing harmony of turquoise blue and black with diamond-shape compartments. Enclosing linear and fruit design. *Height, 10 inches*

162 **POTTERY JAR**

PERSIA, 17TH-18TH CENTURY

Kashan ware. Ovoid body with short neck. Deep turquoise blue with bands of conventionalized designs. *Height, 12½ inches*

163 **POTTERY JAR**

ISPAHAN, PERSIA

Light green, with underglaze decoration in darker green. Ovoid shape. *Height, 10 inches*

164 **POTTERY VASE**

ISPAHAN, PERSIA, 18TH CENTURY

Ivory white glaze with decoration surrounding the main border of the body in light blue of pine needle and fruit design. *Height, 10 inches*

165 **POTTERY JAR**

ISPAHAN, PERSIA

Strikingly graceful in form with narrow neck. The glaze is light turquoise with all-over decoration in black tracing of conventionalized leaf and spiral pattern. *Height, 12 inches*

166 **POTTERY JAR**

NORTHERN PERSIA, 17TH-18TH CENTURY

Cream with underglaze decoration in light blue of tiny bud like pattern, set off by wide bands of darker blue. *Height, 11 inches*

167 **POTTERY JAR**

KASHAN, PERSIA

Deep turquoise green; body encircled by a frieze of delicately executed floral and shrub pattern and pine needle bands. *Height, 11½ inches*

168 **POTTERY JAR**

KASHAN, PERSIA

The glaze of this interesting specimen is an intense turquoise green with all-over pattern of black decorations. Well formed neck with narrow rim.

Height, 11 inches

15-

169 **POTTERY VASE**

KOOM, PERSIA

Turquoise-blue, with high cylindrical neck. On the body, a design in black tracing, suggesting a bird festivity.

Height, 11 inches

17 ✓

170 **POTTERY VASE**

PERSIA, 18TH CENTURY

Cream white background, bulbous body with short outcurved neck, neck base decorated with cosmos petal design in blue. The body is decorated with conventionalized palm tree pattern.

Height, 10 inches

12 ✓

171 **POTTERY VASE**

ISPAHAN, PERSIA, 18TH CENTURY

Rich Cocoa brown, shading to lighter brown, an interesting leaf and petal pattern surmounts the base of the neck. A band enclosing lotus petals in delft blue surrounds the body of the vase.

Height, 10½ inches

17 ✓

172 **POTTERY JAR**

ISPAHAN, PERSIA, 18TH CENTURY

Ivory white ground, with underglaze decoration in slate blue of conventionalized palm leaf motif.

Height, 10½ inches

22 ✓

173 **POTTERY JAR**

KASHAN, PERSIA, 18TH CENTURY

Ivory-white thick paste with a very delicate interesting underglaze, in slate-blue, of diamond-shaped compartments enclosing conventionalized floral design

Height, 11 inches

22 ✓

174 **POTTERY VASE**

PERSIA, 18TH CENTURY

Light tan base coloring with interesting tattoo design of slate blue; well proportioned specimen.

Height, 10½ inches

10-

175 **POTTERY JAR**

ISPAHAN, PERSIA

The form is pendant pear shape with graceful neck and narrow lip rim. Intense green turquoise with decoration of black suggesting a sun-flower pattern.

Height, 10½ inches

17 ✓

ORIENTAL TEXTILES

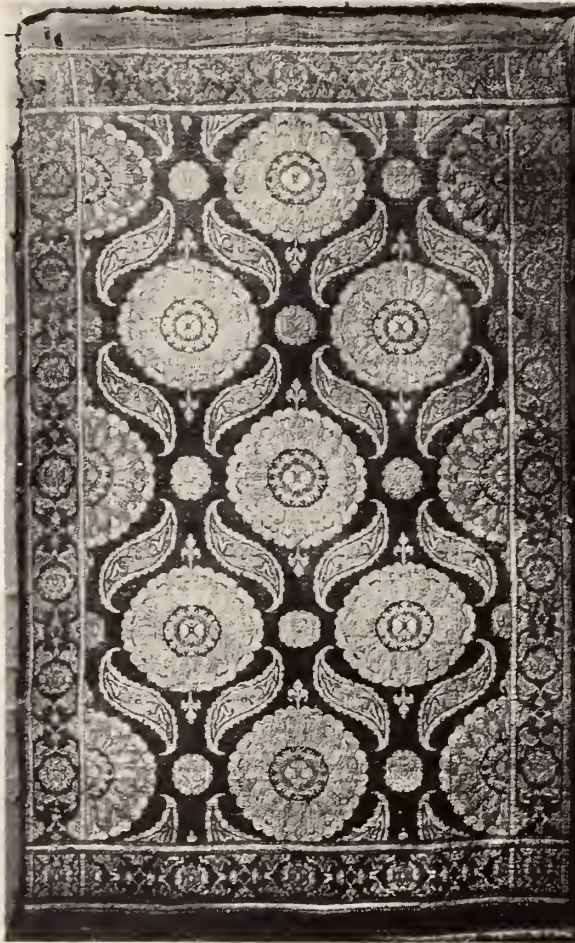
NUMBERS 176-203

176 SILK BROCADE SQUARE

PERSIA, 17TH CENTURY

17⁵⁵ Blossoming leaf pattern in hexagonal medallions formed by interlocked device in green, blue and yellow on a red ground.

Length, 1 foot 9 inches; width, 1 foot 9 inches



[177]

177 ISPAHAN SILK BROCADE PANEL

ISPAHAN, PERSIA, 16TH CENTURY

40- Antique brown field, decorated in subdued green, yellow, old-rose and aubergine, showing large rosaces with serrated leaves. The border is an alternate pattern of rose-buds and serrated leaves.

Length, 3 feet 5 inches; width, 2 feet 1 inch

178 **GOLD AND SILK EMBROIDERED SQUARE**

TURKISH, 18TH CENTURY

Crimson field floriated sprays, rosettes and star-flowers in green, golden yellow and lavender, spread profusely all-over.

Length, 2 feet; width, 2 feet

179 **SILK BROCADE SPREAD**

PERSIA, 17TH CENTURY

Center delicate sketchy design of olive-green and gold. Rose on fawn field of medallions enclosing star flowers, blossoms and leaves. Borders, red and yellow undulated design and rosace; corners, lavender, with tiny petals in delicate colors and decoration.

Length, 3 feet 5 inches; width, 1 foot 10 inches

180 **PERSIAN BROCADE BAND**

PERSIA, 17TH CENTURY

Silk orange background, blossom motifs, stems and rosaces in yellow, red and green.

Size, 5 feet 7 inches x 29 inches

181 **PERSIAN LADY'S JACKET**

ISPAHAN, PERSIA, 17TH CENTURY

Brocade, delicate ogive pattern on gold ground. Velvet border.

182 **SILK KAFTAN**

PERSIA, 18TH CENTURY

Long garment with long pointed sleeves, made of a brocade with pattern of delicate floral shrubs on yellow-brown background, the shoulder pieces made of striped brocade.

183 **PERSIAN LADY'S JACKET**

ISPAHAN, PERSIA, 17TH CENTURY

This simple and beautifully woven jacket of gold brocade is in an all-over pattern of buds, flowers and leaf motifs embroidered in pale salmon, green and faded blue thread. The lining is white linen with floral design.

184 **LADIES SILK BROCADED JACKET**

ISPAHAN, PERSIA, 17TH CENTURY

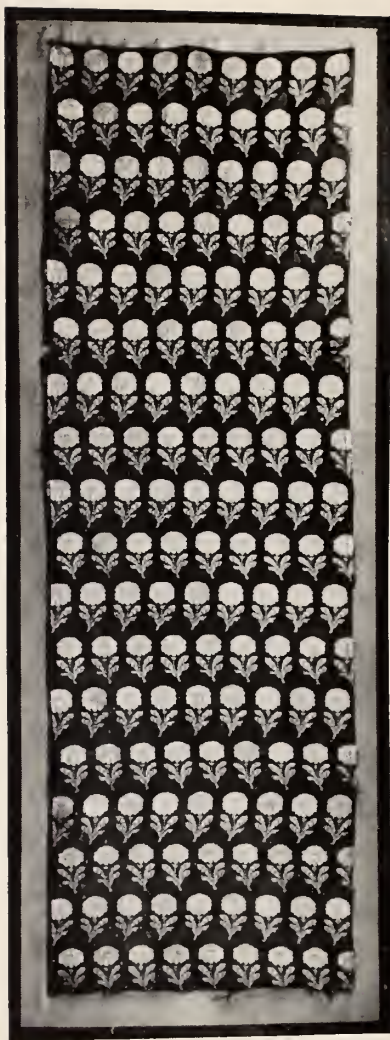
Beautiful brocade jacket of white silk with red border. All-over pattern of flowers in silver and gold thread. Lining of white cloth with pattern of flowers, leaves and buds in blue and red.

185 **PAIR OF SCUTARI VELVET DIVAN CUSHIONS**

TURKEY, ABOUT 1800

Striped design with central rosace of yellow, red and green. (2)

Size, 38 x 22 inches



[186]

186 **PERSIAN BROCADE PANEL** ISPAHAN, PERSIA, 17TH CENTURY

Indigo blue ground with rows of stemmed roses at regular intervals in green, saffron and tan.

Length, 4 feet; width, 1 foot 4 inches

[SEE ILLUSTRATION]

187 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 16TH CENTURY

Pattern in red and green velvet and silver thread on buff background. Arrangement of tulip flowers and carnations around a central open rose.

Length, 39 inches; width, 23 inches

188 SCUTARI VELVET DIVAN CUSHION

TURKEY, ABOUT 18TH CENTURY

Voluted floral stems surrounding a shuttle shaped central motif, the pattern in green and pink velvet on a buff ground.

Size, 42 x 22 inches

12⁵⁰

189 SCUTARI VELVET DIVAN CUSHION

TURKEY, 18TH CENTURY

Pattern in green and red velvet on silver ground, showing the influence of Genoese velvet designs. Border of garlands of roses and floating ribbons; in the centre, a floral motif. *Size, 47 x 23½ inches*

20-

190 SET OF THREE KASHAN VELVET DIVAN CUSHIONS

PERSIA, 18TH CENTURY

Striped pattern with divers zigzag motifs in red, cream and yellowish brown. Interesting specimens. (3)

Size, 43 x 24 inches

70-

191 KASHAN VELVET DIVAN CUSHION

PERSIA, 17TH CENTURY

Alternate pattern of stripes in green and fawn in the center; the ends in crimson and fawn conventionalized cypress. Border, green and old ivory, with reciprocative angular floral design.

Length, 3 feet 10 inches; width, 2 feet

25-

192 ISPAHAN GOLD THREAD BROCADE PRAYER SPREAD

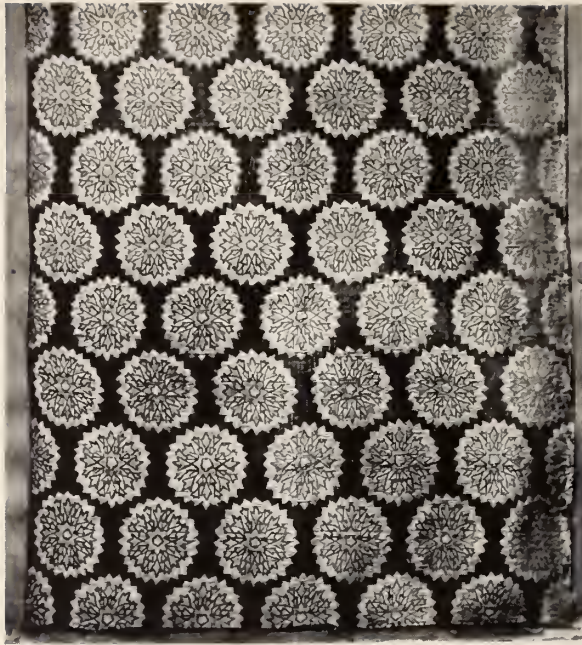
PERSIA, LATE 16TH CENTURY

A noble specimen of the work of the Shah Abbas looms in delicately devised harmonious color combination.

The niche is decorated with carnation sprays in subdued green and old-rose on a silver ground, flanked by alternate borders of blue-bells in golden yellow and silver, and with a sketchy inter-locked arabesque.

Length, 3 feet 8 inches; width, 2 feet 5 inches

40-



[193]

193 **SILK BROCADE PANEL**

PERSIA, 17TH CENTURY

Lustrous red background with all-over decoration of radiating discs of saffron, yellow and tan, enclosing conventionalized sunflowers in blue.

Length, 4 feet 11 inches; width, 2 feet 3 inches

[SEE ILLUSTRATION]

194 **BROCADE TABLE COVER**

PERSIA, 17TH CENTURY

All-over pattern of cashmere palmettos of delicate design in salmon red and indigo-blue on pale greenish-grey ground.

Size, 46 x 41 inches

195 **BROCADE TABLE COVER**

PERSIA, 17TH CENTURY

Border with flower, shrub and bird pattern on purplish-red centre filled with rose pattern on golden yellow.

Size, 46 x 34 inches

196 **BROCADED SASH**

PERSO-POLONAISE, 17TH CENTURY

Very fine shrub border. All-over pattern of small floral bouquets on light tan background. Fine specimen.

Length, 8 feet 9 inches; width, 26 inches

15-

197 **LARGE APPLIQUE AND EMBROIDERED SPREAD**

INDO-PORTUGUESE, 16TH CENTURY

The pattern is appliquéd on fine slate-blue damask. It consists of stripes of floral renaissance scrolls with arabesque motifs and singing birds, intermingled with a great variety of polychrome flowers resembling those on Indian rugs and printed cottons, the whole forming a gay spread of manifold colors. Interesting specimen. From the H. Satzka Collection, Vienna.

Length, 10 feet 6 inches; width, 6 feet

130-

20-

198 **BROCADE PANEL**

PERSIA, 17TH CENTURY

Border on rose ground, conventionalized floral and leaf motifs. Centre on blue diamond-shaped and rosace pattern in gold thread.

Size, 36 x 29 inches

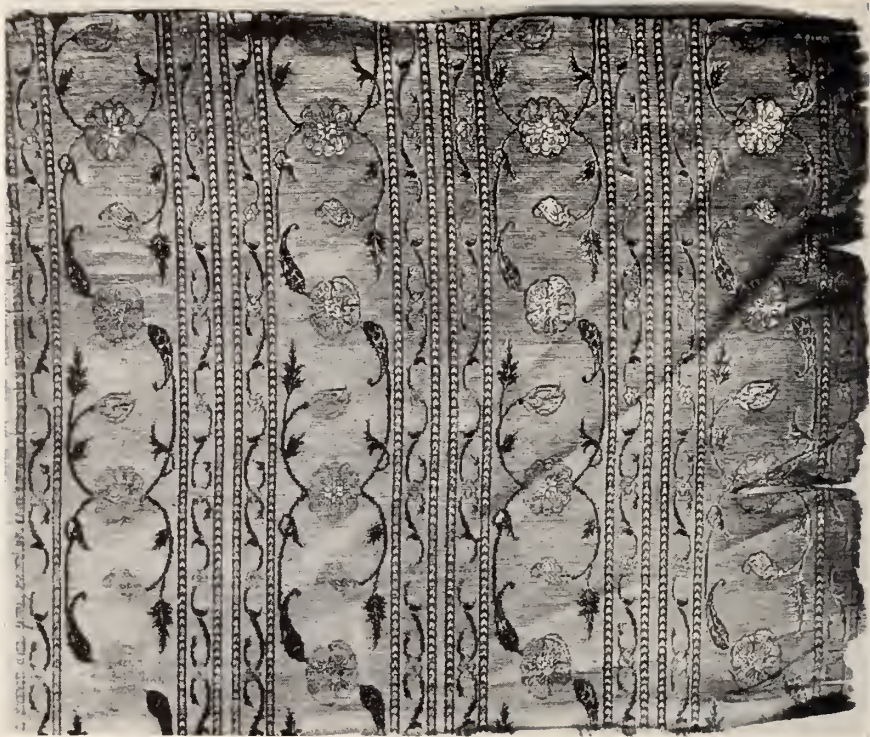
199 **SILK AND GOLD BROCADE SPREAD**

PERSIA, 16TH CENTURY

Delightful and rare example. Large and small cashmere palmettos in golden yellow and old rose, upon rare deep green field. Tiny rosettes, budding sprays, and fish and bird designs fill the spaces, and between the borders, a continuing design of floral leaves.

Length, 36 inches; width, 35 inches

45-



[200]

200 ISPAHAN VELVET IN POLYCHROME PERSIA, 16TH CENTURY

Light tan background with raised velvet decoration in green, cerise and yellow. The surface is divided into stripes with narrow borders, and shows interlocked floriated pattern of rare and original conception.

Length, 2 feet 6 inches; width, 2 feet 1 inch

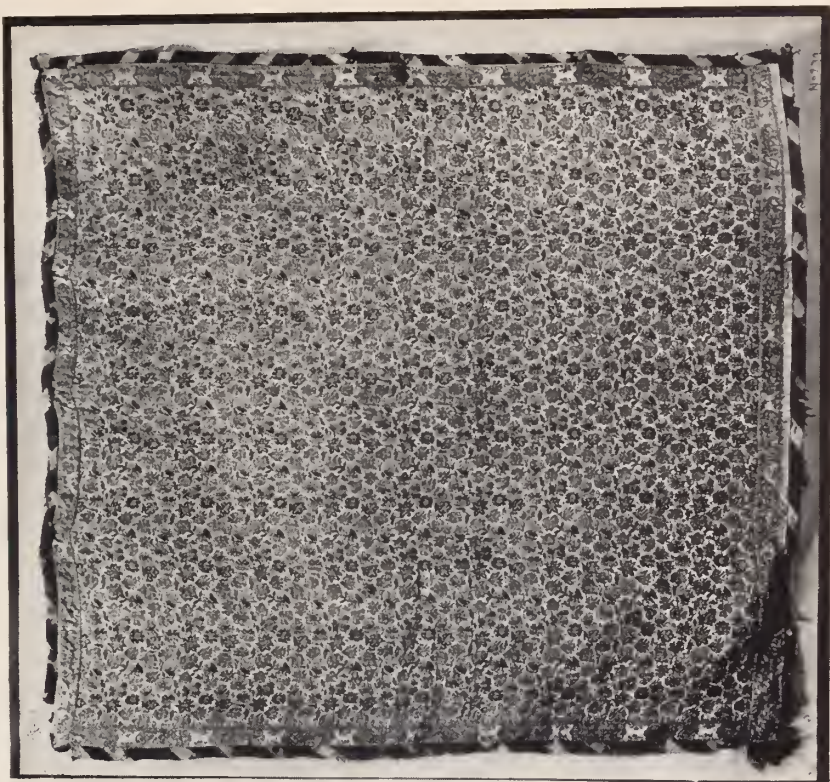
[SEE ILLUSTRATION]

201 SPREAD OF SCUTARI VELVET

TURKEY, LATE 15TH OR 16TH CENTURY

Bold pattern of golden ogives, with large golden flowers in the centre on deep red velvet background. Gothic crowns and rosaces on the meeting points of the stems. One of the finest specimens of Turkish designs of the period of Suleiman the Great.

Size, 4 feet 4 inches x 3 feet 8 inches



[202]

202 ISPAHAN MILLEFLEUR

PERSIA, 16TH CENTURY

Woven in gold and silver thread. Profusely decorated in colors reminiscent of gold-studded gems showing innumerable minute floral petals. The border carries medallions enclosing classic verses in separate medallions. Fine calligraphy.

Length, 4 feet 5 inches; width, 5 feet

[SEE ILLUSTRATION]

203 RICH GOLD BROCADE TABLE CLOTH

PERSIA, 17TH CENTURY

Centre filled with rare lapis lazuli blue and having an old rose border. Decorated with a profusion of clustered rose petals in varied colors delicately arranged. The border of tiny flower petals is in silver and gold thread.

Length, 3 feet 6 inches; width, 3 feet 5 inches

INDIAN SCULPTURE OF GILT, COPPER,

BRASS, STONE AND MARBLE

NUMBER 204-245

- 5- 204 **THREE BRASS STATUETTES** SOUTHERN INDIA, 18TH CENTURY
Deities of Indian mythology in interesting poses. Subjects not identified.
Number 35/4, height, 6 inches
Number 35/3, height, 6 inches
Number 35/60, height, 6 inches

- 12⁵- 205 **BRASS ELEPHANT STATUETTE** RAJPUTANA, INDIA, 17TH CENTURY
A toy elephant with raised trunk and wings. *Height, 4½ inches*

- 12- 206 **BRASS STATUETTE** SOUTHERN INDIA, 18TH CENTURY
Hanuman. A standing figure on a lotus petal turned into a bell, with hands clasped in adoration. *Height, 9¼ inches*

- 15- 207 **COPPER STATUETTE OF NANDI** INDIA, 15TH CENTURY
Nandi (The Sacred Bull of Siva) with attributes including Linga. Well modeled statue. *Height, 4 inches*

- 30- 208 **COPPER STATUE FROM GUJARAT** INDIA, 17TH CENTURY
A standing female figure, (on a moulded pedestal), representing a Gopi in a dance chorus and forming part of the decoration of a shrine. The hands are separated and apparently she originally held a drum. Large earrings, amulets, bracelets, and anklets.
Height, 17 inches

- 15- 209 **COPPER BRASS STATUETTE ORIGINALLY GILT** SOUTHERN INDIA, 18TH CENTURY
Vishnu, a standing figure with four arms upon a pedestal, a mace behind a perforated screen architecturally devised. The crown of the arch is moulded in the form of a lion's head. *Height, 16 inches*

- 25- 210 **COPPER STATUE ON ORIGINAL MODELED PEDESTAL** INDIA, 18TH CENTURY
Standing figure, (female), nude except for jewelry and a belt. Hands separated, originally holding a drum. Large earrings, anklets and bracelets.
Height, 17 inches

- 211 **COPPER GILT STATUETTE** NEPAL, INDIA, 17TH CENTURY
Female divinity seated with right leg pendant. the left crossed above the knee and the hands in the attitude signifying charity.

Height, 4 inches

- 212 **COPPER STATUETTE** NEPAL, INDIA, 17TH CENTURY
Copper statue covered with black patina holding in both hands a lotus stalk. Elaborate headdress.

Height, 6½ inches

- 213 **COPPER GILT STATUETTE** NEPAL, INDIA, 18TH CENTURY
Gautama Buddha on lotus petal. The hands in the gesture of "calling the earth to witness". Head painted blue.

Height, 3 inches



[214]

- 214 **COPPER GILT STATUETTE** NEPAL, INDIA, 15TH CENTURY
Vaja-Tara, (female divinity); an elaborate jewel headdress, supporting a Vajra, carries earrings, necklace, amulets and bracelets. The body is partially nude. Serene expression. The flesh is well moulded.

Height, 4 inches

[SEE ILLUSTRATION]

- 215 **COPPER GILT STATUETTE** NEPAL, INDIA, 18TH CENTURY
Buddha of eternal life seated on a lotus throne, with locks falling gracefully on the shoulder. The hands are clasped in the position known as Dhyani Mudra.

Height, 3 inches

- 216 **COPPER GILT STATUETTE** NEPAL, INDIA, 18TH CENTURY
Gautama Buddha seated on a lotus throne, the hand in the gesture of "calling the earth to witness". Head painted blue.
Height, 2½ inches

- 217 **COPPER GILT STATUETTE** NEPAL, INDIA, 16TH CENTURY
Vajra-Tara, (a female divinity), with elaborate headdress. She is seated on a triangular lotus throne, and has earrings, necklace, amulets and bracelets.
Height, 7 inches

- 218 **COPPER GILT STATUETTE** NEPAL, INDIA, 16TH CENTURY
Avalokitesvara seated in an easy posture on a lotus throne; one foot pendant, resting on a lotus blossom. The right hand extended signifying charity.
Height, 4 inches

- 219 **BRASS GILT STATUETTE** TIBET, 17TH CENTURY
Avalokitesvara seated on a throne, one foot pendant, resting on a lotus blossom. The right hand in the position signifying charity, the left, benevolence. Originally bejewelled but in most parts the jewels are now missing.
Height, 6 inches

- 220 **BEJEWELLED COPPER GILT STATUE** NEPAL, INDIA, 17TH CENTURY
Boddhisatva seated cross-legged on a lotus pedestal. The hands in the position of "turning the Wheel of the Law". *Height, 5½ inches*

- 221 **COPPER GILT STATUE** NEPAL, INDIA, 17TH CENTURY
Boddhisatva seated on Padmasana, the hand in the gesture of "calling the earth to witness".
Height, 5½ inches



[222]



[223]

222 **COPPER GILT STATUE**

NEPAL, INDIA, 16TH CENTURY

Tara standing female figure. The right hand slightly outstretched, the left in a gesture signifying charity. Elaborately wrought curly hair falling gracefully about the shoulders. *Height, 9 inches*

[SEE ILLUSTRATION]

223 **COPPER GILT STATUETTE**

BURMA, 15TH CENTURY

Standing figure of Gautama Buddha. The left hand holds the end of the robes; the right hand in a gesture of benevolence.

Height, 8½ inches

[SEE ILLUSTRATION]

- 20 - 224 **GILT LACQUERED COPPER STATUE** BURMA, 18TH CENTURY
Standing figure of Gautama Buddha, both hands in the gesture of Abhaya Mudra. On a pedestal of elaborately decorated tiers.
Height, 14 inches
- 20 - 225 **BRONZE STATUE** SIAM, 17TH CENTURY
Standing figure of Gautama Buddha on a lotus pedestal, one hand in the attitude of "calling the earth to witness", the other falling gently.
Height, with pedestal, 17 inches
- 20 - 226 **BRONZE STATUETTE** SIAM, 17TH CENTURY
Bronze figure of Buddha, seated on a lotus throne.
Height, 11¼ inches
- 25 - 227 **GILT LACQUERED WOOD STATUE** SIAM, 17TH CENTURY
Siddhartha Bodhisattva, with flaming headdress, seated in Padmasana posture on a pedestal. Naturalistic rendering of quality.
Height, 11 inches
- 80 - 228 **BRONZE STATUE** SIAM, 15TH CENTURY
Standing figure of Buddha, right hand outstretched and the left falling at the side. A dignified figure.
Height, 17 inches
- 20 - 229 **COPPER STATUETTE** SOUTHERN INDIA, 16TH CENTURY
A Vaishnava saint seated in the style known as Virasana. The hands are joined in the position of Anjali. Sectarian mark on the forehead. Well-modeled bronze.
Height, 4 inches
- 40 - 230 **BRASS TEMPLE LAMP** INDIA, 16TH CENTURY
A complete set. Oil lamp elaborately decorated in repousse brass, with cobra handle skilfully moulded. Rare and perfect specimen.
Height, 9 inches
- 30 - 231 **TEMPLE BRASS OIL LAMP** INDIA, 16TH CENTURY
A remarkably fine work, being a combination of cast and repousse. It represents a Bodhisattva under a canopy formed by a five hooded Cobra, and the body of a Cobra forms the handle. The elephant God, Ganesha, is portrayed in a flaming circlet.
Height, 10 inches
- 15 - 232 **BRASS ROSE-WATER SPRINKLER** INDIA, 16TH CENTURY
Flattened bulbous body with twofold handles; elongated spout with Sanscrit inscription.
Height, 8 inches



[233]

233 COPPER GILT STATUE

BURMA, 17TH CENTURY

Buddha standing on a light pedestal of four elaborately decorated tiers. The hands are in the position of Abhaya Mudra. A dignified statue.

Height, 26 inches

[SEE ILLUSTRATION]

- 12⁵ 234 **BRONZE STATUETTE** SOUTHERN INDIA, 15TH CENTURY
Krishna Bamsidhara in a dancing attitude upon a lotus pedestal and holding a flute. Nude, with the exception of jewelry band which encircles the waist, amulets, bracelets, necklace and pendants. A beautiful figure. *Height, 7 inches*

- 90⁻ 235 **BRASS STATUE OF KRISHNA VONUGOPALA** SOUTHERN INDIA, 16TH CENTURY
A standing figure originally holding a flute. The right leg is crossed over the left. Nude except for the waist which is covered with a band of jewelry. *Height, 19 inches*

- 50⁻ 236 **SILVER GILT COPPER STATUE** SOUTHERN INDIA, 15TH CENTURY
A female divinity probably Vajra-Tara, standing on an original, modelled pedestal. She has eight arms, six of which hold her attributes, while the front hands hold a sword. Elaborate jewelry, necklace, tiara, amulets and bracelets. *Height, 18 inches*

- 45⁻ 237 **BRASS STATUE OF GANESHA** SOUTHERN INDIA, 15TH CENTURY
The God is seated on a lotus throne cross-legged pressing one foot upon the back of a mouse. He is sheltered by the hood of a Cobra whose body expands behind. Nine arms holding different attributes. *Height, 12 inches*

- 60⁻ 238 **BRASS STATUE** SOUTHERN INDIA, 16TH CENTURY
Tirumangaiyalvar, a standing figure on a pedestal, with flaming torches. Figure holds a bow and arrow in the hands. This figure represents a feudal chief or a robber known as a Kallar. *Height, 14 inches*

- 35⁻ 239 **BRASS STATUETTE** SOUTHERN INDIA, 18TH CENTURY
Krishna Bamsidhara, a standing figure, sheltered by a seven hooded cobra. Clothed in a dhoti with crown, necklace, amulets and anklets. *Height, 11 inches*

- 30⁻ 240 **COPPER STATUE OF THE INFANT KRISHNA** SOUTHERN INDIA, 16TH CENTURY
The figure of a boy, right hand extended above the head, and a bowl in the left. Folds of his sash falling in front. Large necklace. Standing on a lotus pedestal, moulded. *Height, 13 inches*

241 **ROSE WATER BOTTLE AND COVER** INDIA, CIRCA 1700

40- Richly decorated in thick plate gold showing unicorns in pairs, opposing one another. Sprays of star flowers at intervals. A band showing swimming fish encircles the upper part of the body, and a design of the same character adorns the neck. Graceful in form with flattened bulbous body and a slender neck, of metal.

Height, 9 inches

242 **BRASS INCENSE BURNER** INDIA, 17TH CENTURY

50- In the form of Apsaras, (a female deity), holding, with both hands, a bowl in the form of a lotus petal. The burner stands on a brass tiered stand with a Sanscrit inscription.

Height, 16 inches

243 **BRASS STATUE OF VISHNU** SOUTHERN INDIA, 16TH CENTURY

80- Vishnu standing on a pedestal, erect, four armed. On the head is a crown; the arms bifurcate from the elbow, holding attributes. He is standing on a lotus petal, the stand made square.

Height, 22 inches

244 **STATUE IN BASALT** BENGAL, INDIA, LATE PALA, 12TH CENTURY

110- Padmapani, seated at ease on a lion, his hair dressed in high ascetic fashion. He wears a necklace, amulets and a girdle, with pendant ropes of pearls.

Height, 30 inches

245 **MARBLE SCULPTURE GROUP OF SIVA AND UMA, (PARVATI)**

JAINA ART, INDIA, 8TH OR 9TH CENTURY

175- Siva is seated at ease with right leg pendant. The right arm holds an attribute and is raised to the level of his headdress. With the left hand he embraces Uma, (Parvati). The deity wears a jewelled headband, earrings, amulets and a necklace of beads.

Parvati is depicted seated on Siva's knee, turning towards him. She wears the usual abundant jewelry. Behind her on the left stands a female attendant, with female attendants on the right of Siva. Below the seat, Lakshmi with cobra around his neck is massaging the foot of Siva.

Height, 19 inches

PERSIAN CERAMICS FROM EXCAVATIONS
AT RHAGES, SULTANABAD, RAKKA, ETC.

NUMBERS 246-272



[246]

246 POTTERY EWER

RHAGES, PERSIA, 13TH CENTURY

Inverted pear shape, cylindrical neck modeled, showing spout. The decoration is antique black over deep turquoise and carries conventionalized floral design which is surmounted by several bands running around the upper body. The principal one is ornamented Kufic which is relieved at regular intervals with motifs of Koran vignettes.

Height, 15 inches

[SEE ILLUSTRATION]

247 POTTERY JUG

SULTANABAD, 13TH CENTURY

Bulbous body with outcurved cylindrical mouth connecting the handle. Iridescent patina with blue perpendicular bands form the main decoration.

Height, 7 inches

248 POLYCHROME GOBLET

RHAGES, PERSIA, 13TH CENTURY

Arabesque decoration on ivory ground with inscription around the rim. Delightful specimen.

Height, 4¾ inches

- 30- 249 **PERSIAN POTTERY EWER** SULTANABAD, 12TH CENTURY
Slightly moulded. Deep turquoise ground, the main decoration is an inscription. Cylindrical neck with graceful spout. *Height, 7 inches*
- 160- 250 **PERSIAN POTTERY FLAGON** RHAGES, PERSIA, 13TH CENTURY
Flagon with bird shaped head; inverted pear shape with highly iridescent patina. Turquoise ground. *Height, 11 inches*
- 25- 251 **DRINKING BOWL** RHAGES, PERSIA, 12TH-13TH CENTURY
A beautiful specimen combining very fine pottery with graceful form. Ivory-white decoration in brown, blue-green, and tan showing an interlaced fig leaf pattern on the interior. On the outside, a gracefully drawn Neskhi inscription runs around the rim.
Diameter, 6 inches
- 45- 252 **RAKKA POTTERY JUG** RAKKA, MESOPOTAMIA, 10TH CENTURY
Short cylindrical form with outcurved mouth and loop handle. Color, ivory-white ground, decoration in blue, brown, and green, showing a fish in the centre. A band of interlocked floral pattern runs around the rim. The exterior is of perpendicular panels enclosing a check pattern.
Height, 5 inches; diameter, 6 inches
- 40- 253 **POTTERY PITCHER** SULTANABAD, PERSIA, 14TH CENTURY
The neck is in the form of a human bird, a favorite conceit of the Persian potters. Ivory-white, grooved body decorated with vertical stripes sketchily painted in cobalt blue. The neck and part of the body are covered by a thick golden iridescence. In a perfect state of preservation.
Height, 6¾ inches
- 20- 254 **POTTERY ROSE WATER SPRINKLER** RHAGES, PERSIA, 12TH-13TH CENTURY
Lapis-blue crackled glaze of exceptional depth. The decoration consists of soft black tracing in the form of compartments enclosing floral centers. Pear-shape of graceful form. *Height, 9 inches*
- 35- 255 **POTTERY JAR** RHAGES, PERSIA, 13TH-14TH CENTURY
Sturdy peasant type, with sketchy decoration of dot and linear motives in black on very light turquoise-green. The neck has four small symmetrically-placed handles.
Height 5¼ inches; diameter, 6½ inches
- 30- 256 **POTTERY VASE** RAKKA, MESOPOTAMIA, 10TH CENTURY
Bulbous body with outcurved mouth, vitreous turquoise glaze coated over with highly iridescent opalescent patina. *Height, 6 inches*

257 **RAKKA VASE OF PURPLISH GREEN**

RAKKA, MESOPOTAMIA, 10TH CENTURY

Of rare shape and slender proportion with a flaring mouth. Patches of remarkable golden iridescence partially veil the surface imparting the effect of an Oriental sunset. *Height, 7 inches*

25-

258 **RAKKA LUSTRE POTTERY VASE**

RAKKA, MESOPOTAMIA, 10TH CENTURY

Cylindrical form with flaring mouth and two loop handles. Abstract Kufic decoration in brown and blue.

Height, 6 inches; diameter, 6 inches

20-

259 **POTTERY DRINKING BOWL**

RHAGES, PERSIA, 12TH CENTURY

A piece of noble quality both in technique and decoration. Flaring in form, glaze ivory-white showing underglaze painting of blue and brown, denoting motifs of early book illustration and caligraphy. Graceful forms of birds placed in symmetry. *Diameter, 6 inches*

25-

[SEE ILLUSTRATION]

260 **POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

A bowl of fine thin pottery, decorated with arabesque work of pure and finely balanced design, in cobalt blue outlined with black. Two narrow borders of Neskhi inscription. The inside delicately touched with iridescence. A piece of unusually refined technique.

Diameter, 7 inches

55-

[SEE ILLUSTRATION]

261 **FUNNEL SHAPED POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

Very fine thin pottery with decoration of corresponding delicacy and refinement. The inside has an intricate rosace medallion with radiating peacock feather and leaf motifs. The rainbow-like iridescence is especially beautiful in this piece. The edge has a frieze of Neskhi decoration on black. *Height, 2¾ inches; diameter, 6½ inches*

30-

[SEE ILLUSTRATION]

262 **POTTERY EWER**

RHAGES, PERSIA, 13TH CENTURY

Lustre ewer, shaped with fluting on the body, short outcurved mouth with connecting handle. Decoration, arabesque on the surface, compartments enclosing the figures of birds. *Height, 9½ inches*

40-



[259]

[260]

[261]

263 **POTTERY JUG**

RHAGES, PERSIA, 13TH CENTURY

Bulbous in form, flaring cylindrical neck connecting handle. Subdued turquoise green crackled glaze. Interesting patina. The body is moulded so as to simulate hammered copper work.

Height, 8 inches

264 **POTTERY DRINKING BOWL**

SULTANABAD, MESOPOTAMIA, 13TH CENTURY

Most unusual color combination of purplish green and brown. The paste is moulded slightly to accentuate an effective decorative scheme which depicts the figure of a wounded stag in luxuriant foliated landscape.

Diameter, 8 inches

265 **LUSTRE POTTERY VASE**

RHAGES, PERSIA, 13TH CENTURY

Moulded in facades, with decoration in lustre technique showing seated human figures in cusped enclosures, formed by means of interlocked arabesque motives. A band of ornamental Kufic surrounds the rim. An example combining a noble example of the potter's art, with graceful elegance of design.

Height, 9½ inches

266 **DEEP POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

Elegant funnel shape. Turquoise blue, decorated in cobalt blue and black. The inside is divided into six compartments enclosing a conventionalized tree with birds in opposed representation.

Height, 3¾ inches; diameter, 8¼ inches

267 **SMALL POTTERY BOWL**

SULTANABAD, PERSIA, 13TH-14TH CENTURY

Bold rosace decoration, sketchily executed in green and white. Heavy pottery, with brilliant glaze, whose coagulation in the center forms a circle like pale green ice. *Height, 3½ inches; diameter, 6½ inches*

268 **POTTERY BOWL**

RHAGES, 13TH CENTURY

A bowl of simple and dignified form, glazed in beautifully shaded turquoise, the bottom with radiating iridescence in unusually lovely green and purple tones. Decoration of sketchy but vigorously executed radiant floral motifs in black.

Height, 3¼ inches; diameter, 8 inches

269 **POTTERY BOWL**

SULTANABAD, PERSIA, 13TH CENTURY

Bowl of dignified form of substantial paste and evenly distributed vitreous glaze. Intact, flaring in form with flattened rim. The field is old ivory decorated in blue, green, aubergine and brown; showing conventionalized floral motifs and bands of entwined abstract pattern.

Height, 5½ inches; diameter, 10 inches

270 **POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

Vigorous contrast of turquoise blue and black, on the inside. The outside has a wide frieze of sketchily executed Neskhi inscription in scraffito technique followed by a band of simple linear ornament.

Height, 4¼ inches; diameter, 7¼ inches



[271]

[272]

271 **POTTERY DRINKING BOWL**

RHAGES, 12TH CENTURY

80- Flaring in form, old ivory glaze with hues of green, decorated in enamel technique in polychrome, showing the figure of a Griffin in the center inclosed in a circular band of zigzag pattern relieved by rosettes surrounding which is an excellent piece of Kufic calligraphy shown following; another band of zigzag and rosace on the rim. Rare example. *Height, 6½ inches*

[SEE ILLUSTRATION]

272 **POTTERY BOWL WITH LUSTRE DECORATION**

RHAGES, PERSIA, 12TH-13TH CENTURY

65- Bold and vigorous decoration of birds encircled by energetic arabesque scrolls. The bottom with two birds in opposed representation.

Height, 2½ inches; diameter, 6¼ inches

[SEE ILLUSTRATION]

MISCELLANEOUS PERSIAN POTTERY

NUMBERS 273-281

273 **POTTERY VASE**

KERMAN, PERSIA, 15TH CENTURY

17¹⁰ Elongated form with small handles. Thick paste, covered with vitreous glaze over deep olive green. *Height, 12 inches*

274 **POTTERY BOWL**

PERSIA, 14TH-15TH CENTURY

50- A piece of simple straightforward workmanship glazed in turquoise blue and decorated with sketchy linear motifs in black. Deep shape with four symmetrically placed handles on the neck.

Height, 5¼ inches; diameter, 6 inches

275 **POTTERY JAR**

PERSIA, 14TH-15TH CENTURY

45- Sturdy peasant character in shape and decoration. Deep bowl, the neck with four small symmetrically placed handles. Turquoise blue, with decoration of sketchily executed linear and dot motifs in black under the glaze. *Height, 4¾ inches; diameter, 6¼ inches*

276 **POTTERY CHALICE**

ISPAHAN, PERSIA, 17TH CENTURY

12¹⁰ Ivory white ground. Underglaze decorated of linear leaf motifs divided into eight compartments, separated by a palm leaf design. Base ivory white with decoration of cobalt blue in zigzag fashion.

Height, 7½ inches

277 **POTTERY PLATE**

PERSIA, 18TH CENTURY

Center of lapis-blue field with intricate rosace pattern in ivory white. The rim of the plate is decorated in spider-like green tracing on a turquoise-green ground.

Diameter, 11 inches

278 **LARGE TURQUOISE POTTERY BOWL**

PERSIA, CIRCA 1700

Rich deep turquoise-green glaze. Note coagulation of the glaze in the center forming an ice-like pattern. On the outside, incised decoration of linear design. Finely moulded diamond-shaped pomegranate clusters form a frieze around the rim.

Diameter, 12 inches; height, 5 inches

279 **PERSIAN POTTERY VASE**

PERSIA, CIRCA 1700

Very interesting specimen. Cream-white glaze ground with underglaze decoration in water-blue of raised floral and leaf pattern, also a strange, mountainous landscape frieze encircling the body. This piece is reminiscent of the delightful Rodian tiles of the 16th century.

Height, 12½ inches

280 **POTTERY JAR**

ISPAHAN, PERSIA, 18TH CENTURY

Cream glaze with underglaze decoration of lattice pattern, with small conventionalized floral motif. Neck with scrolled frieze of somewhat Chinese style.

Height, 11 inches

281 **POTTERY VASE**

ISPAHAN, PERSIA, 18TH CENTURY

Dark aubergine paste, slightly glazed with darker patches of aubergine. Decoration of fan-shaped leaves and scalloped medallions.

Height, 11 inches

Session 6229

THIRD SESSION

NUMBERS 282-399

PERSIAN MINIATURE PAINTINGS, INCLUDING EXAMPLES
OF THIS EXQUISITE ART WHICH FLOURISHED IN INDIA
UNDER THE PATRONAGE OF GREAT MOGULS
ALSO RAJPUT AND KOREAN PAINTINGS

NUMBERS 282-384

- 282 MINIATURE PAINTING LATE PERSIAN SCHOOL
Picture narrative of an incident from the Shahnamah; vivid colors.
Length, 10½ inches; width, 5½ inches

22 50

- 283 MINIATURE PAINTING LATE PERSIAN SCHOOL
Narrative picture from the Shahnamah; vivid colors.
Length, 10 inches; width, 10 inches

32 50

- 284 MINIATURE PAINTING PERSIA, CIRCA 1800
Circassian ladies entertaining a Persian Prince and princesses with
music and the dance; enchanting picture and colors.
Length, 11 inches; width, 8 inches

42 50

- 285 MINIATURE PAINTING PERSIA
Bahramgur being entertained within the seventh palace; from the
popular poem of Nizami. Black drawing and gold.
Length, 6 inches; width, 5 inches

25-

- 286 MINIATURE PAINTING PERSIA
Pen and ink drawing, an old sufi reclining, with a sceptre and book.
Fine inscription round the picture and an ornate margin.
Length, 11 inches; width, 9½ inches

35-

- 287 MINIATURE PAINTING MUGHAL ART, INDIA, 17TH CENTURY
Lady with a cup and flagon; colors and gold. Sprinkled border.
Length, 7 inches; width, 5 inches

55-

288 **MINIATURE SKETCH**

INDIA, 17TH CENTURY

Gazelle-hunters. A graceful drawing in black on white.

Length, 11 inches; width, 9 inches

289 **MINIATURE PAINTING**

INDIA, 18TH CENTURY

A nocturnal scene with searchlights; representing hunters shooting stags with arrows.

Length, 7 inches; width, 4 inches

290 **MINIATURE PAINTING**

PERSIA, 17TH CENTURY

Man with a flagon in his hand in the act of offering a cup to a lady. Gold sprinkled border.

Length, 11 inches; width, 7 inches

291 **MINIATURE PAINTING**

LATE MUGHAL SCHOOL

Rustam pursuing his adversary. Gold sprinkled margin; colors and gold.

Length, 9 inches; width, 5½ inches

292 **MINIATURE PAINTING**

LATE MUGHAL SCHOOL, INDIA

Two poets seated in discussion. Colors and gold.

Length, 6 inches; width, 4½ inches

293 **MINIATURE PAINTING**

LATE MUGHAL SCHOOL, INDIA

A royal reception on the balcony of a palace. Gold sprinkled margin; colors and gold.

Length, 9 inches; width, 6 inches

294 **MINIATURE PAINTING**

LATE MUGHAL SCHOOL, INDIA

Rajah Jirvan-Singh on black horse, (with attendant holding his water-pipe), looking at a lady in the window of a Zenana (ladies' apartment); another attendant bearing a large red fan.

Length, 12 inches; width, 9 inches

295 **MINIATURE PAINTING**

LATE MUGHAL SCHOOL

A musical mode; a lady with musical instrument and attendants in the pavilion of a rose garden; peacocks wandering about. Colors and gold.

Length, 9 inches; width, 6 inches

296 **MINIATURE PAINTING**

LATE RAJPUT SCHOOL, INDIA

Lady with cup pouring wine. Vivid colors.

Length, 9 inches; width, 7 inches



[297]

297 OIL PAINTING

PERSIA, 18TH CENTURY

Representing a Persian belle clad in native, bejewelled costume, holding a tambourine. She stands on a beautiful carpet.

Length, 57 inches; width, 36 inches

[SEE ILLUSTRATION]

90-

- 20- 298 **OIL MINIATURE PAINTING** PERSIA, CIRCA 1750
Portrait head of a Persian belle. *Length, 4 inches; width, 3½ inches*
- 45- 299 **OIL PAINTING** PERSIA, 18TH CENTURY
An interesting representation of two Persian beauties on a balcony serving a venerable saint with refreshment. A procession of "Mohar-ram" is taking place. Some of the people participating in the procession are seen. *Length, 59 inches; width, 35 inches*
- 85- 300 **OIL PAINTING. EQUESTRIAN PORTRAIT OF FATH-ALI-SHAH OF PERSIA** PERSIA, 18TH CENTURY
The young Shah, clad in bejeweled costume, mounted on an Arabian stallion, rides to a hunt followed by a hound. A fine painting in true colors with carefully drawn details. *Length, 19 inches; width, 12 inches*
- 25- 301 **MINIATURE PAINTING** LATE PERSIAN SCHOOL
A nobleman in ornate garments with a cup and flagon in hand, seated under a tree; gold and slight colors. *Length, 7 inches; width, 6 inches*
- 17⁵⁰ 302 **MINIATURE PAINTING** LATE MUGHAL SCHOOL, INDIA
Four equestrians engaged in combat with arrows. Gold sprinkled margin; colors and gold. *Length, 9 inches; width, 5 inches*
- 35- 303 **MINIATURE PAINTING** PERSIAN, CIRCA 1800
Gazelle beautifully drawn in colors. *Length, 13 inches; width, 9 inches*
- 17¹⁵ 304 **MINIATURE PAINTING** LATE PERSIAN
Battle scene; vivid colors and well drawn. *Length, 10 inches; width, 7½ inches*
- 60- 305 **MINIATURE PAINTING** LATE MUGHAL SCHOOL, INDIA
Young prince on a galloping grey horse enjoying fireworks, (an Indian sport); nocturnal scene; well drawn in colors and gold. Ornate border. *Length, 9½ inches; width, 7 inches*
- 45- 306 **MINIATURE PAINTING** INDIA, 18TH CENTURY
Aesthetic lady and a lion. Lady seated in front of a lotus pond. *Length, 10 inches; width, 6 inches*
- 50- 307 **MINIATURE PAINTING** LATE RAJPUT SCHOOL, INDIA
Rajput warrior making an offering of a bejewelled vase. Naturalistic drawing in colors and gold. *Length, 7 inches; width, 5 inches*

308 MINIATURE PAINTING

PERSIA, 17TH CENTURY

75- An exquisite drawing: the temptation of a venerable Mollah who begs elegant ladies to raise their veils that he may glimpse their beauty. Youths are seen mocking the old man. His professed domain is spiritual beauty. *Length, 7 inches; width, 5½ inches*



[309]

309 LAMAISTIC PAINTING

KOREA, 15TH CENTURY

230- A Buddhistic figure with halo, seated in the centre on a throne, figures being attributes of mythological significance above and below the main figure. The color of the main field is delicate green; red, blue and yellow are among the colors used in the scheme of decoration. A very fine picture of the class known as Lama paintings.

Size, 18½ x 14½ inches

[SEE ILLUSTRATION]

310 LAMAISTIC PAINTING TIBET, 16TH CENTURY

Representation of a Tibetan deity on horseback; this occupies the centre of the picture, surrounded by a number of equestrian figures in colors of old green, wine red, aubergine and brown. A vigorous rendering of good quality. *Size, 18½ x 4 inches*

311 LAMAISTIC PAINTING KOREA, 16TH CENTURY

A Buddhistic figure, probably of Buddha, seated on a throne occupies the centre of the picture, surrounded by Bodhisatva and other deities; in colors harmoniously blended of green, red, ivory and brown. *Length, 16 x 11 inches*

312 LAMAISTIC PAINTING KOREA, 16TH CENTURY

A picture of distinction and fine quality, representing a mythological personage or an ascetic holding a sceptre and a manuscript. Two attendants carrying a large fan. Ground old ivory, scheme of decoration in mellow green, red and brown. Painting on cloth. *Length, 16 x 16 inches*

313 MINIATURE PAINTING INDIA, 18TH CENTURY

A scene from Hindu mythology. Lord Krishna triumphant over his enemy. *Size, 10½ x 7½ inches*

314 MINIATURE PAINTING PERSIA, LATE 17TH CENTURY

A pair of Love-birds on a bough. Delicate naturalistic drawing. *Length, 8½ inches; width, 6 inches*

315 MINIATURE PAINTING PERSIA, 18TH CENTURY

Song-bird, butterflies and blue-bell flower realistically treated. *Length, 9 inches; width, 5½ inches*

316 MINIATURE PAINTING PERSIAN, CIRCA 1800

Lion vigorously drawn. *Length, 11 inches; width, 9 inches*

317 MINIATURE PAINTING MUGHAL SCHOOL, INDIA, 17TH CENTURY

An Indian danseuse performing; fine picture in colors. *Length, 8 inches; width, 5 inches*

318 MINIATURE PAINTING INDIA, 18TH CENTURY

Krishna appearing in the flesh to a jubilant maiden. Vivid harmonious colors and fine drawing. *Size, 9½ x 6½ inches*

319 MINIATURE PAINTING

INDIA, 18TH CENTURY

Lady seated upon a high chair in the garden of a palace. Two young lady attendants in the act of offering a garland.

Length, 10 inches; width, 6½ inches



[320]

320 MINIATURE PAINTING

PERSIA, 17TH CENTURY

A peacock in full feathers depicted amid blossoming trees. Very finely drawn in colors and gold. Sprinkled margin.

Length, 12 inches; width, 9 inches

[SEE ILLUSTRATION]

321 MINIATURE PAINTING

INDO-PERSIAN, 17TH CENTURY

Carnation and a pair of love-birds. Colors and gold. From a royal album.

Length, 10 inches; width, 6 inches

322 TWO LEAVES OF ILLUSTRATED FINE CALIGRAPHY BY
ALI-AL-KATIB

EARLY 16TH CENTURY

Each leaf, 11 inches long, and 5 inches wide

323 **MINIATURE PAINTING**

PERSIA, LATE 16TH CENTURY

Drawing of animal figures and flowers upon stamped and filigree leather book cover which is further ornamented in gilt stamped arabesque with great skill. *Length, 9½ inches; width, 6½ inches*

324 **MINIATURE PAINTING**

PERSIA, 17TH CENTURY

Young man seated in a garden, wine flagon beside him. Colors and gold, Riza Abbasi school. *Length, 8 inches; width, 5 inches*

325 **MINIATURE PAINTING**

PERSIA, 16TH CENTURY

An encounter of four horsemen. A delicate representation in true color pigments. *Length, 7 inches; width, 5 inches*

326 **MINIATURE PAINTING**

PERSIAN SCHOOL OF RIZA ABBASI

Young couple reclining upon embroidered cushions, bowl and flagon in hand.

Exquisitely drawn picture in slight colors and gold.

Length, 6½ inches; width, 4 inches

327 **MINIATURE PAINTING**

PERSIAN, 17TH CENTURY

A beautiful lady standing. A youth in a red garment on his knees and holding a pomegranate, embraces the waist of the lady. The lady touches his face lightly with her hand; with the other she raises her veil. It is well drawn and is a fine work of the school of Riza Abbasi.

Length, 8 inches; width, 6 inches

[SEE ILLUSTRATION]

328 **MINIATURE PAINTING**

MUGHAL ART, INDIA, 17TH CENTURY

Toilette of a princess. A lady is seated on a throne on the veranda of the Palace; maids of honor carrying cosmetics and perfume bottles while musician plays. Tall palm trees in the background. Note interesting representation of a Persian garden in front.

Length, 10½ inches; width, 6½ inches

329 **MINIATURE PAINTING**

INDIA, 18TH CENTURY

Spring season; a lady promenading under luxuriant blossoming trees.

Length, 8 inches; width, 6 inches

330 **MINIATURE PAINTING**

MUGHAL ART, INDIA, 17TH CENTURY

Refreshment hour; a Princess aroused from afternoon slumbers, seated on Divan listening to music and taking refreshment. Fine pigments and gold. *Length, 13 inches; width, 8½ inches*



[327]

331 **MINIATURE PAINTING**

MUGHAL ART, INDIA, 17TH CENTURY

Shah Jahan hunting a boar. The Emperor is shown on a royal elephant, with many attendants, horsemen and archers.

Length, 7 inches; width, 5 inches

332 **MINIATURE PAINTING**

MUGHAL SCHOOL, INDIA, CIRCA 1700

A lady of rank with maids of honor paying a visit to a hermit. Note the sacred bulls. The scene is laid in a landscape of luxurious vegetation. Vivid colors and gold.

Length, 9 inches; width, 6 inches

333 **MINIATURE PAINTING**

MUGHAL ART, INDIA, CIRCA 1650

Portion of a palace depicted, a lady of rank clothed in bejewelled garments, is seated on the balcony watching with interest an aesthete at the gate of the building fraternizing with her white dog. Polychrome true colors. Margin elaborately decorated. From a royal album.



[334]

- 110- 334 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY
A vine with a hawk and grapes. A beautiful picture in colors and gold; decorated margin. *Length, 10 inches; width, 7 inches*

[SEE ILLUSTRATION]

- 75- 335 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, CIRCA 1700
An Infant Prince being entertained while seated on a gem-studded swinging throne. Beautiful ladies swing the prince while musicians play and sing. Rajput school influence is discernible. Colors and gold with a delicate margin. *Length, 10½ inches; width, 6¾ inches*

- 65- 336 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, CIRCA 1700
A Mughal painting in which the influence of the Rajput school is distinctly seen. A lady with a pardah is seated upon a rug on the veranda of the garden, conversing with a companion attended by a maid bearing a fan. There is a descriptive inscription. Beautiful true colors and gold. *Length, 10 inches; width, 6½ inches*

337 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY

60- The balcony of Zanana, (ladies quarter in a palace). Lady entertaining a prince, and a maid preparing a sweetmeat. Descriptive inscription, minutely decorated border. *Length, 11 inches; width, 7 inches*

338 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, CIRCA 1700

50- A portrait of Alemgir, son of Shah Jahan, better known as Aurengzib. He holds a volume of the Coran. Aurengzib is well known for his pious conduct approaching to fanaticism. Colors and gold, with decorated margin. *Length, 13 inches; width, 10 inches*

339 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, CIRCA 1700

100- The influence of Rajput School is apparent. A portion of the interior of the palace is shown. A lady of rank, attended by a fan-bearer, conversing with a lady companion. Note the architectural aspect and decoration of building, the designs of the rug, cushion and clothing. Colors and gold, with delicately ornamented border.

Length, 10½ inches; width, 6½ inches

70- 340 **MINIATURE PAINTING** MUGHAL ART, INDIA, 17TH CENTURY

Lady seated under tent-roof on a terrace overlooking the rose-garden. Female attendant offers sweetmeats. Fine pigment, vivid colors.

Length, 9½ inches; width, 6 inches

30- 341 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, CIRCA 1700

A Hindu temple is depicted, trees and landscape with background. A devotee, (a Lady), in the act of making offerings. Colors and gold.

Length, 8 inches; width, 5½ inches

170- 342 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY

A young princess on a throne under a canopy in the veranda of a royal garden, making her toilette. She looks into a mirror in which her likeness is depicted minutely in amazing precision by the unknown artist. One attendant bears a tray, another a fan. Gold and colors with an exquisitely ornate margin.

Length, 14 inches; width, 9 inches

20- 343 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY

Portrait of a lady in bejeweled headgear; her abundant black hair falls over the shoulders. Realistically treated in colors and gold.

Length, 6 inches; width, 5 inches



[344]

- 344 **MINIATURE PAINTING** MUGHAL ART, INDIA, 17TH CENTURY
A Prince in full dress on a white horse. Finely executed picture realistically treated in colors and gold.

Length, 7½ inches; width, 6 inches

[SEE ILLUSTRATION]

- 345 **MINIATURE PAINTING** RAJPUT SCHOOL, INDIA, 18TH CENTURY
Krishna with attendants, paying a visit to a lady in her palace. Colorful representation.

Length, 12 inches; width, 7 inches

- 346 **MINIATURE PAINTING** LATE MUGHAL SCHOOL, INDIA
A musical mode. Lady with musical instrument seated on divan; stag and gazelle, swans and storks. Landscape beautifully depicted. *Length, 10 inches; width, 8 inches*

- 347 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY
 Young and beautiful lady with a flagon and a cup. Finely executed in
 colors and gold. *Length, 7 inches; width, 4½ inches*

55-

- 348 **MINIATURE PAINTING** MUGHAL ART, INDIA, 18TH CENTURY
 Ladies entertaining Rajah by swinging. Finely drawn in color.
Length, 9 inches; width, 6¾ inches

45-



[349]

- 349 **MINIATURE PAINTING** PERSIA, 16TH CENTURY
 A dignified portrait of a young prince in a red garment holding a
 manuscript in exquisite binding. The painting, in colors and gold,
 brilliantly portrays serenity. *Length, 6 inches; width, 3½ inches*

175-

[SEE ILLUSTRATION]

350 **MINIATURE PAINTING**

PERSIA, 16TH CENTURY

A representation of Khosrow and Shireen, lovers, from Nizami's immortal poem. They are shown seated on the terrace of the palace. Ladies in waiting in adjoining room. Blossoming trees and love-birds. Most superbly drawn in color scheme.

Length, 9 inches; width, 6½ inches

170-

351 **MINIATURE PAINTING**

INDO-PERSIAN SCHOOL, INDIA, LATE 16TH CENTURY

Portrait of royal elephants in pairs, trainers at a little distance. A large tree, and in the distant background, the city is seen. A superbly drawn realistic rendering in fine color scheme and gold.

Length, 7 inches; width, 5½ inches

85-

352 **MINIATURE PAINTING**

INDO-PERSIAN PAINTING, 17TH CENTURY

Fine representation, lily sprays, colors and gold. From a royal album.

Length, 9½ inches; width, 5½ inches

45-

353 **LACQUER BOOK BINDING**

LATE INDO-PERSIAN SCHOOL

A very fine lacquer work depicting the luxuriant vegetation of a forest scene where streams abound with their living inhabitants; birds of many species depicted. This is a very fine work of art in a perfect state of preservation.

Length, 14 inches; width, 10½ inches

50-

354 **MINIATURE PAINTING**

PERSIA, 18TH CENTURY

A Persian belle seated, cup in hand on the brink of a spring; landscape depicted. Fine rendering in colors. Ornate margin.

Length, 14 inches; width, 9½ inches

190-



[355]

355 **MINIATURE PAINTING**

INDO-PERSIAN, 17TH CENTURY

A lady reclining, with two attendants making her toilette. A perfectly enchanting work in point of subject and execution. Original illustrated border which represents lotus blossoms; in jewel-like colors and gold.

Length, 14 inches; width, 10½ inches

[SEE ILLUSTRATION]

356 **MINIATURE PAINTING**

MUGHAL ART, INDIA, LATE 17TH CENTURY

Royal festivity. King seated cross-legged upon a carpet on the spacious veranda of the palace overlooking the rose-garden. Royal princesses are seated beside a young prince who, standing behind, enjoys the pleasure of a water-pipe; entertainers male and female. In the distance are persons facing front. The garden and architectural details of the palace are admirably depicted in colors and gold.

Length, 13 inches; width, 10 inches

357 **MINIATURE PAINTING** MUGHAL ART, INDIA, LATE 17TH CENTURY

A most interesting picture of fine quality as it depicts in minute detail the architectural aspect of a Mughal princely palace. The scene is set at a garden pavilion with a fountain, and blossoming rose and flower beds in luxuriant atmosphere. A Princess is seated upon a magnificent carpet being entertained by female musicians and numerous attendants.

Length, 11 inches; width, 8¼ inches

358 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY

A moonlight scene. A venerable old sage in a Jibba, holding a candle visits a house. A beautiful young woman meets him at the door and offers a tray of fruit. She is attended by her chaperon and another lady with a lamp. A very fine picture, subtly rendered in colors and gold.

Length, 8 inches; width, 5 inches



[359]

359 **MINIATURE PAINTING**

PERSIAN SCHOOL OF MIRAK, EARLY 16TH CENTURY

A most beautiful representation, narrating an incident from the popular poem of Layla va Majnun. Majnun is shown departing in despair from the house of Layla who is seated in the domed balcony of a castle of enamelled tiles. Note the tall palm tree upon which rests a bird's nest to which the mother bird is hastily returning. Majnun looks up to the nest and the bird, and points out to the onlookers the lesson to be derived from this simple allegory. Very fine drawing of supreme quality in colors and gold.

Length, 11 inches; width, 8½ inches



[360]

360 MINIATURE PAINTING

PERSIA, 17TH CENTURY

A Prince is playing chess with his preceptor on the terrace of the palace, overlooking a garden, while two poets recite verses of wisdom. A remarkably fine illuminated border surrounds this exquisite picture.

Length, 11 inches; width, 7 inches

[SEE ILLUSTRATION]

- 150-
361 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY
A delicate rendering of the very finest quality of the period. Nocturnal scene in a garden. A young lady in Zari and a young man with a turban. She points to the moon with one hand while the other touches slightly the shoulder of the young man; his right hand encircles her with light touch. Colors and gold. Delicate ornate margin.

Length, 7½ inches; width, 5¼ inches

- 100-
362 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY
A very delicate representation with a strong influence of the Rajput School. An elegant lady of rank is pouring out rosewater from a sprinkler. She is seated on a throne on a terrace, fan bearer standing behind her, and a musician facing her. Exquisitely wrought enamel-decorated border in fine pigment. Colors and gold.

Length, 10½ inches; width, 7 inches

- 140-
363 **MINIATURE PAINTING** MUGHAL ART, INDIA, 17TH CENTURY
A fine representation in color and gold. A beautiful young princess examining portrait of suitor. Scene on a veranda overlooking garden; female attendants and musicians.

Length, 10½ inches; width, 7¾ inches

- 120-
364 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY
A beautiful princess clad in a green garment is seated on the terrace of the palace. Female attendants behind carry a fan. The reverse side of the picture illustrates a fine calligraphy enriched with splendid gold illustrations; the calligraphy is that of a famous penman Ahmad-al-Hasayni and reads:

“O God although he fears thee, the servant of God should fear himself for from thee nothing but good comes and from the servant of God nothing but evil.

O God thou art all, I am nothing.”

This leaf is from a royal album, from Delhi.

Length, 11 inches; width, 8 inches



[365]

365 **MINIATURE PAINTING** MUGHAL SCHOOL, INDIA, 17TH CENTURY

A lady of rank leans against a tree gazing into a mirror; the unknown artist of this most exquisite picture succeeded in portraying the lady's face in the tiny space of the mirror. This can hardly be seen by the naked eye but with the aid of a magnifying glass the astonishing resemblance of the picture in the mirror to that of the lady can be discerned. In colors and gold. Jewel-like decoration on the border.

Length, 5½ inches; width, 4 inches

[SEE ILLUSTRATION]

366 **MINIATURE PAINTING** MUGHAL ART, INDIA, LATE 17TH CENTURY

A scene in a garden where a throne is set upon a luxuriant rug. Royal couple on the throne entertained by female musicians and attendants. Colorful representation of fine quality, splendidly illuminated margin. (From a royal album).

Length, 13 inches; width, 8 inches

367 **MINIATURE PAINTING** MUGHAL ART, INDIA, 17TH CENTURY

Entertainment of a Princess; female musicians and attendants. A scene set on a palace veranda; exquisite ornate margin. Fine quality; colors and gold.

Length, 10 inches; width, 6½ inches

368 **MINIATURE PAINTING** MUGHAL ART, INDIA, 17TH CENTURY

Lady with pardah approaching the entrance of a palace. A work of quality; fine colors and gold.

Length, 9 inches; width, 6½ inches

369 **MINIATURE PAINTING**

MUGHAL ART, INDIA, 17TH CENTURY

A beautiful lady leaning upon a tree, attended by musician and a bearer of Peacock fan. Very fine drawing.

Length, 7 inches; width, 4½ inches

370 **MINIATURE PAINTING**

MUGHAL ART, INDIA, 18TH CENTURY

Rajah and ladies; representation of portion of palace terrace overlooking a garden. Maharajah interested in Maharani who is attended by a number of elegant ladies. *Length, 13 inches; width, 9½ inches*



[371]

371 **MINIATURE PAINTING**

MUGHAL SCHOOL, INDIA, 17TH CENTURY

It is a representation of a delightful landscape with ladies seated on the brink of a stream in intimate conversation; on the opposite side of the stream female musicians are playing and reciting. An attendant behind holds a fan. Realistic drawing in colors and gold with an exquisitely ornamented border. *Length, 11 inches; width, 7 inches*

[SEE ILLUSTRATION]

372 MINIATURE PAINTING

RAJPUT SCHOOL, INDIA, CIRCA 18TH CENTURY

Krishna and a dairymaid. A popular subject from Hindu mythology.

Length, 8½ inches; width, 5 inches

373 MINIATURE PAINTING

RAJPUT SCHOOL, INDIA, CIRCA 1800

Lady among blossoming trees; delicately executed.

Length, 7 inches; width, 4½ inches

374 MINIATURE PAINTING

RAJPUT SCHOOL, INDIA, 18TH CENTURY

A Rajput prince seated upon a zari holding a hawk; around him, attendants.

Length, 19 inches; width, 6½ inches

375 MINIATURE PAINTING

RAJPUT ART, INDIA, 18TH CENTURY

Lady of rank promenading on the terrace of a garden, followed by water pipe- and fan-bearers; musicians facing her. Attendants are female.

Graceful rendering.

Length, 9 inches; width, 7 inches



[376]

376 MINIATURE PAINTING

RAJPUT SCHOOL, INDIA, LATE 17TH CENTURY

An interesting representation of Vishnu and his attributes; in slight colors and gold.

Length, 10 inches

377 MINIATURE PAINTING

RAJPUT ART, INDIA, 18TH CENTURY

Two personages of Hindu mythology, seated upon a tiger skin. Very fine, a rare work.

Length, 11 inches; width, 7 inches

378 **MINIATURE PAINTING**

RAJPUT SCHOOL, INDIA, CIRCA 18TH CENTURY

A Rajput warrior departing; in the interior two ladies conversing together, seated upon a carpet. Very fine coloring.

200-

Length, 13 inches; width, 8 inches

379 **MINIATURE PAINTING**

RAJPUT SCHOOL, INDIA, 18TH CENTURY

A Rajput princess, seated on a rug, round cushions about her, smoking. Female fan-bearer behind. A lady with an attendant offers a pomegranate. Fine colors and gold.

50-

Length, 8 inches; width, 7 inches

380 **MINIATURE PAINTING**

RAJPUT SCHOOL, INDIA, 18TH CENTURY

A picture showing the conclusion of the great battle as related in the classic Hindu epic, the Ramayana. The monkey army is seen in the background and the great fortress further back. The allies, including monkey guards, are sitting at a peace conference. Color and gold with an exquisite original border.

70-

Length, 11 inches; width, 8½ inches

381 **MINIATURE PAINTING**

MUGHAL ART, INDIA, 17TH CENTURY

Lady drawing a portrait of another lady. Scene on a terrace. A remarkably fine picture; colors and gold.

90-

Length, 7 inches; width, 5 inches

382 **MINIATURE PAINTING**

MUGHAL ART, INDIA, 18TH CENTURY

An interpretation of a popular chapter of Hindu mythology; Lord Krishna appearing to fair maidens. The eternal lover is hidden behind the Mangon tree. Ladies swinging. Krishna's sacred bull and alluring flute are shown in the picture.

120-

Length, 10½ inches; width, 8½ inches

383 **MINIATURE PAINTING**

MUGHAL SCHOOL, INDIA, 18TH CENTURY

Young prince in full regalia portrayed seated on a bejewelled throne. An attendant with a white fan. Realistic rendering in colors and gold.

45-

Length, 8 inches; width, 5 inches

384 **MINIATURE PAINTING**

RAJPUT SCHOOL, INDIA, 18TH CENTURY

Two beautiful young ladies playing checkers; they are depicted seated on a fine oriental carpet on a terrace overlooking a garden, which is suggested by a blossoming tree. An exquisitely delicate rendering in colors and gold.

130-

Length, 7 inches; width, 4¾ inches

[SEE ILLUSTRATION]

PERSIAN ILLUMINATED AND ILLUSTRATED

MANUSCRIPT BOOKS

NUMBERS 385-399

385 ILLUMINATED PERSIAN MANUSCRIPT BOOK

DATED A. H. 888—(A. D. 1483)

KHAMSAH (Five Poems) of NIZAMI

Tooled leather binding, length, 12½ inches; width, 9 inches.

FOLIOS, 188, Nastalique caligraphy, 25 lines to a page, in 4 columns.

DECORATION, Ornate Unwan (Title pages)

MINIATURES, 29 as follows:

- 425
- 1 King Khosrow visiting Farhad the artist who carved the figure of Shireen in the mountains
 - 2 King Khosrow seeing Shireen in the pond for the first time
 - 3 Khosrow and Shireen Hunting
 - 4 Khosrow in battle with Bahram Choubina and Bahram's defeat
 - 5 Khosrow and Shireen in Polo-game
 - 6 Khosrow killing a lion in the presence of Shireen
 - 7 Shireen in her home with Khosrow
 - 8 Khosrow visiting Shekar of Ispahan
 - 9 Shireen talking to Khosrow behind the door
 - 10 Nakisa bringing a message to Khosrow from Shireen
 - 11 Khosrow with Shireen
 - 12 Wedding of Khosrow and Shireen
 - 13 Alexander in battle with Africans
 - 14 Alexander killing Zaraha, the African
 - 15 Battle of Dara (Darius) and Alexander
 - 16 Alexander in conference with advisers
 - 17 Princes in presence of Alexander
 - 18 Alexander at leisure
 - 19 Alexander in a love scene
 - 20 Alexander's representative in China
 - 21 A prince in the presence of Alexander
 - 22 Alexander in battle with the Turans
 - 23 Alexander crossing the mountains
 - 24 Leaders of provinces in the presence of Alexander
 - 25 Majnun in the wilderness
 - 26 Laila in the arms of Majnun
 - 27 Majnun visiting Laila
 - 28 Majnun dying on the tomb of Laila
 - 29 Laila in her tent just before her death

The COLOPHON reads:

"This book finished A. H. 888"

An inscription at the end of one of the books after the 12th miniature reads
"Transcription by Abu Yazid on Thursday, the first of Moharram, year 888."

DATED A. H. 976—(A. D. 1568)

The SHAHNAMA (Epic of Kings) of FIRDUSI

Painted lacquer binding, representing Bahram the great hunter, and Rustam assailing the dragon; length, 14 inches; width, 9 inches.

FOLIOS, 231. Nastalique caligraphy, 25 lines to a page, within 4 gold-lined columns.

DECORATION: 4 fully-decorated Unwans, or title pages. Many decorated chapter heads.

MINIATURES, 21 as follows:

- 1 Bahman fighting Homay
- 2 King Jamsheed in the spring time
- 3 Zal and Bahman fighting scene
- 4 King Bahram fighting the dragon
- 5 Bahman capturing a rival and dragging him behind his horse
- 6 Rustam on horseback in combat with Afrasiab, lifting him from his horse with one arm
- 7 Rustam in battle with Turanians
- 8 Esfandiar blinded with a double pointed arrow shot by Rustam
- 9 Rustam capturing Khaghan, Emperor of China
- 10 Tahmina, daughter of King Samankan of Touran, pays a visit to Rustam the conqueror
- 11 Birth of Rustam
- 12 Capturing insurgents
- 13 Esfandiar killing Arjasb
- 14 Rustam killing his son Sohrab
- 15 Prince from India visits the King
- 16 The end of the battle between Iran and Turan; King Touran captured
- 17 The enemies of the King paying tribute
- 18 Fighters crossing a river in a boat, helpless in the arms of the Deev
- 19 The two daughters of Afrasiab visiting Kei Khosrou in his Palace
- 20 Kei Khosrou ascending to heaven
- 21 Execution of an enemy

The COLOPHON reads:

"With the assistance of God this book of Shahnamah was terminated in this glorious day by the hand of the humble servant, Abdul Vahhab "God Forgive Him" Month Zil Ghada A. H. 976" (A. D. 1568)



TAHMINA, DAUGHTER OF THE KING SAMANKAN OF TOURAN,
 PAYS A VISIT TO RUSTAM THE CONQUEROR
 ONE OF THE ILLUMINATED PAGES OF THE PERSIAN
 MANUSCRIPT BOOK SHAHNAME

387 ILLUSTRATED PERSIAN MANUSCRIPT, in Arabic

EARLY 16TH CENTURY

Complete text of the 17th JOZV, of the Quran (Koran)

Magnificent leather cover, embossed, gilt and filigree technique; length, 10 inches; width, 7 inches.

FOLIOS, 229, Very fine NASKH calligraphy in alternate gold and black pigment, with gold-ruled columns, seven lines to a page

DECORATION: Two finely wrought Unwans, or title pages, in gold and colored enamel; every page decorated by chapter heads and rosette vignettes.

200-

[SEE ILLUSTRATION]



MAGNIFICENT LEATHER BINDING OF THE KORAN,
EMBOSSED, GILT AND FILIGREE

DATED A. H. 1004—(1595)

KULLIYAT (Complete works) of SADI

Finely decorated old Persian Lacquer Binding, length, 13¼ inches; width, 9 inches.

Folios 341, nastalique calligraphy.

SHAIKH MOSLIH-ad-DIN (MUSHARRIF-ad-DIN) SADI of SHIRAZ, the world-known Persian poet, traveler and philosopher, whose works are translated into several European languages; died A. H. 690 (A. D. 1291)

CONTENTS:

- 1500-
- 1 Preface
 - 2 Risalis or Didactical treatises
 - 3 Odes in margin
 - 4 Elegies
 - 5 Poems
 - 6 Gulistan (Rose Garden) and Rustan in Orchard
 - 7 Artificial odes
 - 8 Epigrams
 - 9 Jocular poems
 - 10 Facetious
 - 11 Quatrains
 - 12 Ghazals, or lyric poems
 - 13 Separate verses

DECORATIONS:

20 Unwans or title pages

47 Miniatures as follows:

- 1 The feast in the royal palace garden
- 2 The same
- 3 The prophet Muhammad's ascension into heaven, on the back of the legendary horse Burag, with a human head
- 4 Some young people in a pavilion and garden
- 5 The King, seated on his throne in his palace
- 6 Execution of a man condemned to death
- 7 A prince with his beloved
- 8 Prince's dinner in a garden
- 9 Love-Scene
- 10 Prince and her beloved in a garden
- 11 Battle scene
- 12 People laughing at a man who lost his turban
- 13 Judgment of the prophet Muhammad
- 14 A King on his throne in a garden with his suite
- 15 The head of a village greets his king, kissing his foot
- 16 The prince visiting a sick man in bed
- 17 Farhad carrying on his shoulders Shirin and her horse
- 18 The king and a wood cutter
- 19 The sailors' story of departure of the ship
- 20 A meeting at court
- 21 A royal feast
- 22 Majnun meets his beloved Laila
- 23 The prince and the judge
- 24 Love scene in a garden
- 25 King and his son
- 26 The prince who lost his sight in archery
- 27 Polo-game
- 28 The conversation of the prophet Muhammad
- 29 Garden scene
- 30 Judgment of the King
- 31 Wonderful mirror picture in a forest, (the story of a woodcutter)
- 32 Meeting of two lovers

[DESCRIPTION CONTINUED ON PAGE 78]



A FEAST IN THE ROYAL PALACE GARDEN
ILLUMINATED PAGES OF THE PERSIAN MANUSCRIPT
KULLIYAT OF SADI

- 33 A man carrying on his back a drunken Dervish
- 34 Conversation of two wise men
- 35 A King seated on his throne as judge
- 36 A Prince and a man wounded by him
- 37 A love scene
- 38 Young men talking about their loves
- 39 Love scene
- 40 An immoral man receiving lashes
- 41 Love scene
- 42 Love scene
- 43 A prince on his throne
- 44 A garden scene
- 45 A King sleeping while on a journey
- 46 Joseph-ou-Zaleikha
- 47 Hunting scene

[SEE ILLUSTRATIONS]



FINELY DECORATED PERSIAN LACQUER BINDING
OF THE ILLUMINATED PERSIAN MANUSCRIPT
KULLIYAT OF SADI

KULLIYAT (Complete works) of SADI

Pressed leather binding, decorated in gold floriated arabesques, birds, etc. Length, 11 inches; width, 7 inches

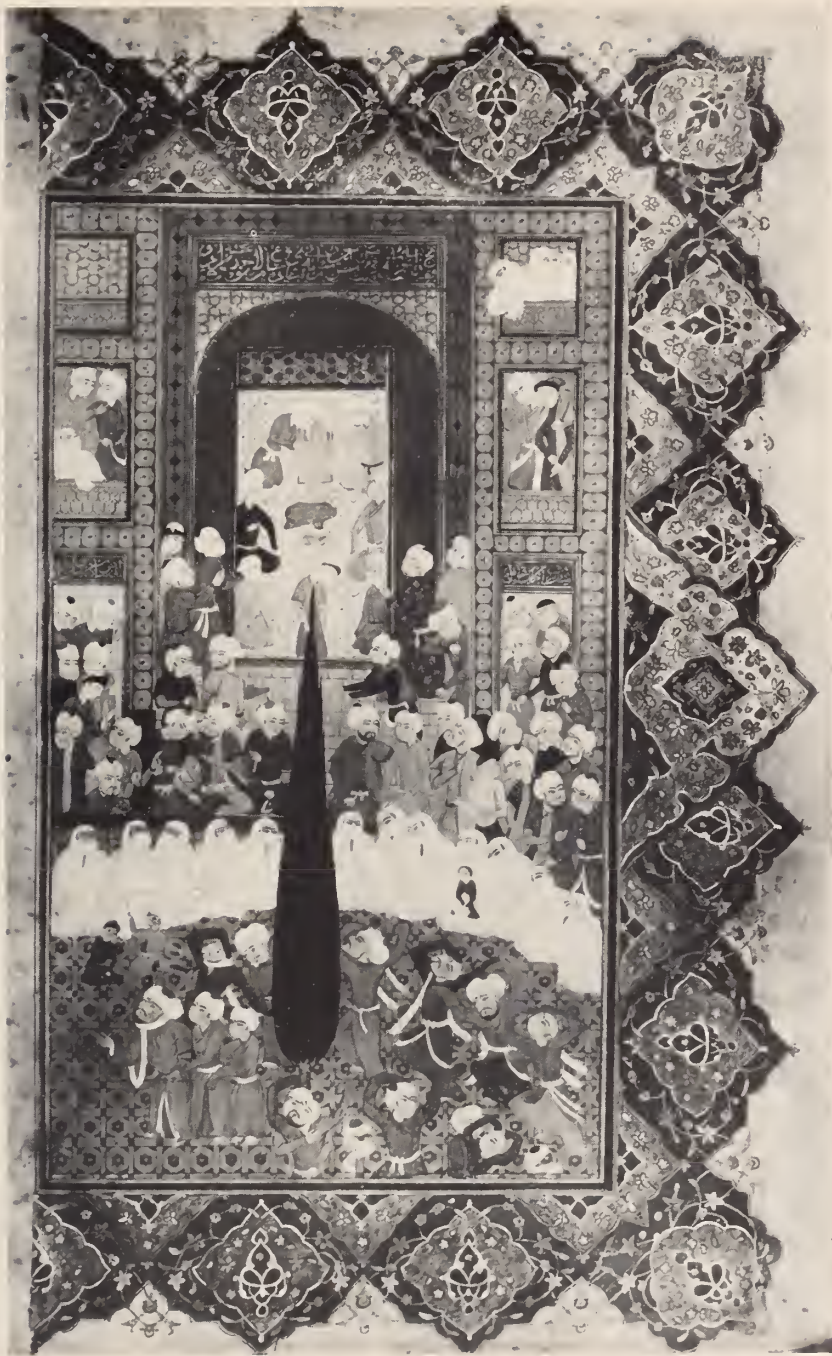
FOLIOS, 321. Nastalique caligraphy, 12 lines to a page within two ornate columns.

CONTENTS: 13 Poems of SADI as quoted in number 388.

DECORATIONS: Each of the thirteen books begins and ends with beautifully ornamented Unwans or title pages. Each page is adorned with a number of decorated chapter heads.

MINIATURES, 13 in number as follows:

- 1650-
- 1 Wedding party
 - 2 King on the throne attended by princes of royal blood
 - 3 A King on the throne, observing a group of dancers
 - 4 A palace with Prince and Princess at the window with other household attendants watching one of the guards of the palace bring a Dervish before the Prince
 - 5 King, attendants and dancers
 - 6 Interior of a Mosque. A Mullah seated on Mambar, preaching to the faithful. A prince seated on the carpet in the center
 - 7 Homay visiting Homayoun, garden-scene of the palace
 - 8 Interior of a palace, the king receiving visitors
 - 9 A king on a throne, a guard before him to receive instructions; a subject awaiting admittance outside the iron railing
 - 10 A king on the throne partaking of food; ladies at the windows and many attendants
 - 11 Polo match between representatives of two Provinces, Rulers observing the match
 - 12 Shireen visiting Farhad in the mountain
 - 13 A king on the throne presented with wine and entertained by musicians
 - 14 Hunting scene
 - 15 Hunting scene



A WEDDING PARTY
ONE OF THE ILLUMINATED PAGES OF THE
PERSIAN MANUSCRIPT BOOK KULLIYAT OF SADI

390 ILLUMINATED PERSIAN MANUSCRIPT BOOK

DATED A. H. 922—A. D. 1516

A part of SHAH-NAMAH (Book of Kings). An epic poem on the legendary history of Persia from the earliest times to the end of the Sassanian Dynasty by FIRDUSI, who died circa A. H. 1020

Ornate fine lacquer binding, pressed and gilt, presenting an interesting floriated scroll design.

DECORATION:

1 Unwan or title page

Miniature

Attack on the Fortress Halin

DATE IN COLOPHON:

922 A. H. * (1516 A. D.)

210-

[SEE ILLUSTRATION]



PRESSED AND GILT LACQUER BINDING OF A
PERSIAN MANUSCRIPT BOOK, THE SHAHNAMA OF FIRDUSI

KHAMSAB (Five poems) of NIZAMI

Pressed leather binding, decorated in filigree technique, length, 12 inches; width, 8½ inches.

Folios 400, Nastalique calligraphy within four gold-ruled columns, 19 lines to a page.

Contains the Five poems by the famous Persian poet as fully described in Book Number 5.

DECORATIONS:

12 Unwans or title-pages.

25 Miniatures as follows:

- 1 Ascension of the prophet Muhammad to heaven on the back of the legendary horse Burag with a human face
- 2 Shirin looking at the picture of Khosraw
- 3 Khosraw catches sight of Shirin
- 4 Khosraw killing a lion
- 5 Khosraw seated on the throne of his father
- 6 Khosraw's festival in a garden
- 7 Love scene of Khosraw and Shirin
- 8 The death of Khosraw
- 9 Majnun and Laila, as children, in school
- 10 Majnun in the desert
- 11 Salim visiting Khosraw
- 12 Bahram killing a dragon
- 13 Bahram killing two lions to save his crown
- 14 The battle with the Chinese
- 15 Bahram in yellow palace
- 16 Bahram in a white palace
- 17 Bahram and a wood-cutter
- 18 See miniature number 1 of this manuscript
- 19 Battle with the Ethiopians
- 20 Alexander's judgment
- 21 Alexander and the daughter of Dara (King Darius)
- 22 Battle with the Russians
- 23 The Feast of Alexander
- 24 Alexander and the seventy philosophers
- 25 Alexander in the land of wonders



THE ASCENSION OF THE PROPHET MUHAMMAD TO HEAVEN ON THE
BACK OF THE LEGENDARY HORSE (BURAC) WITH A HUMAN FACE
ONE OF THE ILLUMINATED PAGES OF THE
PERSIAN MANUSCRIPT KHAMSAH OF NIZAMI

392 ILLUMINATED PERSIAN MANUSCRIPT BOOK

MIDDLE OF 16TH CENTURY

DIWAN Collection of Poems in alphabetical order by the Turkish Poet MIR ALISHIR NAWAI, A. H. 844-906 (A. D. 1441-1501) in a dialect of Turkestan, the so-called CHAGATAI language.

Decorated leather binding, length, 9¾ inches; width, 6¾ inches.

Folios 229, nastalique caligraphy, 12 lines to a page, in two gold-ruled columns.

400-

DECORATIONS:

3 Unwans (Title pages) and several small vignettes

5 Miniatures as follows:

- 1 The poet, after a feast, drawing a man along by a rope
- 2 A drinking prince, his cup-bearer, and a boy of his suite
- 3 A King seated in his garden, his minister, judge and musician around him
- 4 A Prince with his beloved under a tent in a garden
- 5 A scene of archery

This Manuscript is undated.

[SEE ILLUSTRATION]



A KING SEATED IN HIS GARDEN, HIS MINISTER,
JUDGE AND MUSICIAN AROUND HIM
AN ILLUMINATED PAGE FROM
THE PERSIAN MANUSCRIPT BOOK DIWAN

393 **ILLUSTRATED PERSIAN MANUSCRIPT**

15TH CENTURY

Complete Quran (Koran) in Arabic

Pressed tooled leather cover. Length, 13 inches; width, 8¾ inches.

FOLIOS, 234. Very fine naskh caligraphy, eleven lines to a page, within gold-ruled columns and divisions; three large, and eight small types of writing.

Every Sourat (chapter) head line is decorated in gold and colored enamel. There is also a multitude of punctuation marks of vignettes and rosettes in colors and gold.

Two ornate title pages.

[SEE ILLUSTRATION]

394 **ILLUMINATED PERSIAN MANUSCRIPT**

DATED A. H. 1004—(A. D. 1595)

KHAMSAH (Five Poems) of NIZAMI

Tooled leather cover, interior filigree work; length, 10½ inches; width, 6½ inches

FOLIOS, 290, Nastalique caligraphy, 24 lines to a page, within 4 gold-lined columns.

CONTENTS: Five books of NIZAMI as quoted in number 391.

DECORATION: 5 double pages of Unwan, (title pages); in the commencement of each of five books, these are full pages most elaborately decorated.

MINIATURES: 4 as follows:

- 1 Majnun with animals in the wilderness
- 2 King Bahram the great hunter
- 3 Alexander on the throne, in conference with advisers
- 4 Alexander in battle with Africans

The COLOPHON reads:

"14th month of Moharram, year 1004"

بَلَا مَا شَهِدَتْ خَلْقَ السَّمَوَاتِ

وَالْأَرْضِ وَالْجِبَالِ وَمَنْ فِيهَا
وَمَنْ فِي السَّمَاءِ وَالْأَرْضِ وَالْجِبَالِ
وَمَنْ فِي السَّمَاءِ وَالْأَرْضِ وَالْجِبَالِ
وَمَنْ فِي السَّمَاءِ وَالْأَرْضِ وَالْجِبَالِ

وَلَقَدْ أَصْغَىٰ فِي هَذَا الْقُرْآنِ النَّاسَ

وَلَقَدْ أَصْغَىٰ فِي هَذَا الْقُرْآنِ النَّاسَ
وَلَقَدْ أَصْغَىٰ فِي هَذَا الْقُرْآنِ النَّاسَ
وَلَقَدْ أَصْغَىٰ فِي هَذَا الْقُرْآنِ النَّاسَ

بِحَادِّ الدِّينِ كَمَا بَالِ الْبَاطِلِ

بِهِ الْخَوَلَاءُ وَالْأَيُّمُ الَّذِينَ

مَرُّوا مِنْ تَحْتِهَا وَمَنْ فِيهَا
وَمَنْ فِي السَّمَاءِ وَالْأَرْضِ وَالْجِبَالِ
وَمَنْ فِي السَّمَاءِ وَالْأَرْضِ وَالْجِبَالِ
وَمَنْ فِي السَّمَاءِ وَالْأَرْضِ وَالْجِبَالِ

وَأَحَادُهُمْ بِمَا كَسَبُوا الْعَمَلِ

وَأَحَادُهُمْ بِمَا كَسَبُوا الْعَمَلِ
وَأَحَادُهُمْ بِمَا كَسَبُوا الْعَمَلِ
وَأَحَادُهُمْ بِمَا كَسَبُوا الْعَمَلِ

وَأَحَادُهُمْ بِمَا كَسَبُوا الْعَمَلِ

The SHAHNAMA of FIRDUSI

Lacquer binding; length, 14 inches; width, 9¼ inches

FOLIOS, 494, Nastalique calligraphy 24 lines to a page in 4 columns.

CONTENT. Legendary History of the Kings of Persia in verse, by Firdusi who died circa A. D. 1020.

FIRDUSI holds the first place among the poets of Persia and his "SHAHNAMA" is unrivalled for the power and eloquence of its verse. It is of importance as containing so many of the ancient Persian traditions and legends, of which it is a perfect storehouse. The poem existed only in manuscript up to the 19th century, when printed versions and translations or selections in various languages began to appear.

DECORATION: Two large star-shaped decorations in gold and colors, in the beginning, facing one another.

4 full page richly ornate Unwan (Title pages)

MINIATURES: 22 as follows:

- 1 Sultan Mahmud Ghaznavi on the throne
- 2 Ayaz, his minister in attendance
- 3 Firdusi, the author of Shahnama, meeting three prominent poets, Ansory, Farrokhy and Asjody
- 4 Kayoumars on the throne with attendants and musicians. According to the Shahnama this is the first King of Persia
- 5 Execution of Eraj by order of Prince Tour
- 6 Saam discovers his lost child Zal in the Albarz mountains. The child was supposed to have been stolen by a bird called Seemorgh
- 7 Rustam, the hero, lifting Afrasib, King of Touran, off his horse
- 8 Rustam assailing the white Dive
- 9 The sorrow of Rustam, who killed his own son, Sohrab, in battle not knowing him to be his son
- 10 Seawoush, son of King Kaikawas, passing through fire to prove his innocence
- 11 Execution of Seawoush by order of King Afrasiab
- 12 King Khosraw passing over a river
- 13 Dive carrying Rustam while asleep
- 14 Combat between Geeve and Khrou, and the fall of Khrou
- 15 Esfandiar killing the dragon
- 16 Rustam in battle with Esfandiar
- 17 Alexander's advance into Persia caused mutiny among the Persian army and King Dara (Darius) was assassinated. This miniature shows the head of Dara held in someone's lap
- 18 Alexander going into Zolomat (darkness) to seek the sacred water of everlasting life. Note Alexander on horse-back on the top of the mountain. Two prophets at the spring, one holding a fish, one of Alexander's aids holding a torch
- 19 King Bahram the hunter killing the dragon
- 20 Kasra Noushirvan on the throne, Ayaz presenting the king with a dish of pomegranate. Bouzarjomehr, in orange-color robe, sitting and playing chess with the representative of the Rajah of India
- 21 Khosraw Parviz on the throne
- 22 King Yazdgerd the last of the Sassanians assassinated by the mill owner in an old mill

The COLOPHON reads:

"This book of Shahnama was terminated on the 27 of month of Shawal in the year 982" in the city of Tabriz

[SEE ILLUSTRATION]



THE SULTAN MAHMUD GHAZNAVI ON THE THRONE
 AYAZ, HIS MINISTER IN ATTENDANCE
 TWO ILLUMINATED PAGES FROM THE
 PERSIAN MANUSCRIPT BOOK SHAHNAMA OF FIRDUSI

DIWAN (Poems) of MAWLANA SHIRAZI

Painted lacquer cover, central panels of the exterior show medallions enclosing a picture of a King on the throne with entourage; interior tooled technique, gold and multicolors. Length, 11½ inches; width, 8 inches

FOLIOS, 221, Fine nastalique calligraphy, 16 lines to a page; divided in three parts within gold-ruled columns

DECORATION:

Unwans or title pages in enamel and gold.

6 Miniatures as follows:

- 1 Garden scene
- 2 Hunting scene
- 3 Wise man in conference with the King
- 4 A Prince and a Princess enjoying the pleasures of the bowl. Musicians, dancer and attendants
- 5 The King on the throne, receiving a Prince of another Province
- 6 Two Princes with attendants returning to the palace of the Princess. Note the Princess at the window welcoming the party

[SEE ILLUSTRATION]



A HUNTING SCENE
ONE OF THE ILLUMINATED PAGES OF THE
PERSIAN MANUSCRIPT BOOK DIWAN OF MAWLANA SHIRAZI

397 ILLUMINATED PERSIAN MANUSCRIPT BOOK

DATE A. H. 1028—(A. D. 1618)

The SHAHNAMEA of FIRDUSI

*Rebound in old European Tooled leather binding, in 2 volumes.
Length, 14 inches; width, 10 inches*

FOLIOS PART 1, 230

FOLIOS PART 2, 348, Nastalique caligraphy, 23 lines to a page, in four columns with gold-ruled lines.

DECORATION:

2 ornate Unwans (Title pages), and many decorated pages in gold and colors.

MINIATURES, 40; Full page miniature paintings. Subjects of paintings correspond approximately to the descriptions of the miniatures of Shahnama No. 395 of this catalogue.

The COLOPHON reads:

This book of Shahnama of Firdusi of Tus was finished 11th Rabeassani, Year 1028 by the most humble of sinners.
Katib (penman) Madare Son of Haji Shahan Dahlavi (of Delhi).

[SEE ILLUSTRATION]



A BATTLE SCENE
ONE OF THE ILLUMINATED PAGES OF THE
PERSIAN MANUSCRIPT, SHAHNAME

398 ILLUSTRATED PERSIAN MANUSCRIPT BOOK 18TH CENTURY

KULLIYAT (complete works) of SADI

Exquisitely painted lacquer binding, length, 13 inches; width, 8 inches

FOLIOS, 173, Very neat nastalique calligraphy, 24 lines to a page, within double-lined columns of gold and colors

450- CONTENTS: 13 poems of SADI as quoted in number 388

DECORATIONS: 14 fully illustrated Unwan (title pages), in polychrome raised enamel technique.

Numerous ornate chapter heads and vignettes.

[SEE ILLUSTRATION]



EXQUISITELY PAINTED LACQUER BINDING OF THE PERSIAN
ILLUSTRATED MANUSCRIPT BOOK, KULLIYAT OF SADI

SHIRAZ, PERSIA, DATED A. H. 922—(A. D. 1516)

KHAMSAH (five poems) of NIZAMI (A. H. 535-599—A. D. 1140-1202) *Leather binding, exterior embossed, interior filigree work richly decorated in floriated arabesques; length, 14¼ inches; width, 9 inches*

FOLIOS, 369, fine nastalique calligraphy in four gold-ruled columns, 21 lines to a page.

CONTENTS:

- 1 Mahzan-al-Asrar, "The Treasury of Mysteries," a poem containing several didactic stories.
- 2 Khusrau-va-Shirin, the legendary love story of the Sassanian King Khusrau and his beloved Shirin.
- 3 Laila-va-Majnun. The poetical love story of the bedouin, Majnun, and his beloved Laila.
- 4 Haft Paikar. "The Seven Effigies." The loves of the Prince Bahram and the seven Princesses.
- 5 Sharaf Namah, the first part of "The Book of Alexander," and Iqbal Namah, the second part of the Book of Alexander, i. e., the legendary history of Alexander the Great.

DECORATIONS:

7 Illustrated Unwans or title pages

30 Miniatures as follows:

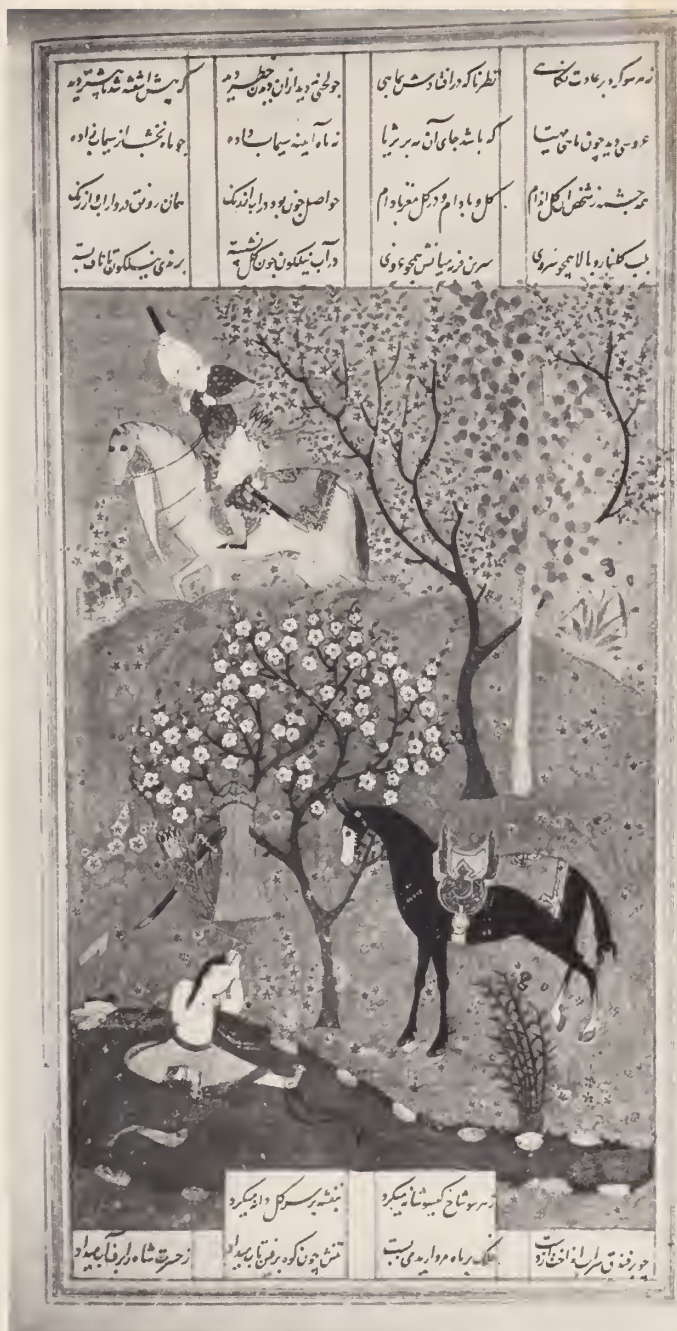
- 1 The King Anushirwan and his Vezir listening to the talk of two owls
- 2 Sultan Sinjar and old woman
- 3 A scene in a public bath
- 4 Khosraw seated upon his throne as King and Judge
- 5 Khosraw's portrait presented to Shirin
- 6 Khosraw catches sight of Shirin, who is bathing in a pool
- 7 Khosraw meets Shirin
- 8 Khosraw talking with Shapur
- 9 The victory of Khosraw over Bahram Shubin
- 10 Shirin and her horse carried by her lover Farbad and a wonderful mountain picture drawn by him
- 11 Khosraw arrives at the palace of Shirin who is standing in the balcony
- 12 The love of Khosraw and Shirin
- 13 Death of Khosraw
- 14 Majnun visiting the temple of Kaaba in Mecca, with its black stone
- 15 Battle between two Arab tribes
- 16 Majnun visits the tomb of Ibn Salam
- 17 Death of Ibn Salam
- 18 Bahram hunting
- 19 Bahram, killing two lions, saves his crown
- 20 Bahram in the castle, his beloved Fitnah with a cow on her shoulders
- 21 Legendary anecdote of the Egyptian magicians
- 22 Bahram in the white Palace
- 23 Bahram receives a lesson from the old shepherd who punished his dog
- 24 The King comes upon a woman being delivered of a child
- 25 Geomancy with two cocks
- 26 The death of Dara (Darius)
- 27 Alexander the Great visits Mecca and the temple of Kaaba with its black stone
- 28 Alexander visits the Queen Nushabah who recognizes him by his portrait
- 29 Alexander among the wise men
- 30 Alexander in the land of wonders

DATES AND NAMES:

The COLOPHON reads:

"Terminated by the Caligrapher Mohammad Katib (scribe) in the city of Shiraz in A. H. 922—(A. D. 1516)

[SEE ILLUSTRATION]



KHOSROW CATCHES SIGHT OF SHIREEN BATHING IN A POOL
ONE OF THE MINIATURE ILLUMINATIONS OF
THE PERSIAN MANUSCRIPT BOOK KHAMSAH OF NIZAMI

FOURTH SESSION

NUMBERS 400-525

MISCELLANEOUS PERSIAN POTTERY

NUMBERS 400-419

400 **POTTERY JAR**

ISPAHAN, PERSIA

10- All-over pattern of intricate spider-web design and rosaces in blue tracing. Bulbous body. *Height, 11 inches*

401 **POTTERY JAR**

ISPAHAN, PERSIA

17 ⁵⁰ Turquoise-green with underglaze decoration in black zigzag design, and conventionalized floral and fruit motifs. *Height, 11 inches*

402 **POTTERY JAR**

KASHAN, PERSIA

17 ⁵⁰ Delightful turquoise-green coloring, with wide neck. The band on the body of the vase encloses little niches, the interior of which is decorated in black underglaze, to suggest a song bird on a floral spray. *Height, 11 inches*

403 **POTTERY JAR**

KASHAN, PERSIA

12 ⁵⁰ An interesting specimen of turquoise-green shading to lighter tones. Bulbous body with black underglaze decoration of a feather and fruit design. *Height, 9½ inches*

404 **POTTERY JUG**

PERSIA

7 ⁵⁰ Delightful turquoise-green coloring. Pendant pear shape with four connecting handles. An incised linear design encircles the body. An engaging specimen. *Height, 8 inches*

405 **POTTERY JAR**

KOOM, PERSIA

15- Ovoid body with mottled surface in black tracing and floral design. Turquoise-green. *Height, 10 inches*

406 **POTTERY VASE**

KASHAN, PERSIA

20- Impressive form. Parts of the glaze of this vase shade into a light turquoise coloring suggesting, in the way it has been applied, a soft transparent curtain. On the main part of the body is a wide band holding six minute diamond-shaped compartments enclosing a pattern of the sun-flower with its buds and leaves. *Height, 13 inches*

25- 407 **POTTERY JAR** ISPAHAN, PERSIA, 18TH CENTURY
Bulbous body with cylindrical neck. Cream glaze with underglaze decoration, in cobalt blue, of a lattice-like design, scalloped cactus design encircling the body. *Height, 12 inches*

12 E 408 **POTTERY JAR** ISPAHAN, PERSIA, 18TH CENTURY
Aubergine glaze with underglaze of water-blue. A circular frieze surrounds the body; decoration of fan shaped leaf motifs. *Height, 11 inches*

12 E 409 **POTTERY JAR** ISPAHAN, PERSIA, 18TH CENTURY
Ivory white glazed paste with underglaze decoration, in water-blue, of impressionistic leaf and linear motives. *Height, 10½ inches*

25- 410 **POTTERY JAR** ISPAHAN, PERSIA, 18TH CENTURY
Ovoid body, cream glaze with patches of brown and tan. An interesting lattice-like pattern covers the entire surface; short neck with outcurved mouth. *Height, 11 inches*

20- 411 **POTTERY JAR** KOOM, PERSIA
Deep turquoise-green coloring with simple underglaze decoration, in black, of floral design. On the body three grotesque, semi-conventionalized heads. *Height, 11 inches*

15- 412 **POTTERY VASE** PERSIA
Turquoise-green with bold rhythmical leaf and floral design; long cylindrical neck. *Height, 7½ inches*

10- 413 **POTTERY JAR** ISPAHAN, PERSIA, 18TH CENTURY
Oval lozenges with floral design enclosed. Cream glaze with patches of brown. *Height, 10½ inches*

20- 414 **POTTERY JAR** ISPAHAN, PERSIA, CIRCA 1700
Very interesting thick mottled paste. Color ivory-white with veil of tan. An ornamental frieze of slate-blue encircles the body. *Height, 11½ inches*

12 E 415 **POTTERY JAR** ISPAHAN, PERSIA, CIRCA 1700
Cream glaze, with underglaze decoration in cobalt blue. Ovoid body encircled by wide frieze of lobed medallions enclosing impressionistic leaf motifs. *Height, 12 inches*

416 **POTTERY VASE**

ISPAHAN, PERSIA

Unusual delicate turquoise coloring. Bulbous body with interesting floral pattern in black tracing of hollyhock and lattice design.

Height, 11½ inches

417 **POTTERY JAR**

PERSIA, CIRCA 1700

Cobalt and light blue on cream. Decoration of pale blue zigzag motifs.

Height, 7½ inches

418 **POTTERY JAR**

PERSIA, 16TH-17TH CENTURY

Light turquoise-green, decorated in black, with impressionistic leaf motives.

Height, 10 inches

419 **POTTERY VASE**

KOOM, PERSIA

Turquoise-green pottery vase, well-proportioned body with underglaze decoration of conventionalized leaf and floral rosaces.

Height, 7½ inches

CERAMICS MAINLY FROM EXCAVATIONS IN PERSIA

NUMBERS 420-433

420 **POTTERY BOWL**

RHAGES, 13TH CENTURY

Turquoise-blue, the outside covered with black slip, and decorated with band of Neskhi characters in sgraffito technique.

Height, 4 inches; diameter, 7½ inches

421 **POTTERY BOWL WITH SGRAFFITTO DECORATION**

RHAGES, PERSIA, 13TH CENTURY

Deep strong color harmony of turquoise-blue and black on the inside of the bowl, with plain turquoise on the outside. Sketchy decoration of gracefully conventionalized inscriptions and lightly indicated leaf motives.

Height, 3¾ inches

422 **POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

Turquoise-blue, with black underglaze decoration. The bottom is decorated with a floral medallion of vigorous design. A good specimen in a fine state of preservation.

Height, 4 inches; diameter, 7¾ inches

423 **POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

A simple, well-proportioned piece, glazed in light turquoise-green and decorated on the shoulder with deep frieze of incised Kufic inscription.

Height, 5 inches

424 **GOMRUN POTTERY BOWL**

PERSIA, 17TH-18TH CENTURY

Delightful decoration in semi-Chinese style of flowers, shrubs and diamond-shaped gomrun medallions. Cobalt blue on white.

Diameter, 8 inches

425 **POTTERY BOWL**

RHAGES, 13TH CENTURY

Gomrun bowl, glazed in rare camellia leaf green. Fine workmanship, the inside with wide frieze of floral decoration on a background of perforations showing the translucent glaze.

Height, 3 inches; diameter, 7½ inches

426 **GOMRUN POTTERY BOWL**

NORTHERN PERSIA, 17TH-18TH CENTURY

Cobalt blue and ivory white, decoration of flowers in Chinese style. The sides with compartments alternately in cobalt blue and perforated Gomrun decoration.

Diameter, 8¼ inches

427 **POTTERY JUG WITH SGRAFFITO DECORATION**

RHAGES, PERSIA, 13TH CENTURY

Fine color balance of black and turquoise-green. The body is divided into eight longitudinal compartments with bold palmetto motifs in the center. Slight iridescence.

Height, 6 inches

428 **ENAMELLED POTTERY VASE**

PERSIA

Very graceful in form denoting influence of Grecian Prototype. It has two spouts and two well-formed handles in the form of lions placed opposite each other. The glaze is forest green; decorated in polychrome enamel of creeping floriated arabesque which runs perpendicularly. Decoration is elaborate but boldly executed and is very effective.

Height, 7 inches

[SEE ILLUSTRATION]

429 **POTTERY JUG**

RHAGES, PERSIA, 13TH CENTURY

Squat globular shape. Turquoise-blue, decorated in black with vertical saw-tooth leaf motives of bold sketchy design.

Height, 4¾ inches

[SEE ILLUSTRATION]



[430]



[428]



[429]

- 430 **SGRAFFITO POTTERY JUG** RHAGES, PERSIA, 12TH CENTURY
Bulbous in form with small cylindrical mouth and loop handle. It is of soft dark green glaze covering moulded paste by means of which the design is depicted. The design consists of a well conceived and neatly executed interlocked arabesque band on the shoulder supported by vertical columns. *Height, 6 inches*

[SEE ILLUSTRATION]

- 431 **SGRAFFITO POTTERY BOWL WITH INCISED DECORATION** RHAGES, PERSIA, 12TH-13TH CENTURY
Graceful flaring form. Smooth-flowing lustrous glaze of deep green and purplish hues. Abstract interlocked motifs running perpendicularly; created by means of incision on the paste and distinguished in lighter green. *Height, 4 inches; diameter, 9 inches*

- 432 **POTTERY PITCHER** SULTANABAD, PERSIA, 14TH CENTURY
The mouth in the form of a woman's head. The globular body is decorated with small, sketchily executed motifs arranged in wide vertical stripes, surmounted by a frieze of dots in green, decorated in black. Touches of silvery iridescence. *Height, 8¼ inches*

- 433 **POTTERY BOWL** SULTANABAD, PERSIA, 13TH-14TH CENTURY
Massive piece, boldly decorated with vigorous floral, linear and dot motifs in cobalt and turquoise blue. The bottom has a five-lobed rosace. The colors are of exceptionally rich tonality.

Height, 4¼ inches; diameter, 7¾ inches

SULTANABAD AND MESOPOTAMIAN

VASES, JARS AND AMPHORA

NUMBERS 434-445



[434]

- 190- 434 SULTANABAD GLAZED POTTERY JAR PERSIA, 13TH CENTURY
A rare example of the well known type. It is bulbous in form, with small cylindrical neck and connecting handles. The paste is considerably moulded so as to show undulating bands and rosettes. Vitreous transparent glaze of deep brilliant turquoise.

Height, 16 inches

[SEE ILLUSTRATION]

435 MESOPOTAMIAN STONEWARE GLAZED JAR

MESOPOTAMIA, 9TH CENTURY

Of rare shape, bulbous in form. It is of evenly distributed smooth vitreous glaze covering deep green turquoise surface, which is remarkable for its restraint and profundity. *Height, 18 inches*

436 MESOPOTAMIAN STONEWARE GLAZED JAR

MESOPOTAMIA, 9TH CENTURY

Similar to the preceding. Color lapis blue with incised zigzag decoration. *Height, 15 inches*

437 SULTANABAD POTTERY JAR

PERSIA, 13TH CENTURY

Enchanting example of the creations of the Sultanabad school of potters. Inverted pear shape, cylindrical neck linked with four handles. Magnificent turquoise glaze with touches of aubergine and profound iridescent patina. Hues reminiscent of eastern sunsets make this object an alluring attraction. *Height, 16 inches*

438 SULTANABAD POTTERY JAR

PERSIA, 13TH CENTURY

Similar in form to the preceding number. The body is moulded so as to show relief zigzag band and rosettes. The turquoise surface is entirely covered with patina. *Height, 16 inches*

439 IMPORTANT GREEN GLAZED POTTERY JAR

SULTANABAD, PERSIA, 11TH-12TH CENTURY

Powerful shape, the ovoid body having four short graceful handles connecting neck and shoulder. Deep green lead glaze with splashes of darker green. Partly iridescent. Fine specimen of Zanjan type. *Height, 17½ inches*

440 SULTANABAD POTTERY JAR

PERSIA, 13TH CENTURY

A truly fine example of this well known and thoroughly appreciated type of Persian pottery. Bulbous body supporting small neck with four gracefully conceived connecting handles. The paste is moulded so as to form zigzag cording around the body, surmounted by rosettes. The transparent vitreous glaze covers magnificent turquoise field, the tone of which is enhanced in beauty and enchantment by the golden iridescence imparted on the surface here and there as the result of long interment. *Height, 19 inches*

441 GLAZED POTTERY JAR

SULTANABAD, PERSIA, 13TH CENTURY

Globular body, small moulded mouth, archaic in shape, rare deep turquoise fine glaze, veiled with natural patina caused by long interment. *Height, 16 inches*

442 **GLAZED POTTERY JAR** SULTANABAD, PERSIA, 13TH CENTURY

100- Very fine subdued turquoise glaze evenly distributed, a moulded paste which shows on the upper part of the body. Undulating encircling ribbons, with rosace and simple symbolic design. The form is bulbous and the whole is an example of distinction and of engaging beauty. *Height, 14 inches*

443 **POTTERY GLAZED VASE** SULTANABAD, PERSIA, 13TH CENTURY

120- Narrow outcurved mouth, slender, and of inverted pear shape. Four connecting handles, turquoise glaze, evenly distributed and covered with interesting patina. *Height, 16 inches*

444 **SULTANABAD GLAZED POTTERY JAR**

SULTANABAD, PERSIA, 13TH CENTURY

200- Very fine and rare glaze of deep and vivid turquoise. It shows wheel marks but is otherwise plain, a remarkable rare turquoise glaze the beauty of which is enhanced by an enchanting iridescent patina which partially veils the surface. *Height, 16 inches*

445 **POTTERY JAR** MESOPOTAMIA, 8TH CENTURY

200- Ovoid body, with truncated base and cylindrical neck. Four large and four smaller connecting handles; greenish glaze; slight incision of the paste showing horizontal lines. *Height, 21 inches*

RARE EXAMPLES OF CERAMICS

FROM RHAGES, SULTANABAD AND RAKKA

NUMBERS 446-457

446 **PITCHER OF PURPLISH LUSTRE WARE**

RHAGES, PERSIA, 12TH-13TH CENTURY

120- Rare and beautiful specimen of most enchanting color. Rich gold decoration on purple ground. The form of inverted pear shape with cylindrical neck and connecting loop handle. *Height, 8 inches*

[SEE ILLUSTRATION]



[446]



[447]



[448]

225- 447 **RAKKA POTTERY VASE**

RAKKA, MESOPOTAMIA, 10TH CENTURY

A very engaging example of Rakka ware in perfect state of preservation. Inverted pear shape with short cylindrical neck and moulded outcurved rim. The ground is rare turquoise green of glowing hues, coated over with a delicate iridescent patina. Decoration is in soft black and carries the upgrowing palm tree abstractly treated. This decoration which is rarely found on pottery is of special interest.

Height, 8½ inches

[SEE ILLUSTRATION]

120- 448 **POTTERY PITCHER OF SGRAFFITO TECHNIQUE**

RHAGES, PERSIA, 12TH-13TH CENTURY

Very rich in color combination on lustre black. Body decorated with lustrous green; compressed globular shape. The body with a deep frieze of vertical fluting. The flaring cylindrical neck decorated with entwined arabesque enclosing leaf motives.

Height, 8 inches

[SEE ILLUSTRATION]

160- 449 **POTTERY VASE**

RHAGES, 12TH CENTURY

Bulbous form with raised decoration simulating inscription around the neck in relief. Neck cylindrical, with outcurved mouth. Part of body with perpendicular fluted supporting bands. *Height, 12 inches*

- 150- 450 **DEEP POTTERY BOWL** SULTANABAD, PERSIA, 13TH CENTURY
Funnel shape. An important piece, of vigorous form and color with flattened rim. The ground is deep turquoise-green decorated in soft brown showing an effective all-over design of floriated arabesque. A band of simulated arabic inscription surrounds the rim and the exterior.
Height, 6 inches; diameter, 11 inches

170- 451 **IMPORTANT RAQQA POTTERY BOWL**

MESOPOTAMIA, 12TH CENTURY

One of the finest specimens of Raqqa pottery in existence. The bowl stands on a low foot, the sides flaring gently outward and ending in a slightly incurved rim. The decoration, consisting of undulated floral bands is almost covered by iridescence of lovely rainbow hues. The outside has vertical banding of shrub motifs in blue and black on an ivory white ground.
Diameter, 9½ inches

- 40- 452 **POTTERY BOWL** RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY
Cream glass of a greenish tinge, decorated in strong tones of cobalt blue and black. Funnel shaped, the inside with a frieze of conventionalized motives, framed above and below by three black lines. The rim is outlined in cobalt. The design is partly covered by fine golden iridescence. An interesting specimen.
Height, 3¾ inches; diameter, 7¾ inches

120- 453 **IMPORTANT POTTERY BOWL WITH POLYCHROME DECORATION**

RHAGES, PERSIA, 12TH-13TH CENTURY

A beautiful specimen of delicate ceramic ware, and subtle color harmony. The globular body, which stands on a high foot, is reminiscent in shape of metal work. The cobalt-blue body with delicate tracery of gold arabesques, bears perforated, almond-shaped motifs in high relief decorated in gold, and outlined with turquoise-blue. Between these raised motifs are small raised rosettes, painted in turquoise and gold. From the Engel-Gros Collection.

Height, 6¼ inches

454 **SMALL POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

A specimen combining very fine craftsmanship with graceful elegance of design. Very deep color harmony of exceptionally fine cobalt and turquoise tones, accented by wide stripes of black. Inside decoration of radiant stripes, decorated with very gracefully drawn arabesques alternating with Neskhi inscriptions. *Diameter, $5\frac{3}{4}$ inches*

35-

455 **SMALL POTTERY BOWL**

RHAGES, PERSIA, 13TH CENTURY

A specimen of very fine, thin pottery, glazed in brilliant turquoise blue and decorated in black. The bottom bears a vigorously drawn medallion decoration of an "Apsara" bird with a woman's head. Touches of fine iridescence give added beauty to this charming piece.

Height, 2 inches; diameter, $5\frac{1}{4}$ inches

45-

456 **PERFORATED POTTERY BOWL**

PERSIA, 12TH-13TH CENTURY

The body has a wide frieze of open-work decoration, simulating basketry weave. Light turquoise blue. Compressed globular shape, with small circular mouth, decorated with a band of very graceful scroll work.

Diameter, $4\frac{1}{4}$ inches

80-

457 **CEREMONIAL DRINKING BOWL**

RHAGES, PERSIA, 13TH CENTURY

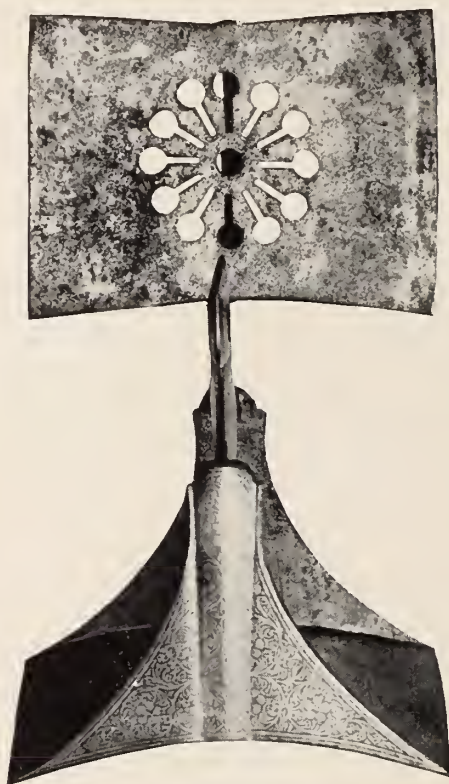
Unusually delicate workmanship for a large specimen; decoration of great beauty and refinement. The inside shows four stags gazing backward, alternating with four slender feathery trees of very delicate design, the whole being similar to subjects found in the 13th century miniatures. The delicately tinted iridescence gives added beauty to this important specimen. Exhibited at the Munich Exhibition of Mohammedan Art, 1910.

Height, $4\frac{3}{4}$ inches; diameter, $9\frac{1}{4}$ inches

250-

MISCELLANEOUS PERSIAN OBJECTS OF ART

NUMBERS 458-460



[458]

458 **PAIR OF STIRRUPS**

PERSIA, 17TH CENTURY

In brass, decorated in minute design of floriated arabesque of gold. They are gracefully cut and are of the type used by the nobility of that period. (2)

[SEE ILLUSTRATION]

459 **GILT AND PAINTED LACQUERED CHESS TABLE**

PERSIA, 18TH CENTURY

Standing on three feet which support a circular scalloped top, painted in an amazingly skilful manner; executed in jewel-like enamels reminiscent of the decoration on the bindings of the manuscript. Surrounding the chess pattern, humming birds in flight are depicted. The base and the feet have decorations of entwined scroll and birds.



[460]

460 **ROYAL ABLUTION BASIN AND EWER** ANATOLIA, 17TH CENTURY

Quite a remarkable set, in flawless condition. Of chiseled gold plated copper adorned in polychrome of rich enamel technique of direct vivid colors, it shows remarkably wrought arabesque design in varying styles with Turkish star flowers. The workmanship is of such a quality as to demonstrate the skill of the Turkish craftsman of the period, one who worked to satisfy his princely master. (2)

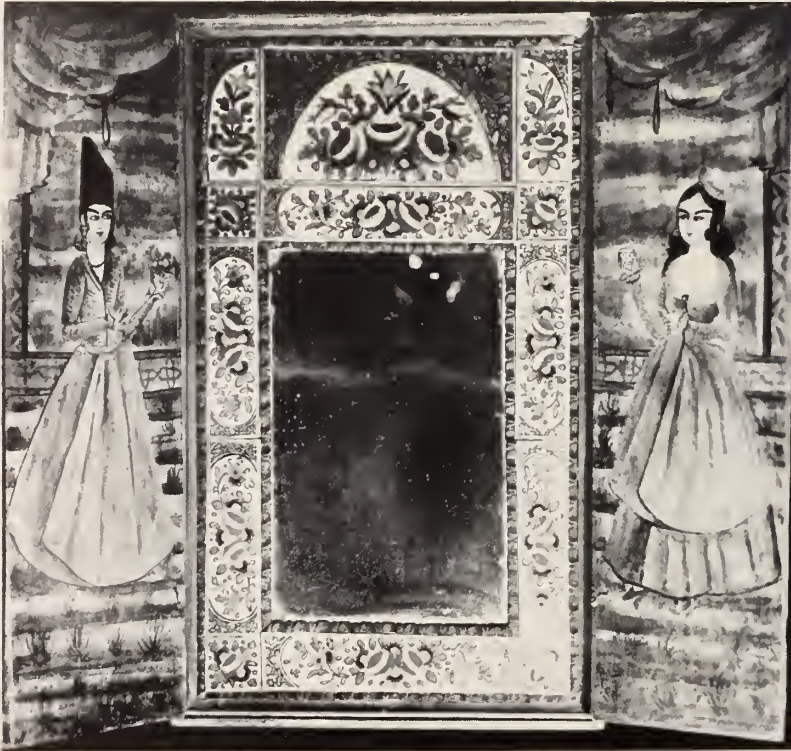
Diameter of the basin, 14 inches; height of ewer, 15 inches

[SEE ILLUSTRATION]

PERSIAN WEDDING MIRROR CASES
IN GILT LACQUER PAINTING

NUMBERS 461-466

The following numbers represent Wedding Mirrors. They are of the type in the possession of Persian nobility and they formed an essential part of the dowry which went with a bride. Consequently they were articles of great beauty, the execution of which was entrusted to artists and craftsmen of skill.



[461]

461 A WEDDING MIRROR AND CASE OF PAINTED AND GILT LACQUER WOOD

PERSIA, 18TH CENTURY

Two-fold doors of saffron yellow field, painted over in green, rose and antique black, showing sprays of blossoming wild rose, tulips and daisies and a pair of blue-birds. Bride and bridegroom are portrayed in the interior of the covers upon each of the panels. The bride is offering a cup, the bridegroom a full blown rose. The mirror has elaborate gilt and painted borders in vivid colors, on bluish white background enriched with gold, representing clusters of roses in abundance.

Length, 32 inches; width, 19½ inches

220-



WEDDING MIRROR AND CASE
SHOWING DOORS CLOSED
[461]

462 A WEDDING MIRROR CASE OF PAINTED AND GILT LACQUER

PERSIA, 18TH CENTURY

The exterior of the two-fold doors is old ivory, painted over showing sprays of roses and rose-buds emerging and filling the surface upon which love-birds are depicted. Spandrels in red, decorated in green and sprinkled gold. Interior shows vases from which full blown luxuriant sprays issue, and birds are seen perched on the sprays. The field is subdued red while the spandrels are gold; brilliant panels of painted glass surround the mirror. This framing has a floral design in vivid hues.

Length, 28 inches; width, 18 inches

463 A WEDDING MIRROR AND CASE OF PAINTED AND GILT LACQUER WOOD

PERSIA, 18TH CENTURY

The exterior of the two-fold doors is golden yellow; branches of clustered roses and tulips fill the surface in forest-green, rose, red and brown, with birds nestling in the sprays of the flowers. Interior in green surmounted with blue arches. The design is floral tendrils emerging from vases; birds depicted in pairs. The mirror is mounted in painted and gilt glass work.

Length, 30 inches; width, 18 inches

464 **A WEDDING MIRROR AND CASE OF PAINTED AND GILT
LACQUER WOOD**

PERSIA, 18TH CENTURY

185-
Two-fold doors painted on the exterior on a fawn color ground; rose blossoms and sprays emerging from the base in many colors including forest green and old rose. Dark blue arch surmounts this, showing a floriated arabesque design on gold. The border in blue and orange continues entwined rose petal design. Inside of the covers elaborately painted showing a pair of vases from which bunches of luxuriant flowers emerge, upon which birds perch; others seen in flight. Spandrels are yellow with gilt decoration; this mirror has painted glass borders in blue and green, the principal one, which surmounts the mirror, a delightfully conceived bouquet of flowers. Naturalistic colors and gold. *Length, 30 inches; width, 18½ inches*

465 **A MIRROR AND CASE OF PAINTED AND GILT LACQUER
WOOD**

PERSIA, 18TH CENTURY

150-
The exterior of the two-fold doors is of yellow surmounted by arches of red and flanked with a border of green. It shows luxuriant sprays, in naturalistic colors, upon which four birds perch. Interior field is green, with arches of ivory; floral tendrils entwine with love-birds nestling there. The mirror has an elaborate painted glass border and a semi-circular panel which surmounts it, painted in vivid hues of dark blue, yellow, old pink and gold, showing entwined floral design. *Length, 30 inches; width, 18 inches*

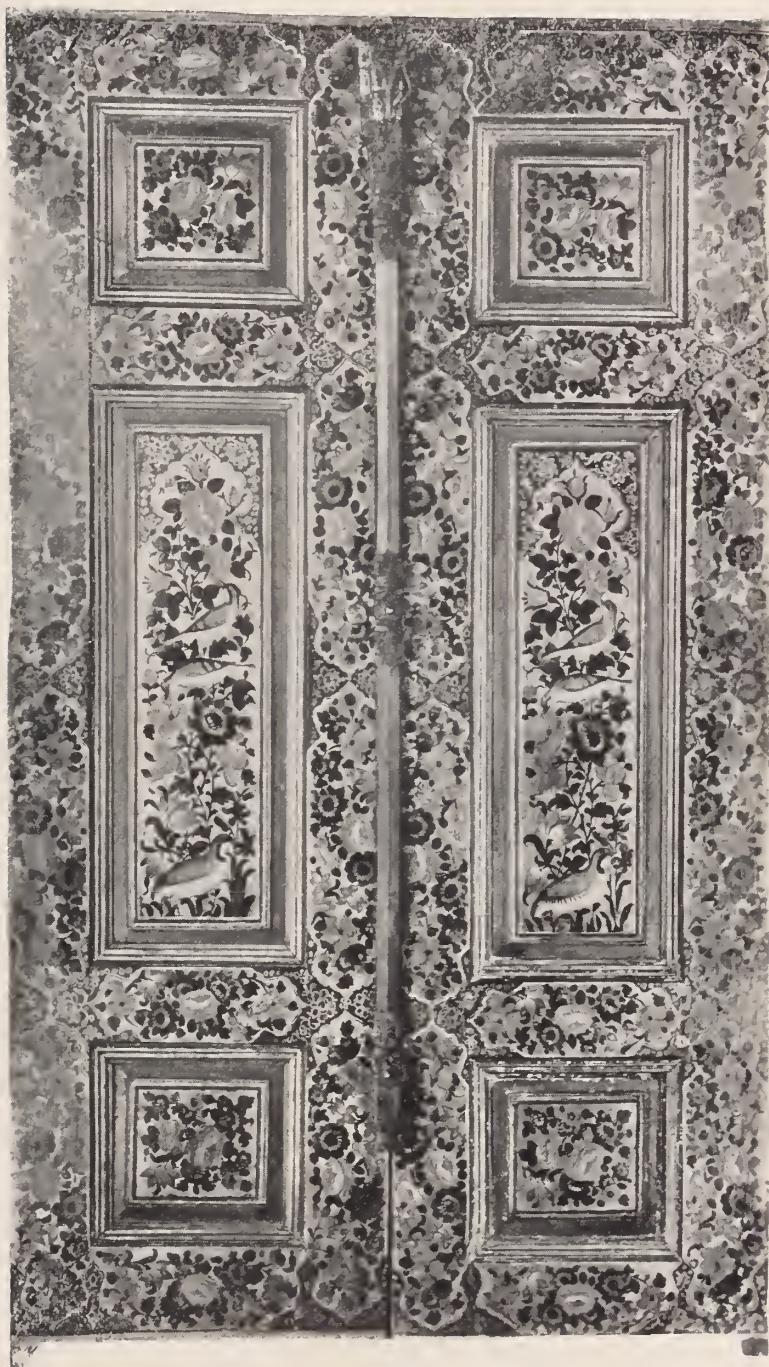
466 **A MIRROR AND CASE OF PAINTED AND GILT LACQUER
WOOD**

PERSIA, 18TH CENTURY

160-
Field of the outside of the two-fold doors in subdued green, surmounted with yellow. Spandrels with floral arches, decoration of red and gold. It shows luxuriant, blossoming floral sprays in profusion, with nightingales perching among them. Colors are green, blue, red and light yellow. There are also some rose branches. Naturalistic colors. The painted glass frame of the mirror shows spandrels, with miniature drawings of buildings and flower branches in vivid colors on a white ground. *Length, 30 inches; width, 18 inches*

PAINTED LACQUER DOORS FROM

HISTORIC PALACES AT ISPAHAN



467 PAIR OF PALACE DOORS

ISPAHAN, PERSIA, CIRCA 1700

From the Imperial Palace of HAFT DAST (Seven Mansions), at ISPAHAN, the ancient capital of Persia and seat of the Sufi Kings of the Safavid Dynasty, where it adorned the entrance to ANDERUN (Ladies' Apartments). Made of cedarwood and covered over with a fine lacquer coat, ornamented in paintings of glowing colors and gold on a red-gold background. It shows panels designed as niches filled with blossoming flowers, roses and singing birds, recalling spring and the rose gardens of Shiraz sung by Sufi poets. These panels are framed in painted borders showing compartments and medallions of roses and foliated scrolls. An enchanting work of art of decorative significance, in perfect state of preservation. (2)

Size, length, 5 feet 5 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION, PAGE 117]

468 PAIR OF PALACE DOORS

ISPAHAN, PERSIA, CIRCA 1700

From the Imperial Palace of Haft Dast (Seven Mansions). Two central oblong panels and four smaller ones, inset in projecting framework. Gold-coated lacquer surface. It shows a beautiful composition of alternately placed apple blossom sprays encircled by brilliant fringed leaves and figures of humming-birds gracefully depicted. Cusped medallions of the four smaller panels show roses in full bloom. The frame is adorned profusely with continuing scroll of foliated and full-blossomed sprays. Colors, old rose, grass-green, tan, violet and blue. (2)

Size, length, 5 feet 8 inches; width, 2 feet 11 inches

469 PAIR OF PALACE DOORS

ISPAHAN, PERSIA, CIRCA 1700

From the Imperial Palace of Haft Dast (Seven Mansions) at Ispahhan. Main field orange lacquer. The arches above the central panels are blue. Decoration in gold with black tracing; the border is of cusped medallions of blue which include graceful sprays of apple-blossoms upon which birds of Paradise perch. The small panels enclose loving-birds in pairs. An interesting design on the central panels of a lion attacking an antelope. Sprays of roses and iris emerging from the base fill the entire surface, upon which Nightingales can be seen. (2)

Size, length, 5 feet; width, 2 feet 11 inches



PAIR OF PALACE DOORS
ISPAHAN, PERSIA, CIRCA 1600

470 **PAIR OF PALACE DOORS** ISPAHAN, PERSIA, CIRCA 1700

550- From the Imperial Palace of Haft Dast (Seven Mansions). Painted over with a thin coat of orange lacquer with gold sprinkling. The two central panels, oblong, with domes, are adorned with sprays of upspringing tulips and lilies in bloom, upon which bulbous and meadowlarks perch. The decoration is in gold with black outline. Four rectangular panels show clustered rosebuds, and this pattern is repeated upon the border in cusped medallions; black background, making an effective contrast to the gold and orange. (2)

Size, length, 73 inches; width, 37½ inches

471 **PAIR OF PALACE DOORS** ISPAHAN, PERSIA, CIRCA 1700

400- From the Imperial Palace of Haft Dast (Seven Mansions). Lacquer-coated wood, painted over exquisitely upon a gold background in green, rose, old pink; representing on the central niche panels, stems of rambler roses upon which love-birds rest. Smaller panels are adorned with cusped medallions enclosing birds and blossoms of apple flowers, surrounded by an elaborately ornamented enfoliated arabesque. The recessed panels are placed in frames which form the border, adorned with enamels showing minute fragrant flowers, and jewel-like petals in a blaze of brilliance. (2)

Size, length, 67 inches; width, 37 inches

472 **PAIR OF PALACE DOORS** ISPAHAN, PERSIA, CIRCA 1600

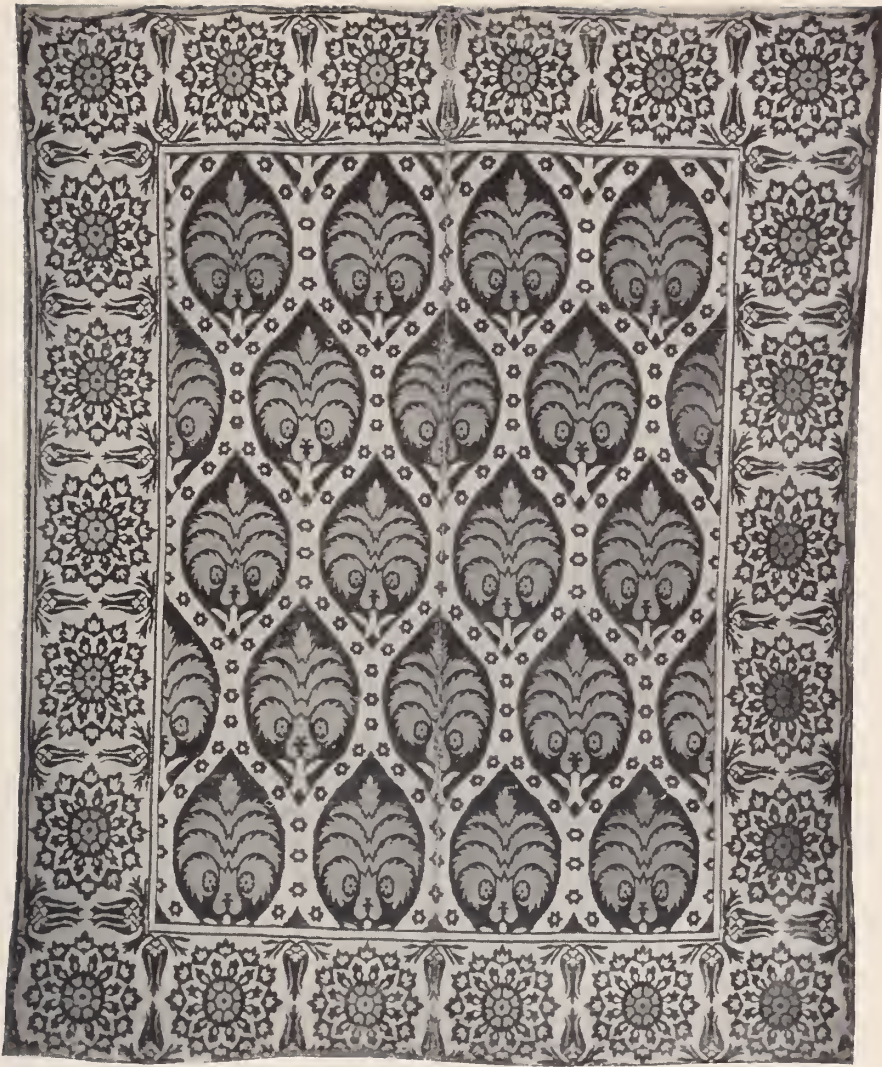
1050- From the veranda of the palace of Haft Dast (Seven Mansions). Executed with great delicacy and refinement from apple-tree wood. Each contains an oblong central panel and two smaller panels in square shape, lacquered and painted in gold dust as background, upon which spandrels, panels and medallions in black, symmetrically placed, enclose minutely drawn floral and arabesque scrolls in gold, green and red pigment.

The panels above and under the central ones depict seated figures, alternately men and women, in attitudes of leisure, one of the ladies holding in her hands a tambourine. The representations, which might appropriately be called miniature paintings, are indubitably from the brush of one of the most famous Court artists held in highest esteem by the monarch himself and envied by the lords of distant, friendly Oriental Courts. The simplicity and refinement of the scheme of decoration points to high technical talent and culture. It is thought to be a mature work of Riza Abbasi, the favored court painter of the Safavid Kings.

Companion Doors are in the University Museum Philadelphia, Pa.; and the Rhode Island School of Design, Providence. (2)

Size, 76 x 34½ inches

[SEE ILLUSTRATION, PAGE 119]



IMPORTANT SPREAD OF SCUTARI VELVET

PERSIAN TEXTILES

NUMBERS 473-479

- 25-
- 473 **GOLD AND SILVER BROCADE SQUARE** PERSIA, 17TH CENTURY
Rosebud petals enclosed in interwoven scrolls, in golden thread and green tracings. Border, light antique blue, and gold rosette decoration. *Length, 2 feet 2 inches; width, 2 feet*

400-

474 **IMPORTANT SPREAD OF SCUTARI VELVET**

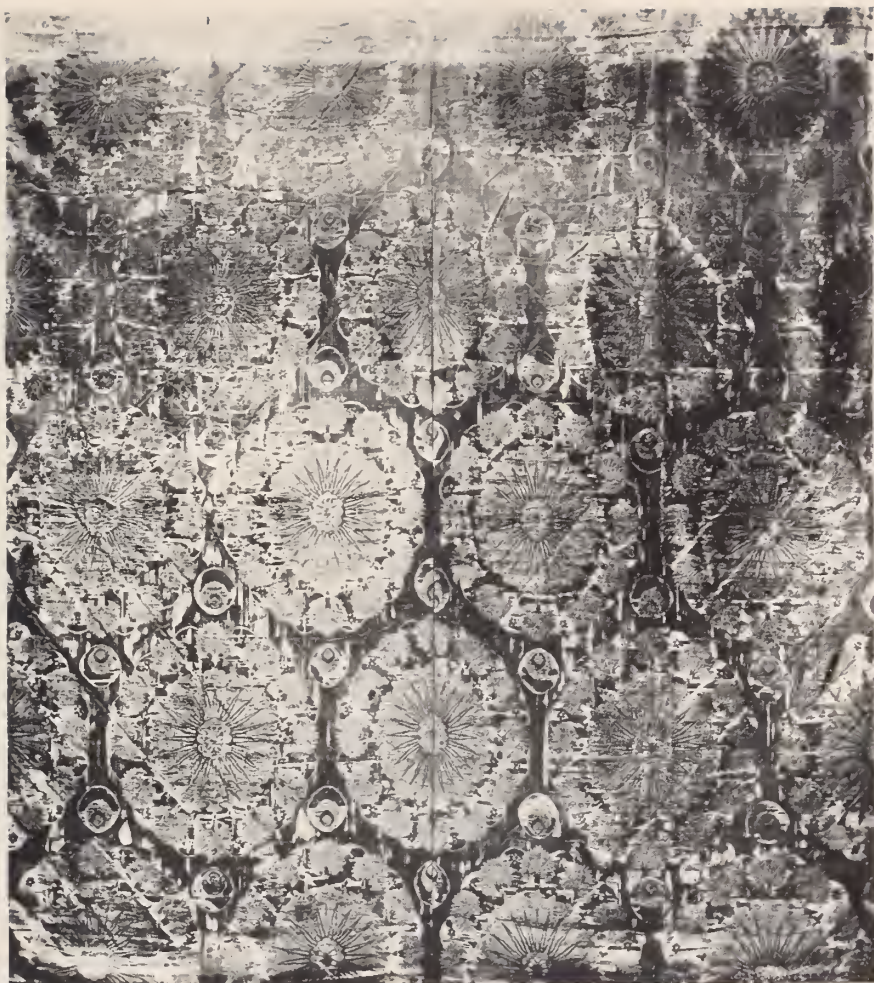
TURKEY, 16TH-17TH CENTURY

Background of white satin, the pattern in gold thread and strong red velvet pile. The border shows star medallions alternating with rosebud motifs. The centre shows an all-over pattern of red lozenges with palmetto leaves in gold. *Length, 5 feet; width, 4 feet*

[SEE ILLUSTRATION]

- 110-
- 475 **RARE BROCADE SPREAD** PERSIA, 17TH CENTURY
An example of interest as it represents a pictorial phase of Persian art in weaving. Animal figures such as lions, fish and birds depicted in lively manner amid a profusion of shrubs and flowers, in between palmettos in yellow, on old lavender ground.

Length, 2 feet 8 inches; width, 2 feet 8 inches



[476]

476 SCUTARI SILK BROCADE BED COVER TURKEY, 16TH CENTURY

A delightful, complete example of this rare type. Cerise background, decoration, large oval medallions woven in gold thread, each representing the rays of the sun emanating from a central disc surrounded by rows of carnations, symbolizing the life-giving effect of the sun. There are small Turkish motives symbolizing the moon.

Length, 4 feet 5 inches; width, 5 feet

[SEE ILLUSTRATION]



[477]

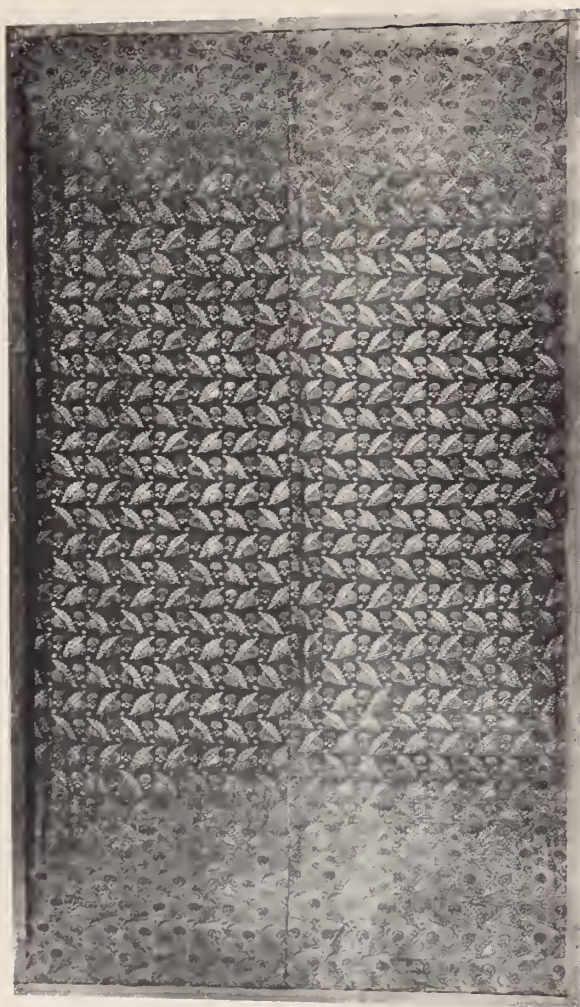
477 ISPAHAN GOLD AND SILK BROCADE PANEL

PERSIA, 16TH CENTURY

180-
An extremely rare example in complete form. Greenish brown background with a cusped medallion enclosing a large radiating rosette, surrounded by regularly devised blossoming tulips with arabesque motives, here converted into serrated leaves. It has a border of rich gold thread, adorned with continuing floriated scrolls of great refinement. The colors form a harmonious combination of salmon-pink, lapis-blue, subdued green, tan and light blue. This superb example is in a perfect state of preservation and demonstrates the silk-weaver's craft at its height.

Length, 2 feet; width, 1 foot 11 inches

[SEE ILLUSTRATION]



[478]

478 PERSIAN SHAH ABBAS BROCADE HANGING

PERSIA, LATE 16TH CENTURY

Rare subdued green field, with a beautifully devised all-over pattern of conventionalized fruit and leaf motives in gold and silver thread, and green and yellow stitching.

Length, 6 feet; width, 3 feet 4 inches

[SEE ILLUSTRATION]

130



[479]

479 ISPAHAN GOLD AND SILK BROCADE PANEL

PERSIA, 18TH CENTURY

From the factory patronized by SHAH ABBAS. Silver thread ground adorned by delicately executed vases with flower bouquets in enchanting colors of green, saffron, old rose and lapis blue. A rare and precious example.

Length, 2 feet 5 inches; width, 1 foot 10 inches

[SEE ILLUSTRATION]

225-

OLD ORIENTAL RUGS

INCLUDING RARE EXAMPLES

FOR COLLECTORS

NUMBERS 480-517

- 480 **SAMARKAND RUG** NORTH PERSIA, 18TH CENTURY
Field of old russet covered by lozenges and star flowers of Turkestan color combination of yellow and fawn. Border is of similar design. Guards of key fret pattern in Chinese style.

Length, 7 feet; width, 3 feet 11 inches

- 481 **OLD HERAZ RUG** NORTH-WESTERN PERSIA
Main field dark blue flanked with red border and two ivory-white guards. Palmetto flower and serrated leaves of red, green and light blue simplified and reduced to simple forms. The borders and guards are filled with a continuing undulating pattern of flowers, leaves and petal forms.

Length, 5 feet 8 inches; width, 4 feet 3 inches

- 482 **KURDISH PRAYER RUG** NORTHERN ANATOLIA, 18TH CENTURY
An unusual example of long pile and harmonious colors. It represents a prayer niche in old rose, with wide borders of old saffron flanked with varicolored guards. The pattern is of simplified design of highly conventionalized medallion and floral motives; in green, brown, aubergine, tan and pale blue.

Length, 4 feet 2 inches; width, 4 feet

- 483 **KONIA PRAYER RUG**
Prayer niche of soft vermillion; spandrels blue, border ivory white, with reciprocative patterned guards of yellow and blue. Decoration shows simplified interlocked key pattern, shrubs and symbolic forms of religious significance.

Length, 5 feet 7 inches; width, 3 feet 10 inches

484 **ANTIQUE SHIRAVAN RUG**

NORTH PERSIA, 18TH CENTURY

Delightful color harmony of golden yellow, light blue, vermillion and brown. Serrated leaves form lozenges and enclose a diversified flower and shrub pattern. The main border carries angular geometric motifs in brown, on an old ivory background flanked by guards of Caucasian colors; pattern in mellow colors.

Length, 4 feet 11 inches; width, 3 feet 3 inches

485 **CHINESE RUG**

CIRCA 1700

Beautiful russet brown in the central field flanked by a blue border. An elaborate circular medallion of scroll pattern surrounded by conventionalized floral blossoms with a Chinese fret-work border enriched with floral designs. Colors of pattern include tan, light-blue, green, ivory-white and fawn.

Length, 10 feet 11 inches; width, 8 feet 2 inches

486 **OLD DAGHISTAN RUNNER**

NORTH PERSIA

Dark blue field, ivory white border with an inner guard of light blue and an outer one of vermillion. A delightful Nomadic pattern of curiously shaped flower vases alternates with conventionalized shrubs and floral clusters these filling entire central field. The borders enclose a typical angular key fret pattern of Caucasian type.

Length, 11 feet 6 inches; width, 3 feet 3 inches

487 **OLD KHURDISTAN RUNNER**

A beautiful rug of glowing surface. Central field royal blue; ivory white border, flanked by two guards of old rose. The pattern of the center shows large palmettos in golden yellow, light blue, green and old rose. The border and guards enclose continuing design of carnations and buds in varied colors similar to those of the center.

Length, 9 feet 9 inches; width, 3 feet 8½ inches

155-

488 **OLD BIJAR RUNNER**

Four hexagonal medallions of wine red, light blue, vermillion and mustard yellow, enclosing cross shaped pattern ending with conventionalized floral leaves and petals. Borders of typical Caucasus key-fret pattern with alternate star flowers.

Length, 11 feet; width, 3 feet 8½ inches

70-

489 **OLD SAROUK RUNNER**

PERSIA, CIRCA 1800

The central field is antique black; border old-ivory, four cusped medallions enclosing geometrically conceived floral design and rosettes divide the central field into compartments which hold rose buds of varying shapes and sizes. The border shows continuing reciprocal pattern enclosing palm leaves. The guards are of Shirazi design. Colors include light-blue, green, red, tan, yellow, etc.

Length, 12 feet; width, 5 feet

75-

490 **FERAGHAN RUG**

PERSIA, 18TH CENTURY

240-
A delicate old rug in a perfect state of preservation. Vermilion red center brought into relief by four lavender corners and apple-green guards which enclose an indigo-blue border. The center carries a large diamond shape medallion which encloses conventionalized roses and tulips and other floral patterns in royal-blue, apple-green, lavender, mauve and black. Similar designs are carried out on the field, while borders show apple blossom petals and alternating leaf and clustered petals. *Length, 6 feet 4 inches; width, 4 feet 1 inch*

[SEE ILLUSTRATION]

491 **OLD KAZAK RUG**

NORTH PERSIA

60-
Lacquer red center. Ivory border with reciprocative guards in light blue and red. The center of a pattern of angular medallions enclosing a conventionalized star and shrub design is in light blue, yellow and brown. Border of interlocked key pattern.

Length, 6 feet; width, 4 feet

492 **KARABACH RUNNER**

NORTH PERSIA

50-
Dark blue field and old white borders; all-over design of large palmettos in red, green, yellow and fawn, flanked by guards of light blue with reciprocative foliated pattern. The border is of interlocked angular pattern. *Length, 13 feet 6 inches; width, 2 feet 9 inches*

493 **OLD SHIRAZ RUG**

SOUTHERN PERSIA

300-
A distinctly beautiful rug with the characteristic mellowness of the finest specimens of this family. Central field old ivory; corners vermillion, light blue. It has a vermillion border divided from the outer one by dark blue guards. The center carries three rows of carnations divided by two sprays of hollyhock. The border is a pattern of angular vines and rosettes flanked with an outer guard of Shirazi pattern. Light-blue, tan, yellow, aubergine and black are among the colors of the decorations. *Size, 7 feet 5 inches x 4 feet*



494 **LADIK PRAYER RUG**

ASIA MINOR, 18TH CENTURY

625-

This well-preserved rug is dated A. H. 12 10 which is equivalent to our era 1795 and for that reason if not for its remarkable beauty and state of preservation is of special interest. The elaborate niche is of hydrangia-blue; it carries a curious and interesting design of three-fold ornament in pairs in the shape of a Candelabra. The central pair shows two ewer forms evidently symbolizing the ewers employed in ablution which every pious Mussulman must perform before beginning to pray. It probably is intended to be a reminder that ablution is the essential part of the prayer in Muhammadan belief. The remaining part of the field is of old claret red decorated with diverse geometric motives and lilies characteristic of the Ladik type which run perpendicularly below the niche. The main border shows alternating designs of rosettes and Turkish floral garlands in yellow, green, blue and aubergine, flanked by a yellow guard of undulating vine, from which emerge floral and leaf petals.

Length, 6 feet 6 inches; width, 4 feet

[SEE ILLUSTRATION]

495 **FERAGAN RUG**

PERSIA

100-

The center is deep royal blue. Main border, claret red flanked by two guards of light blue; all-over palmetto design relieved by geometric pattern forming medallions with enclosures of rosettes placed at regular intervals. The border is an elaborate design of continuing flower scrolls and vine. The colors of the pattern include light-blue, ivory-white, green, red and yellow. A very fine example.

Length, 7 feet 2 inches; width, 4 feet 8 inches

496 **GHIORDES MOSQUE RUG**

ASIA MINOR, 17TH CENTURY

120-

Blending of mellow reds and blue on a central background of ivory-white and black. The center field shows a prayer niche supported by two columns. The spandrels of the niche show Turkish flower scrolls of red and yellow on a light blue background. An elaborate design of large old red rosettes and palmetto flowers flanked by serrated leaves which adorn the border.

Length, 5 feet 10 inches; width, 4 feet 2 inches



497 **OLD KARABAGH RUG**

NORTH PERSIA

Central field henna. The border is old ivory, flanked with an inner guard of blue and with an outer border of dark orange. All-over patmetto pattern of blue and tan in the center and reciprocal angular vine pattern on the main border.

Length, 6 feet 9 inches; width, 3 feet 9 inches

498 **OLD FERAGAN RUG**

PERSIA

The center field is of deep blue and the border of old red, flanked by two guards of green. All-over design of geometrically formed diamond shaped medallions terminating in leaf and palmettos in varied colors of brilliant hues. The border and the guards show foliage and palmetto patterns placed in compartments formed by undulating lines.

Length, 6 feet 7 inches; width, 3 feet 10 inches

499 **RARE KULAH RUG**

ASIA MINOR, LATE 17TH CENTURY

This most remarkable example, which is in a perfect state of preservation, is of such a remarkable subtlety in point of color combination that to present it adequately in words or in photographic reproduction would be an impossible task. The field of the niche might be described as aquamarine blue. The design is of fawn and other blending shades of yellow and rare deep black sketching simplified tree pattern issuing from the base, springs to the top of the niche, a series of hyacinth sprays on either side. The multiple borders and the spandrel are of blended colors, fawn, chrome yellow, tan and old ivory and show floral clusters and entwine floriated scrolls.

Length, 5 feet 2 inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]



500 **KULAH PRAYER RUG**

ANATOLIA, CIRCA 1700

A delightful example in perfect proportion of design and harmony of color. The niche is of incomparable mellow deep blue with a floral band of warm yellow and touches of green and light blue. A green border with angular diaper design in yellow and brown surrounds the niche, and forms the arch on the top; it has multiple borders of antique black and saffron, with isolated rosebud and entwined floral pattern.

Length, 5 feet 1 inch; width, 3 feet 4 inches

325'

501 **FERAGHAN MEDALLION RUG**

18TH CENTURY

A perfectly delightful example in vivid rare color combination, and in symmetry of design, sapphire green cusped medallion enclosing an angular floral design, occupies the center on a ground of burnt henna. Corners of intense blue with all-over herati pattern of palmetto, rosebud and star flowers. Border with alternating rosettes and leaf pattern in varied colors, antique red, flanked by green and blue guards.

Length, 6 feet 3 inches; width, 4 feet

275'

502 **SHIRAZ RUG**

18TH CENTURY

A large cusped medallion of cream enclosing large floral motives in blue, green and other harmonious colors. This pattern was evidently derived from its prototype of vase carpets. A rare Shirazi varicolored pattern surrounds the central field, and this is followed by a red and brown border of clustered floral petals.

Size, 5 feet 9 inches x 4 feet 2 inches

170'

[SEE ILLUSTRATION]



503 "KIZ" GHIORDES RUG

ANATOLIA, CIRCA 1700

A dowry rug of very fine quality as the name implies, for "KIZ" in Turkish means "maiden". The center field shows a prayer-niche feature on either end in magenta with floral band. The ground field is old ivory, decorated in conventionalized shrub and arabesque motives. The main border is broad and adorned with abstract flower motifs in triangular panels, characteristic of this type.

Length, 5 feet 9 inches; width, 4 feet 3 inches

504 GHIORDES MOSQUE CARPET

ASIA MINOR, 17TH CENTURY

Rare example from the Ghiordes looms. The main field, of all-over cosmos floral pattern, is green with a large central medallion of red which encloses a smaller one of blue. The main border is of angular floral tendrils of characteristic Ghiordes style. Color decorations include pale blue, red, yellow, green and old rose.

Length, 12 feet 7 inches; width, 8 feet 6 inches

505 LADIK PRAYER RUG

ASIA MINOR, 17TH CENTURY

A perfect example of the early productions of the famous looms of Asia Minor; a well balanced niche of henna red surmounted by a sapphire-blue arch flanked by multiple borders of various shades of chrome yellow, endows this rug with an attractiveness and engaging beauty, rarely met with in the class to which it belongs. The simplicity of the center is balanced with a rather elaborate decoration of the borders, which includes conventionalized Turkish flowers treated in a definite manner. It is a neatly woven example in which the highest grade of wool and dye has been employed. Colors include henna red, sapphire blue, chrome yellow, brown, purple and olive green.

Length, 5 feet 6 inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]



506 **LADIK PRAYER RUG**

ANATOLIA, LATE 17TH CENTURY

Antique deep red field, pale blue niche decorated with a combination of abstract flower and geometric motif in red, yellow and lavender. The niche is conceived in architectural style with mihrab on the top; the arch above the dome of the niche shows angular motifs and rosebuds, below is a panel with pendant lilies of a ladik type; an alternating design of Turkish floral motif in white, blue, brown, lavender and yellow, adorns the border which is flanked with a lavender guard.

Length, 6 feet 6 inches; width, 3 feet 11 inches

507 **KULAH MOSJID RUG**

This beautiful rug belongs to a group which is designated by Orientals as "Demirdgi Kulah" and has come down to us in a few known specimens, including the one in the Ballard Collection in the Metropolitan Museum. The prayer niche which is of burnt henna shows a distinctive design of the "Tree-of-Life" issuing from a vase besides being adorned with tulips, carnations and hyacinths. It is framed by a Nile-green field which also forms the spandrels. The field of the border is old ivory with hues of yellow, flanked with narrow guards of blue and brown. The border carries a very delicate pattern of leaf and carnation in sapphire-green, royal-blue, henna and yellow.

This rug has the distinction of bearing a date which can be discerned in the inscription above the niche. It reads A. H. 1011 which is equivalent to 1623 of our era.

Length, 4 feet 2 inches; width, 3 feet 7 inches

[SEE ILLUSTRATION]



508 **GHIORDES WEDDING PRAYER RUG**

6 25
A perfectly delightful rug, very closely woven of excellent material and rare pigment so that it shows a rare lustrous surface. Prayer niche of lapis-lazuli blue wherein are spread tiny floral clusters of old ivory with larger tree motives, a red outline surrounding. A mellow tan spandrel carries a variation of the tree pattern in burnt henna tracing, and this is surmounted by a light-blue band with motives of Turkish floral vases. It has an aquamarine border, shading to rare hues in between two guards of brown and old ivory, with carnation and palmetto design.

Length, 5 feet 8 inches; width, 4 feet 3 inches

[SEE ILLUSTRATION]



509 FINE KUBA RUG

NORTH PERSIA, 17TH CENTURY

710- Very engaging specimen of rare indigo-blue field profusely filled with conventionalized roses, leaves and floral pattern so as to represent a flower garden in which representations of diverse animal figures appear, treated geometrically in a highly conventionalized manner characteristic of the decorative art of northern Persia, now known as Caucasus. It has a main border in vermillion in between two smaller borders of yellow and blue, which represent a striking adaptation of the Kufic caligraphy of Arabia in the service of a decorative scheme of originality and showing a high degree of development. This enchanting example from the looms of North Persia is in a perfect state of preservation.

Length, 9 feet; width, 4 feet 4 inches

[SEE ILLUSTRATION]



510 **GHIORDES PRAYER RUG**

ASIA MINOR, 17TH CENTURY

600- Very fine specimen of the famous family of Ghiordes' looms. The center field, which is old ivory, shows an elaborate prayer niche supported by two columns in intricate design. The field of the spandrels of the niche is of deep, mellow blue, carrying a branch motive with blossom petals in red, yellow and old ivory. There is a pendant symbolizing the mosque lamp suspended from the dome of the niche. The main border is broad and is adorned with a design of serrated leaves alternating with large palmetto flowers in light-blue, apple-green, red and yellow, upon a background of interesting olive-green. The inner guard is dark blue and contains floral petals of faded rose.

Length, 5 feet 4 inches; width, 4 feet

[SEE ILLUSTRATION]



511 **ROYAL SELDJOUKI RUG** CENTRAL ASIA MINOR, 17TH CENTURY

1300-
A very rare rug of distinction and in keeping with the best traditions of this specialized art of the Orient. It has no peer in any known collection. Glowing, mellow color harmony, combined with the excellence of the material used, endows this rug with an enchantment characteristic of the works of Near Eastern artists at their best.

The domed center is of plain antique red, deep and restrained with reflection of precious gems; surmounted by old ivory spandrels. The golden yellow border, in between two guards of purplish brown, and a sapphire-blue zigzag motif around the red center, harmonize perfectly with the plain red field. The spandrels are decorated with angular floral designs in sapphire-blue, brown and yellow and the delicately-executed flower motifs, alternating with rosettes and hyacinth, adorn the border in varied colors, including purplish-brown, red, blue and tan. *Length, 6 feet 3 inches; width, 4 feet 2 inches*

[SEE ILLUSTRATION]

512 **GHIORDES MOSQUE RUG**

1300-
Olive green center flanked by six varicolored borders. An interesting specimen of the Ghiordes family. The rug is large and the center all-over pattern is of star shaped flowers and serrated leaves in mellow colors of blue, red, yellow and brown. The main border is of vine pattern, the smaller borders of key fret pattern of varying forms. *Length, 8 feet 6 inches; width, 7 feet*

513 **TRANSYLVANIA MOSQUE RUG** TURKISH, EARLY 17TH CENTURY

1000-
Rug of unusual distinction designed in proportions of architectural precision domed niche which gives the impression of height occupies the center, which is of faded olive green. The background of the border is of the same color. The field of the spandrels is of pastel red, and enclosed is a flower of Turkish conception in mellow colors of green, yellow and brown, including conventionalized tulip and lotus petals. The border is of large rosaces with alternate vine motives in subdued colors of green, red, yellow and brown.

Length, 5 feet 8 inches; width, 3 feet 6½ inches



514 **OLD FERAGAN RUG**

NORTH PERSIA

A large cusped medallion of dark blue field occupies the center enclosing palmetto and serrated leaves, of light blue, tan, mulberry, green and faded rose. The field of the corners is of light mulberry filled with a pattern similar to that of the center. The border which is surrounded by two guards of light blue is of mustard yellow with fret decoration of leaves and rosettes in wine red, blue, green and tan.

Length, 6 feet 5 inches; width, 4 feet 4 inches

100-

515 **OLD KABISTAN RUG, HERATI PATTERN**

NORTH PERSIA

Rug of Herati pattern in henna with touches of pale blue, yellow and green, set on a rare, dark blue background, flanked by two guards in vermilion of palmetto pattern. There is a yellow border of reciprocative angular design in between.

Length, 6 feet; width, 4 feet

130-

516 **TURKISH PALACE CARPET** WESTERN ASIA MINOR, 16TH CENTURY

The centre is occupied by an oval medallion of blue, enclosing an interwoven floral garland of clustered carnations in orange, yellow and brown; quadrants of the same design adorn the four corners. The main field is of antique orange and shows lozenges and clustered rose petals with star flowers covering the entire central field, in profusion, but with amazing sureness of hand. In the border, lotus and jasmine blossoms alternate with tulip. The guards are in light green, decorated with delicate design of rosettes and tiny palmetto motif. Colors include blue, brown, yellow, tan and saffron.

The carpet here presented is of rare dimensions and is a fine example of the class sought after by collectors.

Length, 8 feet 3 inches; width, 7 feet 6 inches

[SEE ILLUSTRATION]

1800-



517 ROYAL ISPAHAN, (SHAH ABBASI), CARPET

PERSIA, 16TH CENTURY

In the carpet here presented we have a specimen of extreme rarity of true Persian type worthy of the best traditions of the art of weaving. The originality of design, in which foreign influence is entirely absent, places this example in the rank of creations of the art at the height of the development.

900- The central field is rare blue, decorated with an ingeniously conceived, well balanced device showing fragrant branches of blossoms clustered in semi-angular entwined forms in colorful profusion, but with masterful skilfulness of hand. The broad border which is in old rose in fluctuating shades exhibits spatulate large palmettos directed outward with alternating tree motifs and scattered petals. The colors are mellow and subdued and include light green, aubergine, brown, blue and old ivory.

Length, 10 feet; width, 7 feet 8 inches

[SEE ILLUSTRATION]



ENAMEL TILE PANELS

INCLUDING SPANDRELS AND A PICTURE TILE-FIELD

FROM THE HISTORIC HAFT DAST PALACE

AT ISPAHAN

The following three numbers represent lustre and enamel tile fields of particular interest for the reason that these 12th and 13th century star-shaped metallic lustre tiles, which are at present only yielded by excavations, were in the 16th century collected by the kings of Safavid Dynasty of Persia and set in blue and turquoise plain fields making an excellent color combination as shown in these examples. These panels adorned the pavilion of a Persian Nobleman at Ispahan where they stood for many generations.

518 PANEL COMPOSED OF NINE STAR-SHAPED PERSIAN LUSTRE TILES OF THE TWELFTH CENTURY, SET IN BLUE AND TURQUOISE PLAIN TILE OF THE SIXTEENTH CENTURY

Very ingeniously set in, so as to form a cusped medallion of nine lustre tiles of varying design, some representing human figures others animals and birds and again others of arabesque and floral design with an inscription on a lustrous surface of golden hues. These are set in rare turquoise and lapis-lazuli blue reminiscent of precious stones set in gold.

Similar panels have rarely been seen in Persia and they are not known to exist in Europe or America.

Exhibited at the Fine Arts Building, Sesquicentennial International Exhibition at Philadelphia, Pa.

Length, 2 feet 8 inches; width, 2 feet 11 inches

519 ANALOGOUS TO THE PRECEDING NUMBER

Exhibited at the Fine Arts Building Sesquicentennial International Exposition at Philadelphia, Pa.

520 ANALOGOUS TO NUMBER 518

Exhibited at the Fine Arts Building Sesquicentennial International Exposition, Philadelphia, Pa.

521 PANEL COMPOSED OF 42 ENAMELED DECORATED MURAL TILES FORMING A COMPLETE PICTURE

ISPAHAN, PERSIA, 16TH CENTURY

From the historical palace of Haft Dast (Seven Mansions) at Ispahan. The scene is set in an orchard of the palace, with luxu-



[521]

riant pomegranate trees depicted in a blaze of color representing an Oriental summer. Under the boughs of the trees Courtesans rest, and promenade in leisure, enjoying the pleasures of the bowl and partaking of fruit. A lady of elegance carries with touching grace a bottle of wine. Bird of Paradise nestles on a bough. The field is white, decoration in raised enamel the colors of which are lapis-blue saffron-yellow, forest-green, fawn, aubergine and antique black.

Length, 62 inches; width, 52 inches



[522]

- 522 SPANDREL COMPOSED OF 48 ENAMEL DECORATED TILES
 FORMING COMPLETE PICTURE ISPAHAN, PERSIA, 16TH CENTURY
 From the Historical Palace of Haft Dast (Seven Mansions) at
 Ispahan. The Persian poet-artist's conception of the joy of living
 finds expression in this work of decorative art of indescribable
 beauty. The peacock with expanded feathers occupies the center and
 is made the feature of the picture, naturalistically treated in colors
 depicting the incomparable hues of his feathers. Companion pea-



[522]

cocks look on in admiration. Tall jasmine sprays, purple iris, tulips and morning-glory blossoms are shown in colorful profusion. Colored motifs symbolize the sky. Humming birds and meadow-larks in flight descend upon the blossomed sprays while the Bulbul, poised, chants his eternal melody. Birds of Paradise in pairs. The ground field is of warm saffron. The decoration which is of raised enamels is in lapis-lazuli-blue, peacock-purple, forest-green, golden-yellow, aubergine and old ivory.

Width, 11 feet 8 inches; height, 4 feet 6 inches

[SEE ILLUSTRATIONS]



[523]

523 POLYCHROME POTTERY TILE PLAQUE

RHAGES, PERSIA, 12TH CENTURY

An individual plaque evidently made for a high personage whose portrait appears in the center, under a royal canopy. It is a well drawn picture to which the incomparable technique of the Persian potter has done justice in producing upon the ceramic a painted on parchment effect. The rare lustre technique in varicolor underglaze painting has succeeded in this piece to perfection. It shows a border on ivory white ground enclosing inscription in Arabic. The plaque is in the shape of an octagonal star.

Diameter, 8 inches

[SEE ILLUSTRATION]

524 PANEL OF FOUR ENAMELLED TILES

ISPAHAN, PERSIA, 16TH CENTURY

Showing an exquisitely balanced composition of arabesque leaves and palmetto flowers in lemon-yellow, black and pale-green on a cobalt-blue field, the leaves and flowers being of semi-naturalistic design.

Size, 18 inches square

90-

525 PANEL COMPOSED OF 6 ENAMEL POTTERY TILES FORMING A COMPLETE PICTURE

ISPAHAN, PERSIA, 1650

The field is of ivory-white. Decoration, aubergine, yellow, cypress-green and blue. Representation of a peacock on a foreground of jasmine tendrils and rose-buds. Vines are seen springing upward, and above are seen birds poised, and in flight.

Length, 3 feet 4 inches; width, 2 feet 1 inch

100-

4 Session 27.777 ¹⁰

Grand Total 55.900-

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